



## OUR HOUSE

The number one Tar Heels are defeated by the Tigers in a huge upset.

# THE TIGER

## MADONNA WHO

Teeny bop hits the top at the MTV VMA.

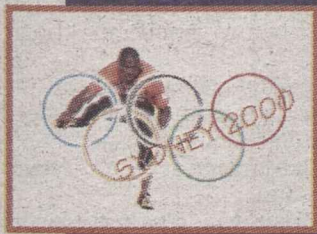


SPORTS

SEPTEMBER 15, 2000 ■ VOL. 94, NO. 3 ■ FREE, ONE PER PERSON

TIME OUT

## FEATURE OF THE WEEK



### Going for the Gold

University students Ato Modibo, Charles Allen, Dwight Thomas, Jacey Harper and track Assistant Coach Steve Brown will be participating in this year's Olympic games. Learn about each athlete's chance in Sydney, and read Charles Allen's story of humble beginnings in Guyana and his ultimate ascension to the Olympics.

"I think the entire Clemson family and the state of South Carolina should be extremely proud of these athletes. They started at a university that told them up front that if they set their goals high enough, Clemson University can assist them. Hope for the best for these athletes and we'll pull it off," said Coach Charles Foster.

## Tiger Briefs

### New Packaging Science Chair Named

Ronald L. Thomas has been named chair of the packaging science department at the University.

Thomas is known for research on producing decaffeinated iced tea by brewing it without heat. He joined Clemson in 1980 and currently teaches courses in packaging science, food chemistry and biochemical aspects of food. Previously, he was a research scientist for Thomas J. Lipton, Inc., and an assistant professor of biology at Gardner-Webb College.

### Chamber Series Opens with Brass Act

The Lillian and Robert Utsey Chamber Music Series at the University opens its 15th season with a performance by the American Brass Quintet at the Brooks Center for the Performing Arts. The free concert by one of the country's top brass ensembles will be at 8 p.m. Tuesday, Sept. 26. Call the Brooks Center at (864) 656-RSVP (7787) for more details.

### Santee Cooper Establishes Endowed Fellowship

As part of the Clemson Commitment capital campaign, Monck Corner-based Santee Cooper has established a \$100,000 endowed fellowship to support electric power engineering research at the University.

# LIFE rises, rules get tough

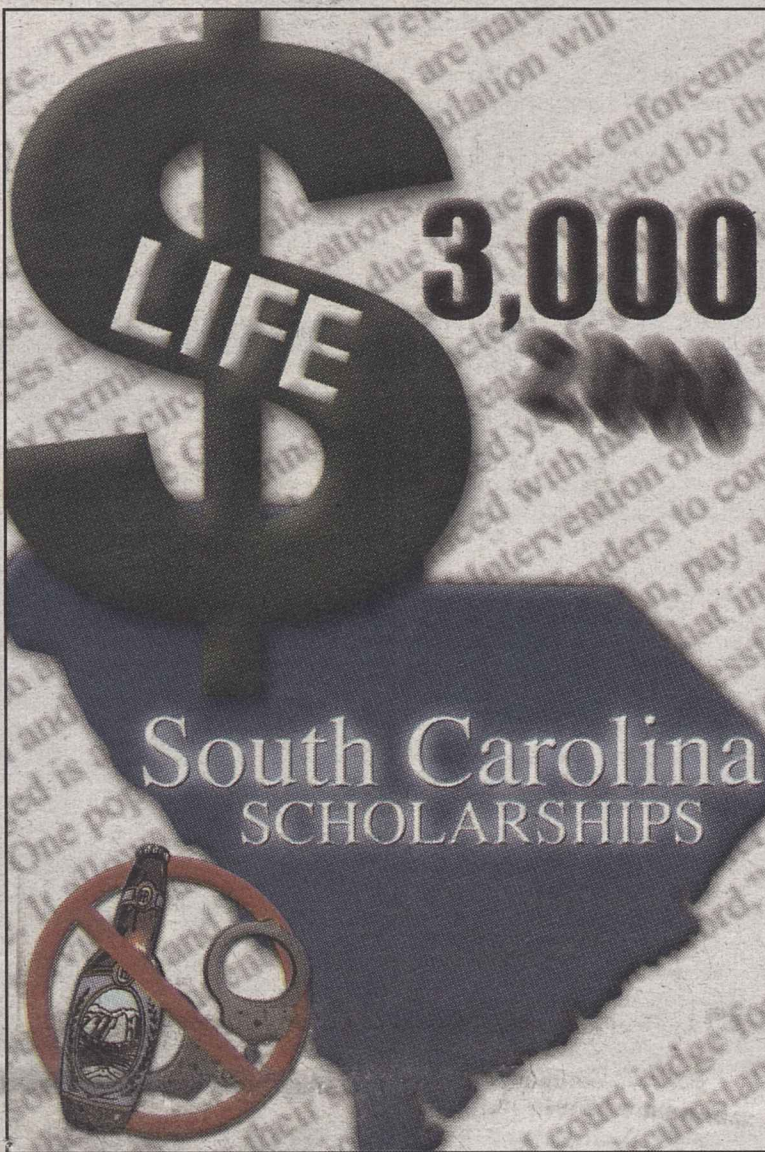
► Zero tolerance hits home for no work, all play students.

MOLLIE FERRIGAN  
staff writer

The fact that Clemson's liquor violations far exceed many of the other in-state schools may have some students thinking twice. The LIFE scholarship, the Palmetto Fellows scholarship and the State Grant are all under new provisions for alcohol convictions.

As of July 1, state lawmakers passed new regulations for all three. Students who are caught illegally drinking and are convicted during the school year will have their scholarship or aid suspended for the following academic year. Marvin Carmichael of the Financial Aid Office clarifies. "A conviction occurs when the court finds one guilty. This means you must pay a fine and assume responsibility," he said.

This is a departure from the previous stipulation for LIFE scholars and a completely new procedure for Palmetto Fellows and State Grant recipients. Formerly, LIFE recipients convicted of an alcohol violation lost their financial aid permanently, no questions asked. Palmetto Fellows and State Grant recipients did not have any such regulations regarding convictions, meaning they were not penalized for misconduct. "Lawmakers are trying to send out a message: You have to be 21 to drink—we don't want stu-



MIKE BOWEN/senior staff

SEE AID, PAGE 6 IN THE MONEY: Students who take school seriously keep their LIFE.

# Campaign staying on track

► Alumni participation closing in on its goal.

KATIE SMOAK  
assistant time out editor

Despite the fact that Clemson has gained national praise from *Time* magazine and most recently *U.S. News & World Report*, the

University is still struggling financially with some aspects of the Clemson Commitment campaign.

The original goal of the five-year capital campaign was set at \$210 million, but after receiving larger contributions, the goal was increased to \$260 million. As of

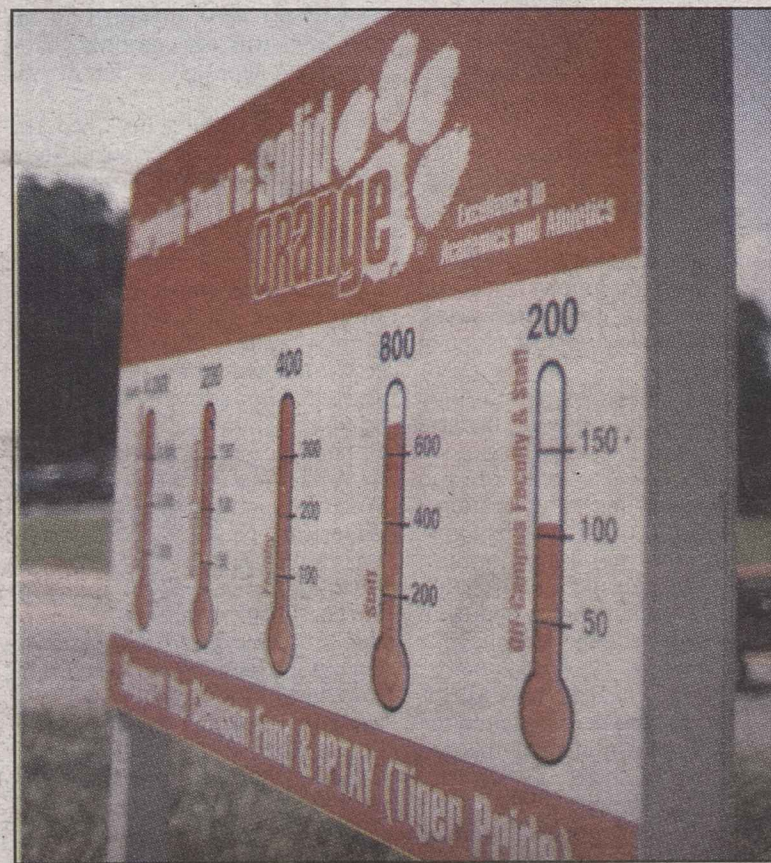
August, the campaign had raised over \$222 million, but donors are still needed not only to help the University meet the goal, but also to support the needs of Clemson's problematic areas.

While the University continues to gain public recognition, some of the most critical tribulations are within the campus. One of the goals that has not been attained is the funding needed to help update the library. Less than half of the \$5 million has been acquired for the necessary renovations. Another problem is that scholarship funding for National Merit Scholars has not been increased. While National Merit Scholars are offered \$6,000 scholarships, Clemson proposes only \$500 scholarships.

Despite the increase in alumni giving, the University is still ranked only sixth in the ACC. Clemson's alumni participation has increased from 16 percent to 23 percent according to the national rankings displayed in *U.S. News & World Report's* College Guide. However, the University's goal is to have 25 percent of the alumni participating by the end of the fiscal year.

Clemson Fund Phonathon director Amanda Ballington acknowledged that many people do not realize that there is a difference between the Clemson Fund and IPTAY. While IPTAY's main goal is to increase athletic funding, the Clemson Fund's primary concern is academics. "Unlike academic funds at other

SEE FUNDS, PAGE 12



JENNIFER MILLER/junior staff

GOALS IN SIGHT: Funding is still not met in critical areas, despite undergraduate donations. The library especially is suffering.

## Students upset over few tickets

► More tickets will arrive soon.

PHILLIP CASTON  
editor in chief

The lawn at Littlejohn Coliseum was definitely not filled with happy campers on Monday morning.

Hundreds of students camped out at Littlejohn Sunday night in hopes of snagging a ticket to the Clemson-Florida State football game in Tallahassee. However, the majority of them walked away tired, frustrated and empty-handed. Approximately only 250 tickets were allotted for students to attend the Nov. 4 game.

Students were mainly upset over the number of tickets distributed and the way that the distribution process was handled. Many stated that students were allowed too many tickets per student ID and that University officials should have been at the camping area to ensure no line breaking or gate rushing.

"What upset me was knowing each person could get eight tickets on one ID," said sophomore Kim Kern, who camped out all night only to walk away without a ticket. "There was no organization to the whole process."

Students who camped out, forming a tent line that stretched around the perimeter of one of Littlejohn's lawns, were asked to put down their names on a waiting list in case more tickets turned up. Those that did are in for some good news, according to assistant manager Bobby Skelton.

"The people on the list will probably get them [tickets]," Skelton said. "They should expect a phone call letting them know. We should be getting about 600 tickets from Florida State."

"The athletic department is in the process of securing additional Florida State tickets for the students that were not able to purchase them. The students that signed up for approximately 600 tickets to the game will be contacted in about two weeks concerning the process for purchasing FSU tickets. This will solve the immediate problem concerning this year's FSU game," the athletic department stated in an email sent to students Thursday morning. "However, we will be reviewing our policy concerning away game ticket sales in an attempt to prevent similar situations in the future. We encourage students that have suggestions to share them with us."

"We try to monitor the line during basketball season," Skelton said. "With the way things went [Monday morning], we're going to look at ways to improve the process."

Skelton stated that he did

SEE FSU, PAGE 11



## Copy and paste papers are problems

MARK CINA

Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio — Susan Lord did not suspect anything as she graded a student's *Jane Eyre* paper for her freshman composition class. Correct grammar, decent punctuation and a clear thesis. She gave it a C+.

Halfway through grading the stack, however, she started reading the same paper.

"It started out being similar phrasings, then the same sentences and even the same quotes from the text," she said. "It was very blatant. I was just shaking."

Two of Lord's students had retrieved the paper from the Internet and turned in the same one. She was surprised when she learned about thousands of other papers available online, of which *Jane Eyre* is just one example.

Over the past five years, the Internet has emerged as a cheater's dream machine and a professor's worst nightmare. It is because of a variety of sites that give students access to entire papers for a low fee—sometimes even for free. Sites like [www.schoolsucks.com](http://www.schoolsucks.com) and [www.cheater.com](http://www.cheater.com) have become more popular for students who do not feel like writing papers.

Chuck Mullins, chief executive officer and creator of [CollegeTermPapers.com](http://CollegeTermPapers.com), said his site receives approximately 175,000 hits a day.

"Students want help writing their term papers," he said. "It has nothing to do with ethics, as it is not unethical to use our site to gather ideas and information for writing papers."

Educators, however, say many students are doing more than just gathering ideas: they are abusing the sites.

Kent State junior Rhea Gray also usually avoids the Internet when writing papers. One time, she said she grabbed information and ran it by her professor. The information turned out to be false.

"I've been tempted because it's an easy way to get out of all the stress a paper puts on me," said Gray, a recreation management major. "I've read some papers to get a better idea, but you can't trust them all."

Still, Mullins said his site, which was launched in April 1999, is meant to serve as a resource and that "the number of students who use these papers inappropriately is small compared to the number who use it appropriately."

"If teachers showed students how to use it properly, there would be no problem."

If anything, Mullins said his site helps educators catch plagiarizers.

"Any teacher can find these papers just as easily as students can," he said. "A student would be better off copying straight out of a book. At least that way the teachers would actually have to make an effort to find the plagiarism."

Don McCabe, head of the Center for Academic Integrity at Duke, said professors should place more emphasis on teaching students about academic dishonesty instead of punishing them. He said they should also explain to them the importance of learning.

The two students in Lord's class were allowed to redo the paper. Now, she said she explains to her classes the ramifications of plagiarism.

"I wish I could say that I have found a foolproof way to detect plagiarism," she said. "But I haven't."

"I'm a lot more suspicious now," she said. "If I see something that looks like another one I graded, I dig through that pile much sooner."

# Bush's subliminal "RATS" allegation

JOHN ADAM WICKLIFFE  
assistant news editor

A television commercial that subtly flashed the word 'RATS' across the screen is being removed amid allegations that Republicans were trying to send a subliminal message about presidential candidate Al Gore.

The advertisement, supporting George W. Bush's campaign, clearly displays the word 'RATS' when a section discussing Gore's anti-drug plan is slowed down.

Bush called the notion that the advertisement was subliminal "bizarre and weird," and his campaign made light of it all. The GOP ad maker, Alex Castellanos, who created previous campaign ads, said he was just trying to make the spot more visually appealing.

"It's a visual drumbeat," Castellanos said. "People get bored watching TV. You're trying to get them interested and involved."

However, Gore's campaign and political advertising experts said the word choice—as a voiceover was denounces Gore's Medicare plan—could hardly have been unintentional.

"The word 'rats' is so carefully superimposed. It's not like it just randomly appears on the screen," said Darrel West, an expert on political advertising at Brown University.

"It's cheap and manipulative. It certainly takes the level of political discourse down several notches," said Loyal Rue, who studies political deception at Luther College in Decorah, Iowa.

The ad touts Bush's prescription drug plan, arguing that senior citizens will have more control over their health care under the Bush proposal. Gore's plan, the ad says, will be run by bureaucrats. After being shown for more than two weeks, Bush's communications director said it would be replaced Tuesday as scheduled. The Republican National Committee

has already spent over \$2.5 million to air the ad over 4,400 times in 33 markets. One Democratic official said the Gore campaign, unimpressed with the ad's effectiveness, waited to leak the story until the ad was about to come off the air.

"I've never seen anything like it," the vice president said Tuesday in Middletown, Ohio. Vice presidential candidate Joseph Lieberman called the ad "very disappointing and strange."

Bush noted the word appeared only for a small fraction of a second. Played at full speed, the word is barely noticeable, particularly if the viewer is not looking for the word.

"One frame out of 900 hardly in my judgment makes a conspiracy," Bush said Tuesday in Orlando, Fla. "I am convinced this is not intentional. You don't need to play, you know,

cute politics."

The *Tiger* slowed down a copy of the ad, and the word 'RATS' clearly appeared on the screen in large white letters superimposed over the words "The Gore Prescription Plan." In a fraction of a second, the word disappears and the words "Bureaucrats Decide" shows up in smaller lettering.

White House spokesman Jake Siewart said President Clinton had not viewed the ad, but was looking forward to it. "I'll leave it to you to judge whether this is an accident or a dirty trick," he said.

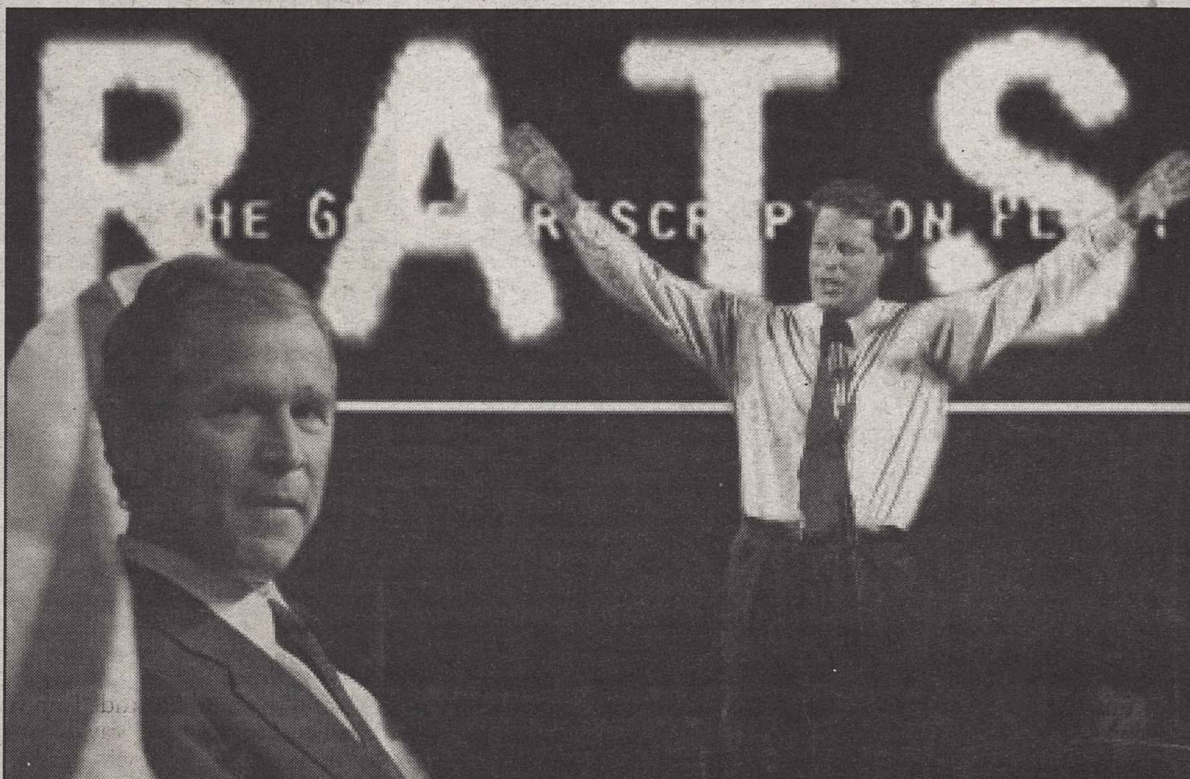
This is the second controversy involving an Republican National Committee ad. Last month, Bush halted GOP plans to air an ad he rejected as deceptive because it used a Gore quote out of context. The 'RATS' ad is likely to provoke fur-

ther tensions between the party's national committee and the Bush campaign over advertising strategy.

In 1974, the Federal Communications Commission adopted a policy saying that subliminal advertising was contrary to public interest. If the FCC received a complaint, it would investigate broadcasters who aired the ad. On Wednesday, the FCC announced it would investigate stations who broadcast the ad due to a complaint filed by two Democratic congressmen.

Even if the message was intentional, it is not necessarily effective, said Bill Beniot, who studies political advertising at the University of Missouri.

"There's no conclusive evidence that it works," he said. "Of course, that doesn't stop advertisers."



**OH RATS!** A major faux pas for the presidential hopeful has Democrats shaking their heads in scorn. Bush says it is all a mistake, and that his television ad mistakenly reads "Bureau-Rats" instead of "bureaucrats."

## Castro speaks at United Nations Millennium summit

M. LEE, L. STEELE & J. THOMPSON  
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK — Cuban President Fidel Castro came to Morningside Heights Friday, drawing a huge crowd of supporters and a handful of demonstrators to Riverside Church.

Castro made a rare trip to New York to join 150 world leaders at the United Nations Millennium Summit. He has been to this area three times before, choosing to speak in Harlem because it is here where he said he "would find [his] best friends." Castro's first trip to Harlem was during a 1960 U.N. General Assembly meeting when he chose to stay in Harlem's Hotel Theresa. He returned again in 1995 during another General Assembly meeting.

George Maltezos, SEAS '01, heard the speech from the street and was uncertain about having the Cuban leader within close proximity.

"I thought it was a fairly surreal experience to have Fidel Castro 100 meters away," he said. "Politically, it was a little strange in some regards. It was interesting [that] he could stand in the middle of New York and lambaste the United States."

The experience was also emotionally jarring for Maltezos.

"I was a little scared and thrilled," he said. "He is Fidel Castro. There is a reason why my family fled [Cuba]. [Yet] he's the guy who is the ideological savior of thousands. I was certainly conflicted."

The Cuban leader's speech started late and lasted for more than four hours.

The audience of 2,500 invited guests packed into the church

included U.S. Rep. Maxine Waters of Los Angeles, U.S. Rep. José Serrano of New York, and the Rev. Dr. Lucius Walker Jr. of Pastors for Peace, all longtime opponents of the United States embargo on Cuba.

Much of Castro's speech, which was delivered in Spanish, was laden with statistics decrying the consequences of globalization and the growing disparity between the rich and the poor.

"We are at the beginning of an uncertain millennium...in extremely hard conditions," Castro said. "With every passing day, the gap is wider between the haves and have-nots."

Shortly afterward Castro segued into topics most of the audience had come to hear about: the Cuban system and the American embargo. Castro lauded the accomplishments of the Cuban revolution and decried the embargo as "economic warfare on a global scale" and "a violation of human rights."

Castro painted a picture of a Cuba resolutely surviving under a harsh embargo, enduring food rationing, political isolation and demonization by the international press. He said that the Cuban government had not killed or kidnapped a single person, and that reports of human rights abuses in Cuba were invented by enemies of a socialist system.

The speech ended after 1:30 a.m., but Castro's presence was felt in the neighborhood throughout the day. Streets were closed off all over Morningside Heights while Cuban security, Secret Service agents, and more than 600 police officers secured the area.

As early as 3:30 p.m., ticket hold-

ers started to line up at the corner of 120th Street and Broadway, but the stringent security procedures meant that those at the end of the line were not admitted to the church until around 9 p.m.

Students like Rebecca Josephson, CC '03, were disgruntled about the distractions his visit caused.

"I heard Castro through my window, and then I heard a woman's voice translating him on the street," she said. "I was trying to fall asleep, so I wasn't very interested [in his speech]. I was just annoyed that I was being kept up, not that he was speaking."

Most of those who lined the streets were Castro supporters, although there was a small yet vociferous anti-Castro faction of about 30 people.

"I am here to protest that fact that a dictator is here in New York, that a murderer is going to be inside a church," said Yvonne Conde, who left Cuba as a child in 1961. "The sixth commandment says, 'Thou shalt not kill,' and this man is responsible for over 20,000 deaths."

Added Maria Werlau, a Cuban-American activist from the Cuban American National Foundation, who joined Conde and others on Riverside between 120th and 121st Streets: "It's important we are here so this murderer does not go unchallenged. I've seen too much suffering since I was little, too many stories of loss and pain. I am free and have the duty to do this."

This anti-Castro sentiment was shared by Mari Rodriguez-Ichaso, a Cuban-American filmmaker and journalist whose documentary on female Cuban exiles was shown at Barnard College last spring.

"They should not allow people who are not elected to come here and speak in a forum of democracy," she said. "And to come here to this church and talk today is even more of an embarrassment."

Rodriguez-Ichaso said she believed that many Castro supporters are misled.

"They don't know what Cuba was before the revolution," she said. "We always had free healthcare. We always had free schools."

Castro's opponents, however, were far outnumbered by his supporters, who shouted the cheer "Viva Cuba."

Many people wore shirts depicting Che Guevara, a Cuban hero and an aide to Castro in the revolution, and donned Guevara's signature beret.

Others waved Cuban flags or wore "Demand our right to travel to Cuba" stickers.

"Fidel Castro has been a hero of mine since I started to become political in 1966," said Sue Davis of the International Action Center.

She said she supports Castro because "the Cuban revolution is really like a beacon of light, of how society should be reorganized so that it supports all...instead of having the extremes of rich and poor...[and being] divided according to race, gender and sexual orientation, because those dichotomies don't exist in Cuba."

Supporters' opinions of the speech were positive. "He did a really good job of making the distinction between the American people and the American government," said Logan McBride, BC '04, who studied in a program for international students at the U. of Havana.



# Indiana U. begins cleanup, prepares damage estimate

SHEILA LALWANI

Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. — The waters of Showalter Fountain were a dingy green as crew workers spent Monday morning surveying the damage left behind from Sunday's mass student protest on the Indiana University campus.

Fish statues had been ripped from one of IU's most treasured spots and nearby lampposts hung low.

It was not the only area of campus damaged. Patches of graffiti were visible throughout campus. Near President Myles Brand's home, the lawn was beaten down and flower bunches had been torn from their roots.

Clean up crews began working to restore the campus early Monday and have estimated that the remaining mess will be cleaned soon.

Assistant physical plant director Hank Hewetson could not give

an estimation on how much repairs would cost the University.

"It's too early to tell," he said. "A lot of the stuff is superficial. Graffiti removal takes a day or so. The fountain is the biggest ticket item. The way the fish connect in the fountain was damaged. We've repaired the fountain so many times; it's second nature. Fish get yanked out so many times, just not all at once."

Dean of Students Richard McKaig was at the site of the rally and saw most of the damage occur. Students have protested before, and he said he was not surprised students gathered for one of the biggest decisions in school history.

"There were individuals who agree strongly with the decision and individuals who disagree strongly with the decision," McKaig said. "I suppose what I was most anxious about was that no one would get hurt in the process... but I was still disappointed any property was damaged."

Lt. Jerry Minger of the IU Police Department said that while they are still tallying up the damage, most of it is minor. Lightposts were broken, and some people were having trouble with their cars, he said. Costs are still undetermined, he said. It was estimated 2,000 students were present at the rally and 10 students were arrested.

"Overall, the group was fairly unruly," he said. "With any group like this, there's always a few that don't comply. Largely that wasn't the rule of this group. By and large, it wasn't the basic sentiment of the group."

Minger said IUPD would not put any additional officers on duty. More than two dozen campus police officers were on duty Sunday.

"There's no reason to assign officers to any more work than they do," he said. "We don't have any additional people here at this time. In my estimation, they had a common sentiment over what had

happened with Coach Knight. As soon as they were talked to by Coach Knight, minutes later the group broke up."

"I've seen students gather for a variety of reasons," he said. "Whenever anything happens, they seem to want to affiliate. I think that's just a common psychology trait. We were aware people would probably be gathering as soon as the news was released."

Ten people were arrested in connection to the Knight protest. McKaig said the University handles cases like that on an individual basis.

"It just happened last evening. In terms of anything that happens, it would happen through the due process. The campus judicial system would indeed be called upon. The way our judicial code is there's not an automatic punishment," McKaig said. "It depends on the severity of the action. It's a case by case analysis."

Vice President for Public

Affairs and Government Relations Christopher Simpson said situations like Sunday's are paradoxical for the University because officials want to encourage free thought, but discourage vandalism.

"I think it's important not to overreact from what happened last night," he said. "The media has characterized this as a student riot. When students have those strong opinions, we encourage them to vocalize them."

Bloomington Police Department Capt. Michael Diekhoff, who was on duty Sunday, said it could have been worse.

"If you compare it to the Varsity Villa riots as far as size wise, this crowd tended to be not as destructive," he said.

"As far as damage, most of it was contained to the campus area. As far as I know, there was no damage outside of the campus except for Fifth and Indiana."

# Wen Ho Lee is released by generous plea bargain

ANNE BENJAMINSON

Daily Californian (U. Cal-Berkeley)

(U-WIRE) BERKELEY, Calif. — In a monumental deal with the federal government, University of California employee and scientist Wen Ho Lee will soon be a free man after nine months in solitary confinement, government officials announced yesterday.

Under the agreement, Lee, a former Los Alamos National Laboratory scientist, will plead guilty to one of 59 counts of downloading nuclear secrets onto an unsecure hard drive. The deal is an anticlimactic end to what was supposed to be a massive espionage case for the federal government. It has instead prompted a lawsuit from Lee and an outcry

from civil rights groups.

The university manages the lab for the federal government.

While the scientist was expected to be released yesterday on \$1 million bail, his hearing was postponed until Wednesday because the sides reportedly could not reach a final plea agreement.

Lee will consent to providing more information about the nuclear material he downloaded and misplaced, according to news reports. He will also agree not to pursue his claim that he was the victim of racial profiling.

Several advocacy groups and high-profile figures have protested Lee's treatment, including UC Berkeley ethnic studies chair Ling-chi Wang.

"I am ecstatic and thrilled that he is finally free, and I consider this a resounding victory for Wen Ho Lee, for his family and for the Asian and scientific communities who have been very outspoken," Wang said yesterday.

The scientist's impending release, however, does not mark the end of a problem of racial profiling at UC-managed labs, Wang said.

"Just because he is being released doesn't mean the other Wen Ho Lee-related issues are being resolved," he said. "I am very concerned. In some ways Wen Ho Lee symbolizes the way scientists and engineers have been so mistreated."

Wang is one of many Asians

upset with Lee's treatment. Both the Asian Pacific Americans in Higher Education and the Association for Asian American Studies have urged Asian scientists not to work at the nation's nuclear weapons labs, citing a culture of alleged racial intolerance.

In addition, the Equal Employment Opportunity Commission is investigating Los Alamos and Lawrence Livermore national laboratories, both managed by the university.

Officials for UC and the Energy Department, which owns the labs, would not comment yesterday.

"I think it's great to see that Wen Ho Lee is going to be released," said Justin Fong, student regent and an outspoken

critic of the labs' alleged treatment of Asians. "The terms of his release shed light on how shaky the case was against him from the beginning. I'm happy to see that all the support for Wen Ho Lee and all the people who came to his aid paid off."

Like Wang, however, Fong added that he thinks the Lee case is one piece of a more significant issue.

"There's still problems with racial profiling at UC and at the labs," he said. "It hasn't helped to solve the problem. Racial profiling at the UC continues and existed before the Wen Ho Lee case, and the problem of racial profiling at UC is far from being resolved."

## Michelle Gregg

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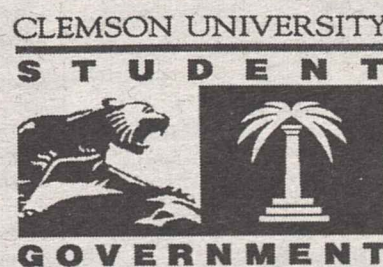
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## STAFF EDITORIAL

# Library is judged by its cover: needs funds

*A funded library should be part of being "Public College of the Year"*

One might think that after being named "Public College of the Year," it should not be too hard to find a good book or journal to sit down and read. But if a student went looking in Cooper Library for a lesser known work, yet nonetheless a work expected to be found in a university of the "of the year" caliber, he or she very likely might be sadly disappointed.

It is said that money makes the world go around, and unfortunately, there is much more truth behind this statement when regarding the Clemson library system. When set up against comparable universities, Clemson's libraries pale in the services they offer. And it really is not a matter of not wanting to offer a quality library service to the students—the sad fact of the matter is that money, or the current lack thereof, has rendered our library system an impotent institution.

Students all across the board at Clemson, at some point in their career, will have more than likely run into the hassle which is researching at the Cooper Library. In short, the resources are simply not there. A numerical analysis of the volumes shows that Clemson is far behind its contemporaries as far as the amount of information it has to offer its students.

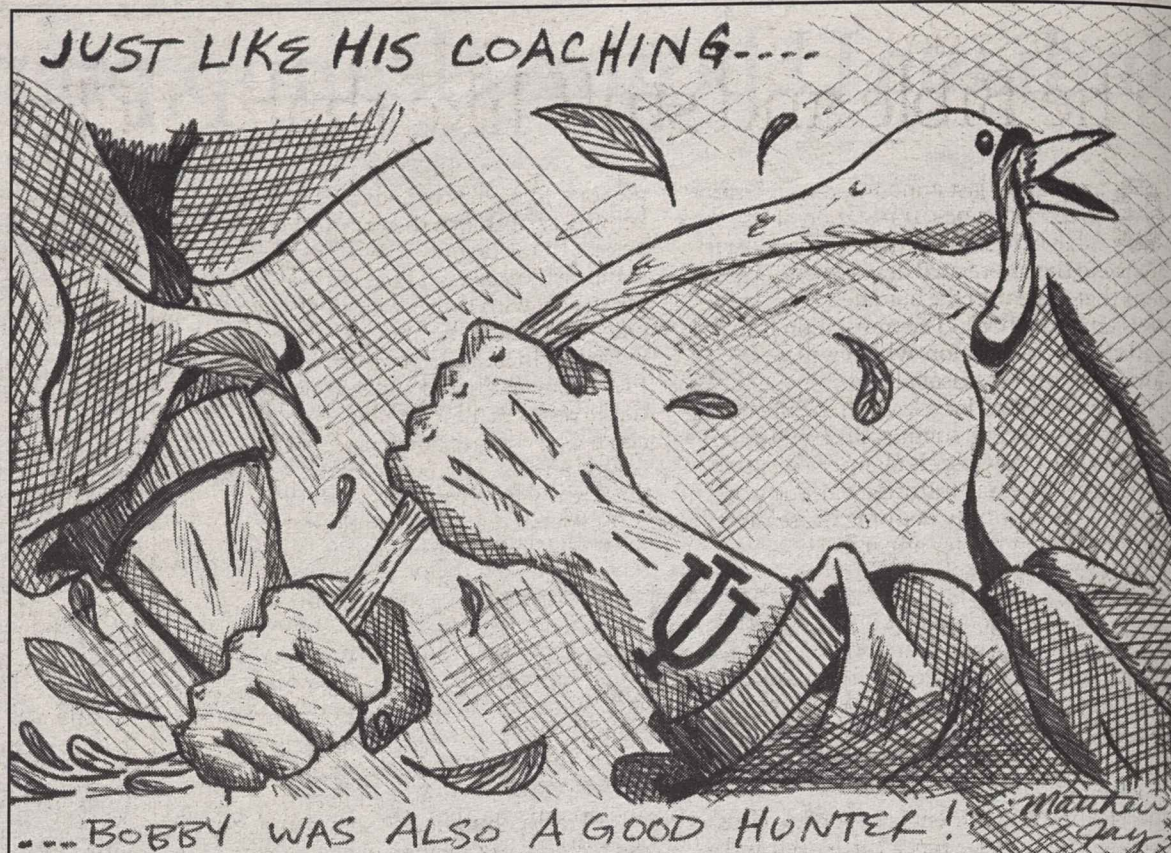
If the library lacks the particular publication that may be inquired upon, there are inefficient fail-safes like an inter-library transfer from other university libraries, which could take quite an extended time (upward of two weeks) to actually become available. And if it is a journal article of sorts, because there are so few to go around, unless a student is in the honors curriculum or a graduate student, then the journals are not free to be checked out for a leisurely read and study at home. Students are instead forced to pay heinous copying fees for

doing research, of all things. The key is that at any university, research should not be a hassle, especially at a publicly funded one. Students should be able to find the information they need on-site—unfortunately that is not the case at Clemson.

The fact that there is only one main library on campus (with departmental ones in their respective buildings) hurts the student body, especially when that single library is inadequate for the researching needs of college students. But seeing as there is only one main library to staff (and not necessarily in all areas of the library) with no satellite libraries taking away from the salary pool, there is no plausible argument on why the library should not be open 24 hours a day. The sheer fact that the library now closes an hour earlier and is not open Sunday mornings shows that as a university, Clemson does not offer dependable and constant support to the fact-finding needs of all its students.

The point in disparaging the library is done only to hopefully someday improve our system. The simple fact of the matter is that it all boils down to economics. And the library system is by far being left high and dry. The University should at all costs appropriate more funding toward the libraries. Since we are "Public College of the Year," we are going to have a strong backing in research capabilities, and it is about time that Clemson starts offering sufficient opportunities to its students.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of THE TIGER senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.



## Do as this woman says — it's a good thing

**P**eople have an endless thirst for information—information on sports, gardening, fashion, cooking, shopping—the list is endless.

Why do people have a craving for every bit of knowledge conceivable? Because it is there. Who puts it there? People who have a thirst for other things, most notably money.

Possibly, one of the greatest sources of information on the planet is Martha Stewart.

Martha is second in fashion sense only to God Himself. She is the beginning and the end of gardening tips. She is the only person who can tell you how to properly cover picture nails with buttons. Who else can teach you to make candles from beer? Who could create a nuclear weapon from only a toothpick and a piece of string [besides MacGuyver]. Only Martha can attain these feats.

How bad has Martha-mania taken hold of humankind? Let us look the warning signs of a Stewartist. If you have any of these

symptoms, I suggest that you seek professional help... immediately.

You have an obsession with hanging swags of brightly colored fabric from curtain rods.

Your house is decorated with plaster-cast gremlins and angels.

Every shoebox and empty tin can in the house has been decorated with flowers cut out from old wrapping paper.

You use a gold ink pen to sign all your cards and to leave little notes around the house.

You have glass jars filled with dried rose petals.

There are pots of herbs on your windowsill, and each herb is painstakingly labelled, along with a hand-drawn picture of it.

You polish every lettuce leaf with a clean white cloth until each one shine like a newly waxed car before you put it in the bowl.

You save snowballs from last winter in your refrigerator, in case you need them to create an ice sculpture centerpiece.

You insist on using ostrich eggs instead of chicken eggs for the annual Easter egg hunt.

You serve entrees in an attractive real bird's nest you found in a nearby forest.

Before you go to bed at night, you spend hours on your hobby farm putting the wool on your sheep's bodies in hot rollers, so they will look more fluffy and glamorous than the neighbors.

You make Jell-O from calves' hooves rather than buy the powdered mix.

There are few cures to this condition. One may be to tie the afflicted individual to a chair and brace his or her head with slabs of plywood so that he or she is unable to move his or her head and force the individual to continuously look at paintings of dogs playing poker. Another solution would be to watch the re-runs of *Survivor*.

Do not be another victim of Martha Stewart's influence. While the candles floating in punch bowls may seem like a good thing, it can be detrimental to your mentality.

**John Adam Wickliffe** is a senior majoring in computer information systems. Email comments to letters@tiger.clemson.edu.

### Letters to the Editor

#### Columnist staunchly defended by reader

I would just like to respond to a "Letter to the Editor" concerning a column written two weeks ago by Mr. Steve Caldes.

Mr. Scherrep, I hate to burst your "nostalgic" bubble, but the article by Steve on Sept. 1 was one of the most creative articles written for *The Tiger* in the past four years. The only thing that we (Gen X-ers) have "ripped off" from the '60s is a sense of responsibility and change, and that came from your parents. Please do not flatter yourself or your generation to think that X-ers care about poorly acted TV shows from the pre-cable era.

It's the technology in the movies that we enjoy, not to sit back in our movie seat and reminisce about how much we wished that was Adam West in those gray tights fighting evil in Gotham (Adam West was the first Batman for those of you who didn't know). Styles, tastes, and fashions will always overlap or be picked up on by the next generation, but for you to imply that the '60s are being "ripped off" is hilarious. Maybe you should take credit for real issues like why I pay \$2 a gallon for gas—I have your '60s automobiles to

thank for that one.

I think the question Steve was trying to ask was, "Why do things need to be so impersonal while in the classroom?" Just like Steve and many of the other students here at Clemson, I'm paying to gather knowledge from a person, and not from a file in my user space. Sarcasm and humor have been around for ages, and Steve seems to be using that to his advantage when writing his articles.

Lighten up a little Mr. Scherrep, because those people who invented the Internet are the exact people that you rebelled against in the '60s... government. Good luck hanging on to the ideals of the '60s Mr. Scherrep, because you'll have the '70s results to look forward to.

Just like Mr. Scherrep, I would've walked this over instead of email, but I'm too lazy and unmotivated to walk stairs these days. Keep the articles coming Steve, but please lose those "Starsky and Hutch" sunglasses that you are wearing for your columnist picture.

**Chris Edens**

graphic communications

*The Tiger's reporting*

#### lauded by student

I appreciate your continued dedication and service to Clemson. As always, I enjoy your articles and the information you bring to the student body of Clemson. In regards to the Nate Heard story, my name is actually Miles Thomas. I appreciate your coverage of the event and was actually made aware of it by Nate. Basically, we were driving down 123 side by side and he yelled to me that we had been in *The Tiger* and that I was now Mike! It brought both of us a good laugh and is not a major issue of contention in my life. I just thought ya'll might like to know. Keep up the good work and I look forward to more interesting articles.

**Miles Thomas**

speech & communication

**Letters to the editor** should be no more than 500 words. They should include the author's name, signature, and phone number. They will be checked for authenticity. Letters may be edited for clarity and grammar. *THE TIGER* staff reserves the right to edit, print or omit all letters submitted to the editor.

## THE TIGER

September 15, 2000

Volume 94, Issue 3

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**Meetings** are held every Wednesday at 7 p.m. in the media lounge of the Hendrix Student Center.

**Opinions** expressed by individual members of THE TIGER do not necessarily reflect the opinions of THE TIGER as a whole, its staff members or Clemson University.



## [COMMENTARY]

## The Bible and stuff like that

Gap Inc. has just announced its intention to sponsor a new translation of the Bible in order to bring a new, modern image to the antiquated descriptions of fashions that appear in the outdated King James Version of the book. The translation is to be called The Fall Edition, which will be followed by further seasonal revisions.

Already slated for release in the upcoming year are the spring, summer and winter versions of the four Gospels along with a short photographic essay featuring various women of the Bible faithfully donning the seasons' various contemporary apparel.

Not quite satisfied with the somewhat agrarian stock of fabrics mentioned in the Bible? Gap has decided to help portray the fulfillment of the law in something more sophisticated than sandals and woolen frocks.

The first installment is to portray Jesus as having worn a beige mock turtleneck and a pair of broken-in carpenter corduroys. The various disciples of Christ will be portrayed in various designs of rugby shirts and crew sweaters. "With the exceptions of John and Paul," said Gap spokesman Chads Fairworth, "we saw the disciples as kind of boy next door types so we outfitted them appropriately."

"With Christ we went for a more mature look. We wanted an outfit that really took on the whole intellectual significance of the role he played in this whole religion thing so we decided to put him in a sweater, thus the mock turtleneck," said Fairworth. When asked, "why not a full turtleneck," Fairworth told us that Gap had originally decided to go with the full, but it made Jesus "look a bit like a beatnik."

A: So, I wrote what appears above. I'm not sure why I wrote it. I just wrote it. I've got this space to fill, and I wrote that. Does it communicate something? I think it does.

Q: What is it about? It doesn't make any sense.

A: It's a parody about image and redemption. You know, how our image or interpreta-

tion of a particular redemption ends up being described in a rhetorical style that doesn't fit the dogma of redemption. Like, being fashionable is a kind of rhetoric, but it doesn't gel with the rhetoric of Christian grace and redemption. So, redemption gets rediscibed in a way that allows us to believe that we are redeemed and fashionable. Like the advertisements on the side of the road about God coming down here. They have God as a voice. This colloquial thing that I don't really understand as God per se.

Q: I'm not quite sure I understand.

A: Well, the thing is, um, I was abused as a child.

Q: Well, that's terrible. I'm very sorry.

A: Yes, it was very traumatic. I was abused so I wrote what was above.

Q: It's quite brilliant. I think I'm getting it.

A: Yeah. Yeah.

Q: I really think it says something about the hypocrisy of religion in capitalism.

A: Well, is that what it says?

Q: Yeah, I mean it. Religion and capitalism suck.

A: I don't know. I'm not really sure if ...

Q: If your assumption is correct, that a major rhetoric can redefine certain ideals ...

A: I'm not quite sure that's it. I think rhetoric is on both sides. The ideals also define the rhetoric. I think it's more of a shift in ideals according to the speakers of the day. It can be changed by the speaker.

Q: But then who's responsible?

A: I think I should be honest. I wasn't really abused. I just made it up.

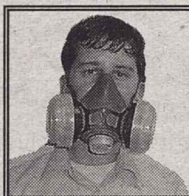
Q: Well, we can't forgive you for a thing like that. I mean, have you been on television?

A: No. I haven't. Well, once on accident.

Q: That doesn't count. You stupid uncommunicative bastard.

A: The thing is, I have this space, and I have this thing I want to communicate, right?

**Bryan Smith** is a senior majoring in English. Email comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).



**Bryan Smith**  
columnist

## [COMMENTARY]

## Flip flops, visors and IDs, oh my!

Ok freshmen, I've given you a couple of weeks to figure things out on your own—to learn the hard way as they say. Now I am going to offer you some advice. You don't have to follow it, you may even want to do the exact opposite, but I think it would be a good idea to at least read what I have to say.

Go to class. It is the easiest thing to do, honestly. I don't care if you ever do the work, or even stay awake during the class period. Just go. It is harder for a teacher to fail students if they have perfect attendance.

Wear flip flops in the dorm showers. I know that you were taught that showers were merely for bathing, but apparently your fellow freshmen were taught differently, and often "relieve" themselves (in anyway possible, and I mean anyway) in the showers. So keep the flip flops on (and use antibacterial soap).

Drinking outside during a football weekend, that's ok. Peeing outside during a football weekend, that's not ok.

Guys, don't wear visors. I know you thought that they were cool last year (even though they weren't), well, they're even less cool this year.

Girls, those tight black pants that you think make your butt look great... Well, frankly, they don't. Burn 'em.

If you have a fake ID and try it downtown, that's fine. But if the bouncers realize it's a fake ID and tell you so, shut your mouth and walk away. Don't try arguing with a bouncer, it only makes them more upset. And nobody likes a mad bouncer. But if you do get in, tip your bartender, it will get you your next drink faster and promises to not piss them off.

Start looking for a summer internship now. By the time you start to think about a summer job all the good ones are taken and you end up doing the bookkeeping at Dave's Soda and Pet Food City. So get on the ball.

Don't plagiarize. I don't know how the professors find out, but they always do.

If it is a Tuesday, and you are the kid on your hall drinking, don't let anyone tell you that you have a problem. You are just the cool kid on your hall, so keep up the good work. Stay cool.

Don't fabricate a story about being raped. I don't care if you're homesick. Rape is a serious thing, being homesick is not.

Don't call your best friend from high school at three in the morning to tell him/her how drunk you are. They were sleeping. They don't care. And those conversations usually end in tears. People who cry aren't cool. And this includes emails. No one

wants to receive an email that reads: "Duuude!!! I'm so wasted. I went to a party and I got absolutely loaded. I looove you man! Really, you are sooooo my best friend. Peace."

Girls, don't wear really short skirts or skimpy tops to class. This is an educational institution. Some of us are trying to learn here, and we cannot focus when you walk in dressed like a hooker. Yes guys, I am kidding.

Learn how to use the self-checkout at Bi-Lo. It will save you tons of time (and money if used correctly). And speaking of Bi-Lo, those deals that say "Buy 10 for \$2," well, you don't need to buy 10, you can buy one and get the same deal. This way you won't end up with a pallet of Ramen noodles in your dorm room.

Do wash more than once a month. I remember my freshman year I had three laundry piles. Dirty, but can be worn again; Nasty, but still my have-one-more-go-round; and Just Plain Funky. I didn't get a whole lot of women freshman year. This is probably not the only reason, but it most likely had something to do with it (I hope).

Well, I hope this short list will in some way help all you freshmen out. I didn't want to tell you everything; I still want you to learn some things on your own.

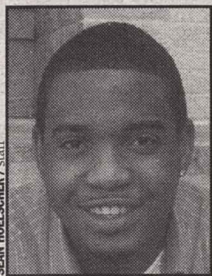
**Steve Caldes** is a senior majoring in English. Email comments to [letters@tiger.clemson.edu](mailto:letters@tiger.clemson.edu).



**Steve Caldes**  
columnist

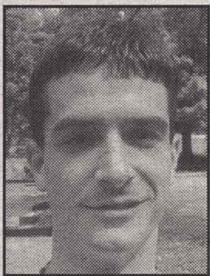
## SPEAKINGOUT

Do you think the library should be open 24 hours a day?



**Jameek Fryson**  
chemistry  
sophomore

"I feel the library should stay open 24 hours because a lot of the science references are only accessible in the library and my major requires me to study at unusual hours."



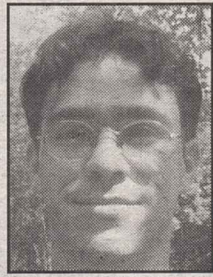
**Matt Murphy**  
management  
sophomore

"Yes it should. A lot of people study late at night and need to use the library's resources."



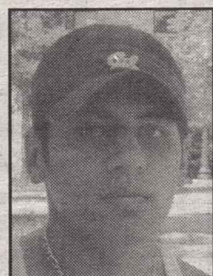
**Valerie Martin**  
geology  
senior

"No, most of the time professors give us assignments in advance and we have ample time to gather information and research. The library already has reasonable hours."



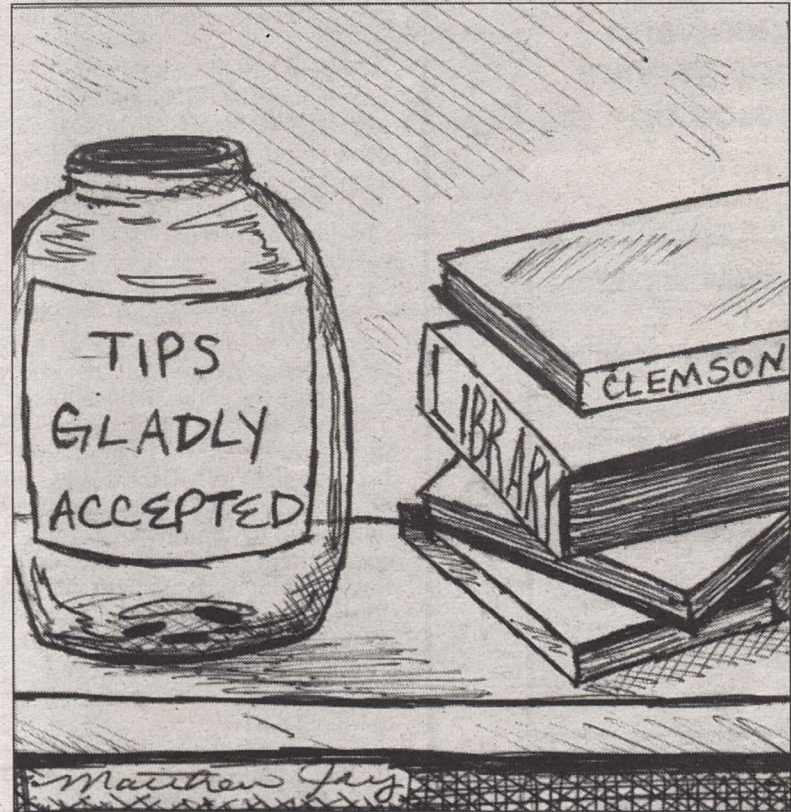
**Emmanuel Tony R. Da Silva**  
electrical eng.  
junior

"Yes it should! Because some people prefer to study in a quiet environment and at night is the better time to study."



**Chris Tam**  
general eng.  
freshman

"The library should definitely be open 24 hours. Students can't always get their work done during the day and evening. Also, it is usually quieter at three in the morning."



## The Editors' Corner

## This year's campaign ads are full of subliminal "rats"

In the latest campaign ad for Republican presidential candidate George W. Bush, Democrats smelled a rat. Or rather, they saw one.

During the ad, the word "bureaucrats" bounces across

the screen, but at one split second, only the "rats" portion of it can be seen. The commercial now has rats calling rats a bunch of rats for calling them rats. Ah, politics.

This campaign, however, just like others before it, is full of subliminal "rats". Gore accuses Bush of certain atrocities in his commercials and Bush doesn't hesitate to follow suit. And although the mostly liberal media is raising a tremendous uproar over the ratty commercial, any campaign ad or controversy it causes shouldn't fool the American public.

Campaign ads that attack the other candidates are often laden with lies and exaggerations, but unfortunately, some Americans listen to the lies. In this situation, Democrats are trying to make us believe that a supposed subliminal message should be a factor in how we choose our presidential candidate this fall. Gore's campaign has learned well from the

Clinton spinmeisters, eh?

Unfortunately, this commercial could be a coup de gras for the Democrats since it gives them a chance to whip out their famous "holier than thou" attitudes. Considering the fact

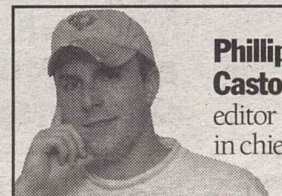
that they can't even prove whether the message was subliminal or not, their argument shouldn't hold any water, in theory. Some

Americans, though, have turned a blind eye to the holes in the bucket over the past eight years.

We as Americans shouldn't let any political commercial or any reaction to one affect our decision in November. Research the backgrounds of both candidates. Find any impartial source that can tell just where a candidate stands on a particular issue based on his past actions.

A political commercial shouldn't be your source telling you in what a candidate believes. You may find that there are more rats in sheep's clothing than TV will tell you.

The Democrats will try to use the negativity of a "rats" TV commercial to create their own tricks to make Bush look bad and to try to win your vote. The question is, will you fall for it?



**Phillip Caston**  
editor  
in chief



# Sigma Chi's Derby Days help sick kids

► Fraternity spends time doing some good deeds.

ADORA M. CHEUNG  
staff writer

Would you like to have fun and help thousands of sick children at the same time? If so, the University's Sigma Chi fraternity provides that opportunity through its sponsorship of Derby Days.

The Children's Miracle Network is a non-profit organization dedicated to helping kids by raising funds and awareness for the Greenville Children's Hospital. It has received thousands of dollars in donations from Sigma Chi in the past eight years. This money helps hundreds of children afflicted with all kinds of diseases and injuries, including cancer, AIDS, birth defects and accident trauma. Specifically, "Money that has been raised through Derby Days has helped the Greenville Children's Hospital build a new playground for sick children and also helped buy an incubator," said Matt Schumann, co-chair of Derby Days.

All of Sigma Chi's efforts have been appreciated, proven by the numerous thank yous sent by the

Children's Miracle Network. This year, Sigma Chi hopes to continue these accomplishments. "We donated \$12,000 last year and we're hoping to get near that figure, although it looks unrealistic because we are not having a full sorority participation this year. So I would like to see about \$4,000 to \$5,000 in donations, which would be about half," said Mark Harrison, president of Sigma Chi.

Sigma Chi, however, has not set up a solid monetary goal this year. Schumann adds, "Instead of raising a specific amount of money this year, we have set our sights on involving the entire Clemson community. In past years, we have relied heavily on student organization participation, however, this year we would like to see members of the community along with members of the University help raise money for this great cause. Most student organizations at Clemson sponsor philanthropy events targeted toward the student body. We would like to create an event that brings together the Clemson community and the student body in a way that is both entertaining and done for a good cause."

Sigma Chi will commence its

annual Derby Days on Thursday, Sept. 21 with a charity dinner at the Esso Club from 5 to 8 p.m. This event will be catered by Three Little Pigs and includes BBQ sandwiches, drinks, coleslaw, baked beans and chips. On Friday, a party at Explorer's Bar and Grill will feature Member's Only, which is described as "The Best '80s Band in the Southeast! Period!" by *Music Garden*. Its lead singer has won the Virginia Slims Diva of the Year Award in 1998 and Schumann adds, "I have talked to many people and everyone says the band is great." Five-dollar tickets will be sold at the University Union and Hendrix Student Center next week.

On Saturday, Sept. 20, Sigma Chi hopes to invoke more excitement with a car wash and carnival starting 8 a.m. located at Ace Hardware. Should students decide to go, they would be in company of local radio station B93.7, who will have food and contests for everyone. Time permitting, the Children's Miracle Network Bear will be available for hugs and pictures.

Adding to this fun-packed day, Sigma Chi will also be raffling prizes that local businesses have

generously donated and they will be showcasing Clemson sports memorabilia, including an autographed football with Clemson coaches' autographs.

The Clemson collector items will be auctioned off on eBay the week of Sept. 25. Student are encouraged to place bids for a piece of Clemson history.

Clemson is rich in not only academics and sports but also community awareness. Schumann reminds students that, "This event is open to everyone. We have set up events that are open to both students and community members. The goal is to create an atmosphere where we can bring together members of the University and the Clemson community. This is a great opportunity to have some fun, meet members of the Clemson community, all while supporting a worthwhile cause."

Schumann also wanted to remind students of a showing of the Virginia-Clemson football game during the carnival at Ace Hardware.

For more information log on to the official Derby Days web site at <http://www.clemson.edu/sigchi/derbydays.htm> where students can also find detailed updates.

## AID FROM PAGE 1

dents to lose their license," said Carmichael.

In response to the graph in last week's issue of *The Tiger*, Chief of Police Lonnie Saxon said, "I think you should see that we probably enforce the law more strictly than other schools."

"Most of the problems we have are with alcohol," Saxon said. He encourages students to think before they act because it is easy to get caught up in legal matters and hard to undo them.

All recipients have a lot of money at stake. The LIFE scholarship was raised recently to \$3,000 a year, the Palmetto Fellowship allocates \$5,000 a year and the State Grant provides an average of \$1,200 a year to students.

Junior Brandy Woods said, "As a recipient of the Palmetto Fellows Scholarship, I know how detrimental it would be to lose financial aid. Freshmen are naturally going to get caught up in first-year experiences and this new alcohol regulation will teach them a lesson without any permanent implications."

This has also created a special set of circumstances due to the new enforcement. Only freshmen Palmetto scholars and State Grant recipients will be effected by the change because the older students' set of rules cannot be retracted. The Palmetto Fellowship is granted for four years to an incoming freshman, whereas LIFE scholars have always had an alcohol stipulation and their scholarship is updated yearly.

What has not changed is a student's options if faced with having to go to court for an alcohol violation. One popular path is Pre-Trial Intervention or PTI, which is run by the solicitor's office. It allows first time, non-violent offenders to complete a certain amount of community service hours for a non-profit organization, pay a program fee, attend drug or alcohol counseling, and attend a Get Smart program that introduces violators to a team of state prisoners. If students complete the program successfully after a minimum of 90 days, then their records remains clean and they do not have to go to court or face a jury. The only catch is that PTI can be available only one time to every student. "If [students] are looking at losing their scholarship, it's not a matter of using up a PTI. They have to look at a license suspension and a permanent record," said PTI coordinator Teresa Looper.

Judge Deborah Culler, a municipal court judge for the University, is one of the people who students might meet under such circumstances. "Anytime anyone is arrested in my jurisdiction, I will explain their options. I even have a handout for students to read," she said. Culler said it is up to the student to decide what is best for his or her.

Junior Hillary Potter, who is a recipient of the Pell Grant believes in a second chance. "I think it's a good idea to only take the funding away for a year. People are going to make some mistakes, but you shouldn't have to pay for it the rest of your college years, or longer," she said.

Student government is also interested in providing options for all students. Every semester, students have the ability to meet with a lawyer for any legal concerns they might have. There are between eight and 10 local lawyers who will provide a free consultation for up to 30 minutes. Student government Attorney General Dayton Stout said, "It's available to all students, and sometimes people don't always know it's there."

You can visit the student government website or go to its office to fill out a form.

For more information on PTI services call (864) 898-5628.

HENDRIX CENTER: TIGERTEL

# Student Grand Opening

September 15, 2000

**You could win a prize just for signing up!!**

(Long Distance or BellSouth Mobility Cellular Service)

• Any student that signs up at the grand opening (Sept. 15, 2000) will be entered into a drawing for a new Nokia 5190 cellular phone with a Clemson faceplate. (Activation required.)

• Any student signed up before October 1, 2000 and spends at least \$20 on TigerTel Long Distance Service in October will be eligible for a drawing for \$100.00 credit on their TigerTel account.

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- Plan 1: \$.09/min., no surcharge/activation fee
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\* All calls 8:00 am-5:00 pm Monday-Friday are \$.09/min.

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First Floor  
8:00 am thru 4:30 pm

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# Library in danger due to funding cuts

► A loss in money leaves the library in a tough spot.

COURTNEY LARRY  
staff writer

On Aug. 31, University Libraries lost major funding.

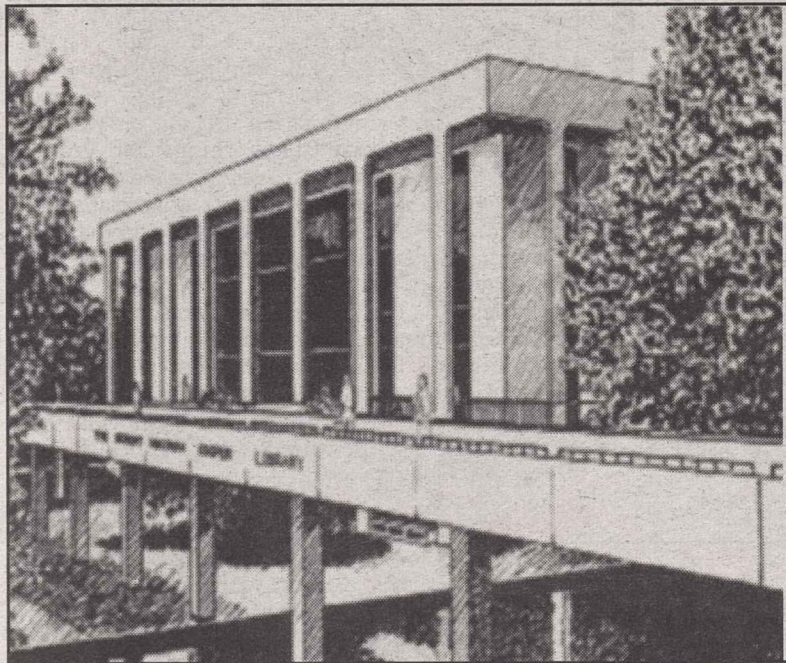
For 15 years, the library has employed a "Do It Yourself" database search program with the help of a subsidy from the DIALOG Corporation. Since the program began, Clemson has been able to pay a small fee of \$2,000 for the use of an overwhelming \$150,000 worth of database system equipment provided by DIALOG. According to Clemson librarian Gordon Cochrane, "The advantage of the DIY Program allowed you to search several databases at once." However, on Aug. 31 of this year, DIALOG discontinued this hefty amount, leaving Clemson without a major database service, and without the money to pay for a replacement.

Although efforts have been made to construct a similar system out of already existing options, no solution that would comprehensively cover the benefits of the "Do It Yourself" program has arisen. Nevertheless, through hard work and efforts by the University, a makeshift solution will arrive on-line within the next few weeks. The difference between this new system and the former is that limited access to previous "Do It Yourself" files will be available and some local access will be added to regularly used databases. This will cost the library more than the prior arrangement with DIALOG and will provide fewer databases and services. When questioned as to the differences between the DIY program and the replacement, Cochrane was quick to note that the replacement "costs a lot more," and "is not replacing everything."

Nevertheless, the replacement system does have advantages, which Cochrane also pointed out. When asked about the future of the database system, he said, "Our goal is to make it seamless; in that sense replacing it will be better for the student." Additionally, when the new database program is in place, there will be no prerequisites for usage and the files and resources will be readily available to more students; while about only 1,200 students and faculty were authorized to use the former program.

The most important lesson for Clemson students to take from the loss of funding is that "information is not free," says Cochrane, who wants students to realize that more is involved than simply sitting at a computer and hitting a few keys.

Although a solution is being reached, the dilemma is no small matter for University and library officials. At a recently held library summit, officials from the University discussed multiple aspects of the library, including current resources and funding. One of the key issues mentioned in the discussions was that among other schools matched in size and academic integrity to Clemson, University Libraries receive far less in the way of funds than do the other schools. Because of this, the loss of the equivalent of \$148,000 worth of services is a staggering setback. However, according to Joseph Boykin, dean of libraries, from the discussions at the library summit a business plan to request money from the University to subsidize the replacement will be drawn up within the next week. Boykin also noted that the libraries are "anticipating some additional funds from the provost and president." Cochrane was in agreement, noting that, "The president has been very good and is giving us a lot of support this year."



FILE IMAGE

**TROUBLES:** The University library finds itself short of cash.

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# OLYMPIC DREAMS

## TWO CLEMSON ATHLETES DISCUSS THEIR QUEST FOR OLYMPIC GLORY

**“It has been one of my dreams,” said Charles Allen in regards to competing in the Olympics. But now that it is here, I’m just excited because I know that you are lucky to go. I feel lucky.”**

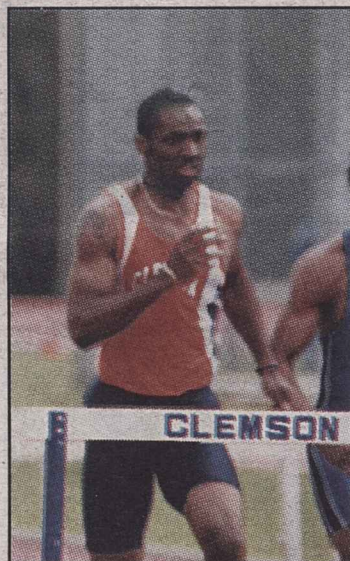
Luck is an understatement of what it takes to compete in the Olympic Games. It takes years of training, fierce competition and personal development that most students can barely begin to comprehend.

“This has been more than just fulfilling a dream from an Olympic standpoint. It goes a lot more in depth than people realize,” said track assistant coach Steve Brown.

In this year’s Olympic Games, five athletes affiliated with Clemson will be participating in track and field events. Among the five athletes representing Clemson are Brown and Allen, who had the opportunity to discuss their journey toward the Olympic Games with *The Tiger* prior to leaving for Sydney.

### Humble Beginnings

Allen, a native of Guyana, will be competing in the men’s 110m-hurdles. Though he has moved away, Guyana is still



home for Allen. As a teenager, he moved with the rest of his family to Canada, and ultimately ended up at Clemson.

“I will always love Guyana because that is where I was born. And that is where all my values

stem from. The person you see here today would not be the same person if it were not for Guyana,” said Allen.

Allen recalls Guyana as a tropical paradise filled with wonderful and loving people. Despite his regard for Guyana, however, Allen was not immune to the country’s startling amount of poverty. As a youth, Allen had only one pair of shoes, which he wore only to school.

Everywhere else, he went barefoot. Allen appreciates what it is like to live on very little money and attributes these economic shortcomings to his life philosophy.

“In Guyana, you grow up in an environment or society where you have the second best. In comparison to the U.S. and Canada, you would think ‘how do people make it?’ But that has definitely made me a better person,” stated Allen. “Guyana was

the life. You can call that not being educated or being exposed to the rest of the world. There you felt like what you had was the best.”

These childhood experiences helped motivate Allen’s struggle for success both on and off the field. After witnessing the vast poverty in Guyana during his childhood, Allen resolved to work harder to achieve all of his goals.

“In Canada and the U.S., every-

body takes things for granted. Living in a less prosperous country makes you truly appreciate life. It makes you want to work harder to attain the better things in life,” said Allen.

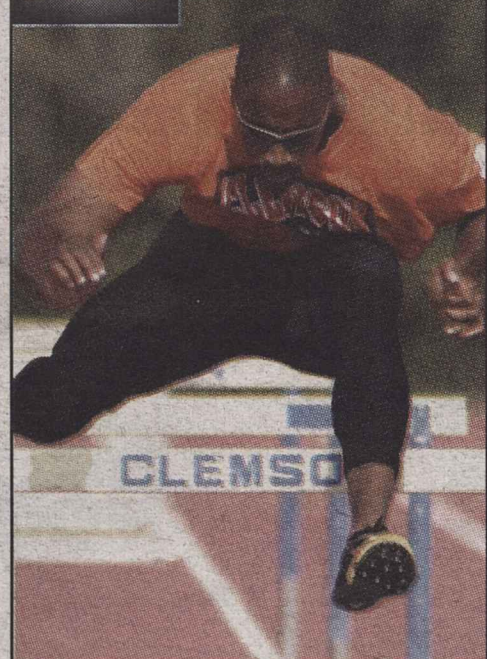
### Arriving at Clemson

After attending secondary school in Canada, Allen looked south when searching for a university. After courting Florida State, Allen finally decided on Clemson.

His decision to attend Clemson was largely influenced by the fact that the University and surrounding community reminded Allen of Guyana.

“The reason why I chose Clemson was because it

2000



Steve Brown

THE TIGER

### Steve Brown

**From:** Washington, D.C.

**Event:** 110-meters Hurdles

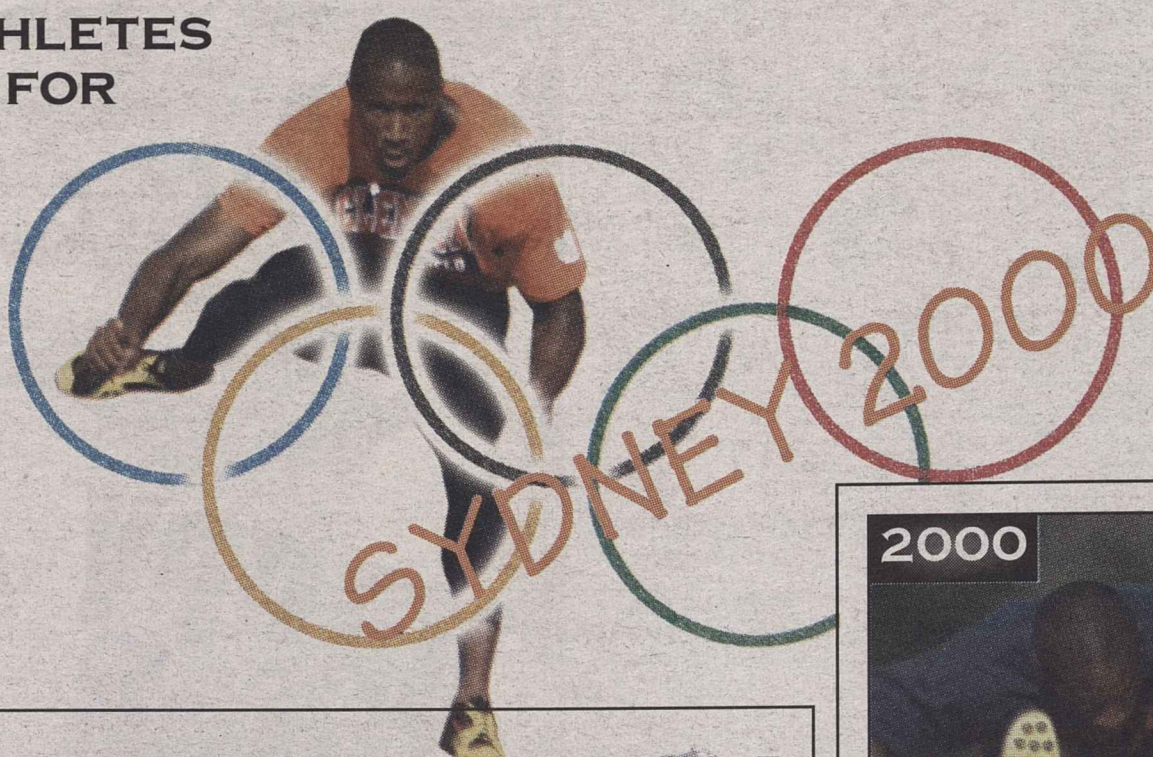
**Representing:** Trinidad and Tobago

**At Clemson:** member of national championship 4x400-meter relay team in 1999, member of ACC Championship 4x100-meter relay team in 1997, 1998 and 2000, five-time All-American

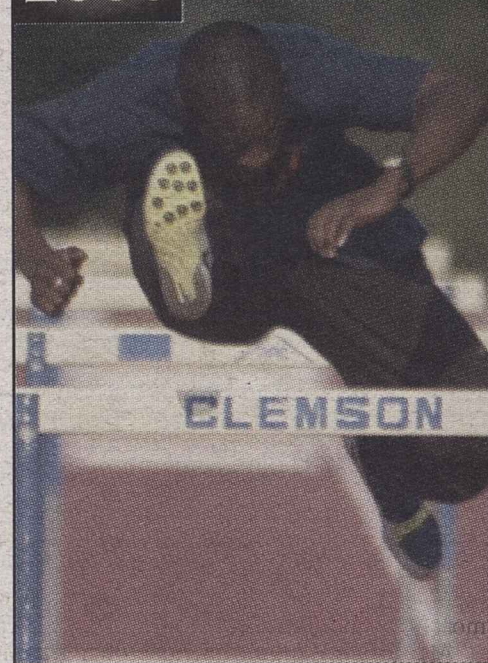
**Coach Foster says:** If I were to look at everyone’s performances, I would say that Steve is probably the most developed and probably the most likely to find a position on that three-man podium in the Olympic Games. When he left last week on Saturday he was actually running the fastest of his life. He’s in tip-top position, absolutely healthy, and he’s already been in the big arenas before, he’s already been in the PanAm Games, been to the World Championships. So he is a pre-seasoned veteran, and I expect more from him than I do from some of the others.

It is not uncommon, but it is a luxury to be able to have an assistant coach with me every day out there, assisting the others, while they continue to train. Steve’s being here gave the other athletes inspiration in the fact that they figured out that he was going, and they watched him train and saw how hard he was training and how dedicated he was, and it increased their dedication as well. So I think that without him, would we have got five people in the games? I’m not real sure, but I do know that we have that many people going with him. There’s a whole lot of weight that I’ve put on his presence.

Athlete Information Provided by Louis Garmendia

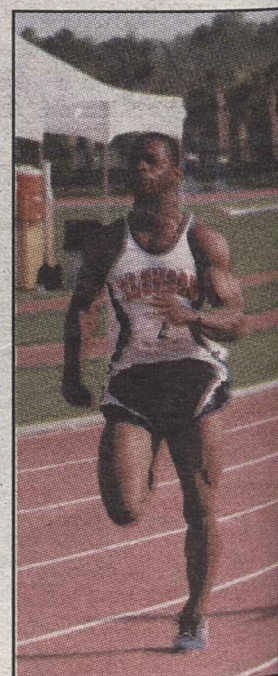


2000



Charles Allen

THE TIGER





reminded me of Guyana," stated Allen. "In Canada, I lived a city life. On a recruiting visit - my first visit - I already knew that this was the place I wanted to be. I saw all the trees, the nature, the breeze, the sunshine, the green grass and the open land. It was like I found Guyana without being in Guyana. The only difference was the food."

Allen has been very pleased with his college choice. For him, nature is very soothing and he never misses an opportunity to relax in Clemson's country atmosphere. Though it was the environment that attracted Allen to Clemson, it was his new community of friends and mentors that kept him here.

"Right now, I'm just living off the goodness and richness that I have received from the people here. Clemson has pushed me and helped me. These four years have been wonderful," said Allen.

It has not been a one way street, either. Clemson has expressed its gratitude for Allen, Brown and the other athletes representing the University.

"I think the entire Clemson family and the state of South Carolina should be extremely proud of these athletes, who have busted their chops to get to where they are. They started at a university that told them up front that if they set their goals high enough, Clemson University can assist them. If everyone gets together, I think that we can support these athletes just through our mental thoughts. Hope for the best for these athletes and we'll pull it off," said coach Charles Foster.

#### Finding the Right Country

None of the athletes affiliated with Clemson are actually representing the U.S. in this year's Olympic Games. Due to fierce U.S. competition, both Allen and Brown have had to seek other countries for sponsorship.

"That year in '96, I was ranked number 10 in the world, and out of the

top 10 in the world, six of us were from the U.S. So you've got to figure, six of the top 10 are from the U.S., and they only took three," said Brown, expressing his frustrations

"Right now, I'm just living off the goodness and richness that I have received from the people here at Clemson has pushed me and helped me. These four years have been wonderful."

**CHARLES ALLEN**  
Clemson track team

about representing the U.S.

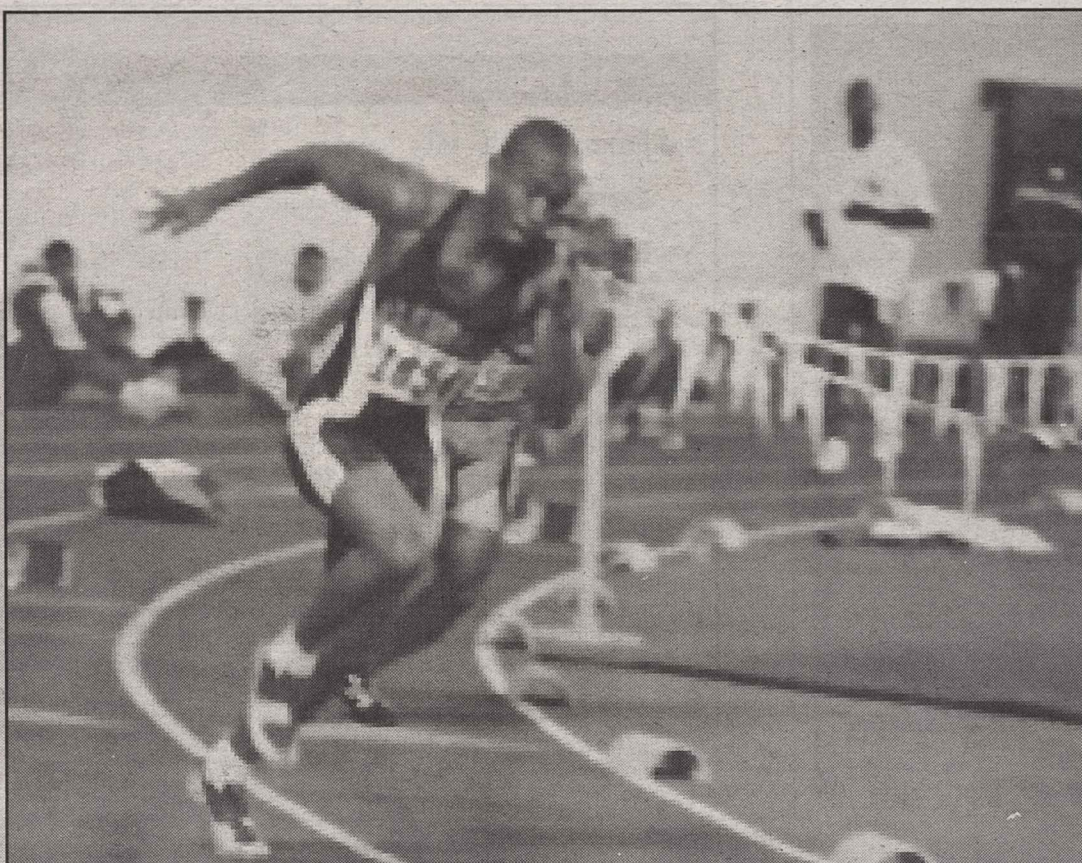
Brown, a native of Washington, D.C., turned to Trinidad after failing to make the U.S. team in 1996. In the time trials for the '96 olympics, Brown was fourth by seven hundredths of a second, which made him the team's first alternate. The alternate competes only if one of the other athletes is injured, and Brown ended up watching the Olympics on television like most everyone else.

After this disappointment, Brown was inadvertently introduced to some people from his father's homeland of Trinidad. Brown's father, who passed away in 1991, had migrated to the U.S. from Trinidad during his youth. Brown began to kindle a relationship with Trinidad, and in 1998 he was granted dual citizenship. Ever since then, he has been representing Trinidad.

"For obvious reasons, Trinidad is a much easier route. And then for personal reasons it is a way for me to honor my father and the rest of my family," said Brown.

Allen's connection with Guyana was much more concrete than Brown's connection with Trinidad; however, that did not make his pursuit any easier. Allen spent a number of weeks this summer in limbo while trying to negotiate his representation of Guyana.

"I had doubts that it would happen [attending the Olympics], but I continued training and doing what I needed to do. Fortunately, it happened,"

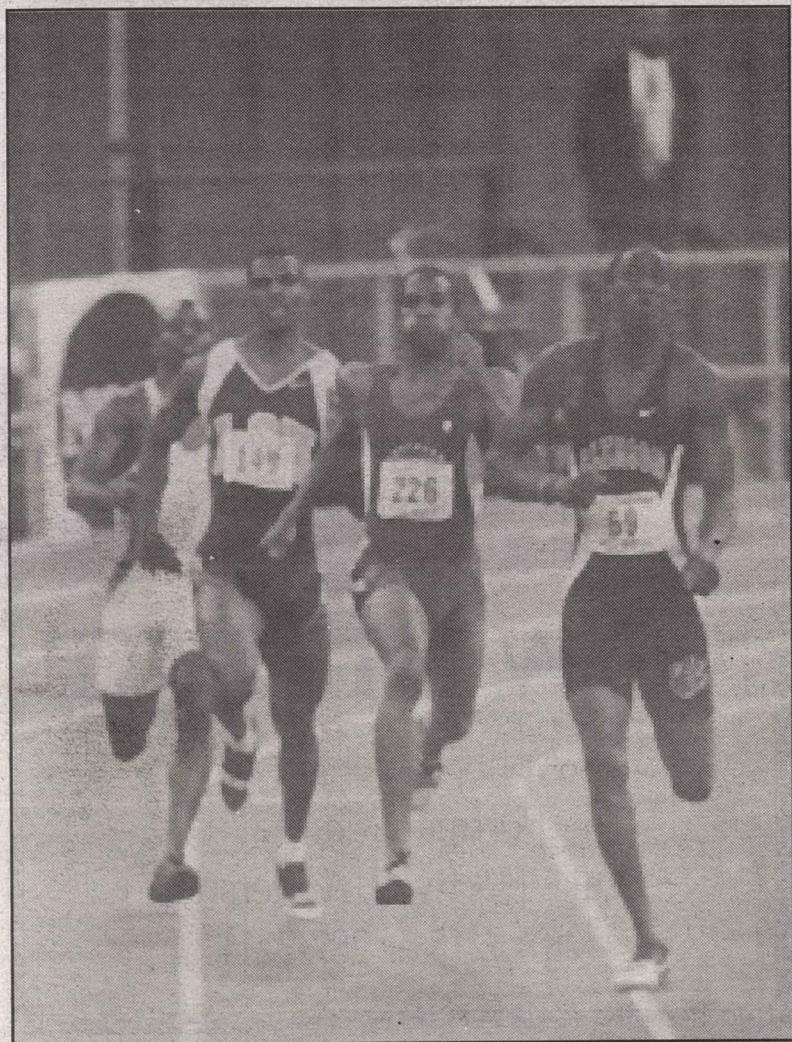


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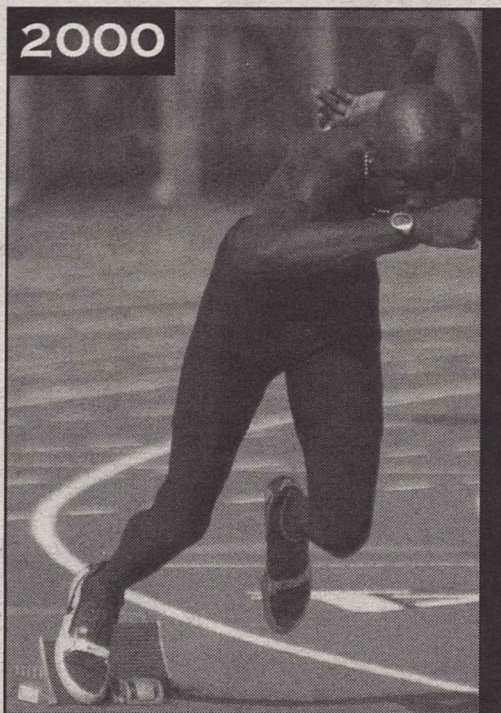
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CONTINUED ON PAGE 10



2000



Ato Modibo

THE TIGER

**Ato Modibo**

**From:** Beltsville, Md.

**Event:** 4x400-meters, 4x400-meter relay

**Representing:** Trinidad and Tobago

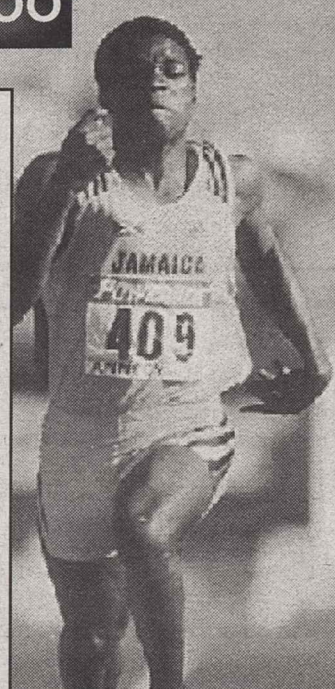
**At Clemson:** NCAA indoor 400-meter champion and anchor of the national 4x400-meter relay team, ACC champion in the 400-meter and 4x400-meter relay, 1999 ACC Freshman of the Year for both indoor and outdoor track.

**Coach Foster says:** Ato Modibo from Trinidad is going to be running in the open 400 meters. He has his work cut out for him, but he's the NCAA champion here in the U.S. The possibility of him running very well is high. So we expected him to be running very well when he left. But he should be performing very well there, now he's going to be a longshot in getting to the podium because of the other athletes. I don't count him out, though. He is a very, very good athlete.

Ato is also in the 4x400-meter relay. Again, when you begin looking at the strength of some of these island countries, they really put these relay teams together. The possibilities of coming in are kind of high too of them coming back home with a medal, the color of the medal, I have no idea, but we'll bring back some medals and do a real good job.

THE TIGER

2000



Dwight Thomas

THE TIGER

**Dwight Thomas**

**From:** Burtonsville, Maryland

**Event:** 200 meters, 4x100m relay and possibly the 100 meters

**Representing:** Jamaica

**At Clemson:** member of national championship 4x400m relay team in 1999, member of ACC Championship 4x100 relay team in 1997, 1998 and 2000, five-time All-American

**Coach Foster says:** With Dwight Thomas, Dwight is a phenom. He's one of the fastest animals on this planet. He is in primate form. He is the fastest high schooler in the world, so he goes into the Olympic games with some pretty high accolades. Now, he's fast for high schoolers, and he's fast enough to get through the games. Once he gets there, I'm not sure that for his area or level of improvement if he hasn't already maxed out. He's running really, really fast. I'm not really sure how much faster he's going to go for his personal development and his age right now. But he is really a phenom.

Now he's also going to be running one of the 4x100m relays as well, as well as running in the 200 meters. I think that Dwight is probably going to be, even accustomed to running in national competitions, probably the one who will be more nervous than the rest. He will probably be the most nervous. But with as fast as the Jamaican team has always been, he is a member of that 4x100m relay and they should come back with a higher medal.

said Allen.

Shortly after confirming his participation in the Olympics, Allen left for Sydney to begin training with the other representatives from Guyana. Brown soon followed, and both will meet again on the field. Brown and Allen are both running in the 110-meter hurdle race.

**Bringing it All Back Home**

Win or lose, both Allen and Brown are proud just to make it to the Olympics. Brown felt that on any given day, any one of the participants had the ability to win. It is a learning experience no matter the outcome.

"If you get beat the first time, that doesn't mean you give up," said Allen. "And that's what track and field is about. You get beat and you find out what you did wrong and come back and try to attain the same goal that you had the first time."

For Allen, this is all just a stepping stone in his life. No matter what the outcome is, Allen says he will be happy.

"My goal is to be all that I can be with the guidance of the Lord in whatever I do," said Allen.

CU Late Nite

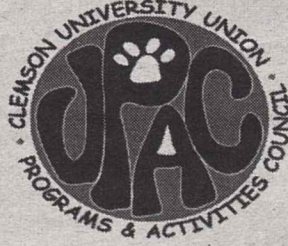
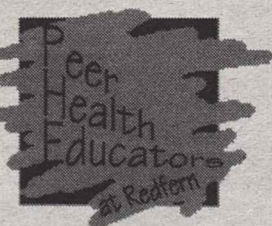
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## FSU FROM PAGE 1

not know the exact number of tickets that Florida State gave the University; however, the same number of tickets were allotted to students for that game as were for the North Carolina, Duke and Virginia games. Skelton said that this number is typical for away games based on past student interest. The only exception is the South Carolina game when it is played in Columbia, due to the increased interest because of the rivalry.

Some students, however, stated that the University should have been prepared for an increased ticket demand considering the latest popularity of the Clemson-Florida State matchup.

"I don't see how they couldn't anticipate the crowd that they had, especially considering the Bowden matchup," said senior Beth Davis, another student who camped out and did not get a ticket to the game.

"They told us they didn't expect a turnout," Kern said. "But it's just common sense that there would be a large crowd because we're playing the [defending] national champs and it's over fall break."

Davis and Kern both agreed that students should be limited to only two tickets per ID and that

officials need to monitor ticket lines more carefully, such as numbering tents and watching for early morning line breakers.

"We fell asleep in the tent," Davis said. "At about six o'clock [a.m.], we woke up and heard people running up to the front. It was pretty much first come, first serve from then on."

"We realize we have a problem," Skelton said. "Now we just have to figure out the best way to correct the problem."

Skelton encourages students to contact him with new ideas on how to better manage ticket lines.

"I'll entertain any [suggestions] from anybody," he said. He also stated that some schools work on a lottery system for away game tickets, but he added that he did not think many students would favor such a policy.

For those students who walked away empty-handed but signed their names to the waiting list, their frustrations are more than likely over. However, those who did not wait around to sign up are out of luck for this year's Bowden Bowl matchup.

"Considering the disappointment, the student body was very cooperative and well-behaved," Skelton said. "I think that's a good compliment to our school."

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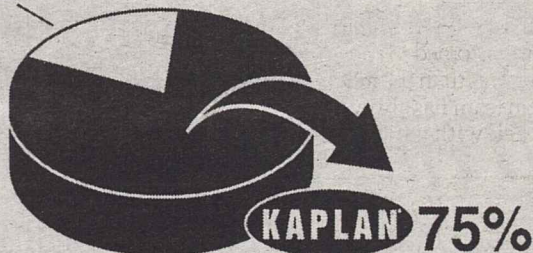
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**FUNDS** FROM PAGE 1

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can make a huge difference," Bakkington said.

While the campaign is still short \$44 million, Christy Klugh, assistant director of annual giving, believes that the campaign will meet the expectations. She said, "I do believe that the University will succeed in the campaign, and I also think that if there was ever any

doubt that the campaign would fall into a lull, the campaign's goal would not have been increased."

While most of the alumni money that has been donated has come from former students, the Solid Orange campaign has involved not only faculty and graduate students, but also undergraduate students. In a fiscal year

final report, the Solid Orange campaign persuaded over 4,000 undergraduates to be involved in the future of the University.

Junior Isaac Spelding donated \$10 to the campaign last year. He said, "I think that each donation can impact Clemson, and I want to look back and see that my alma mater is prospering."

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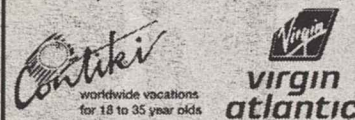
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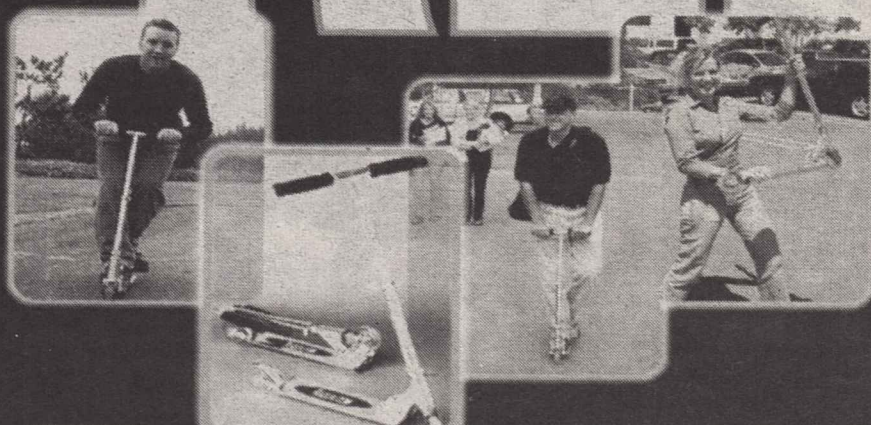
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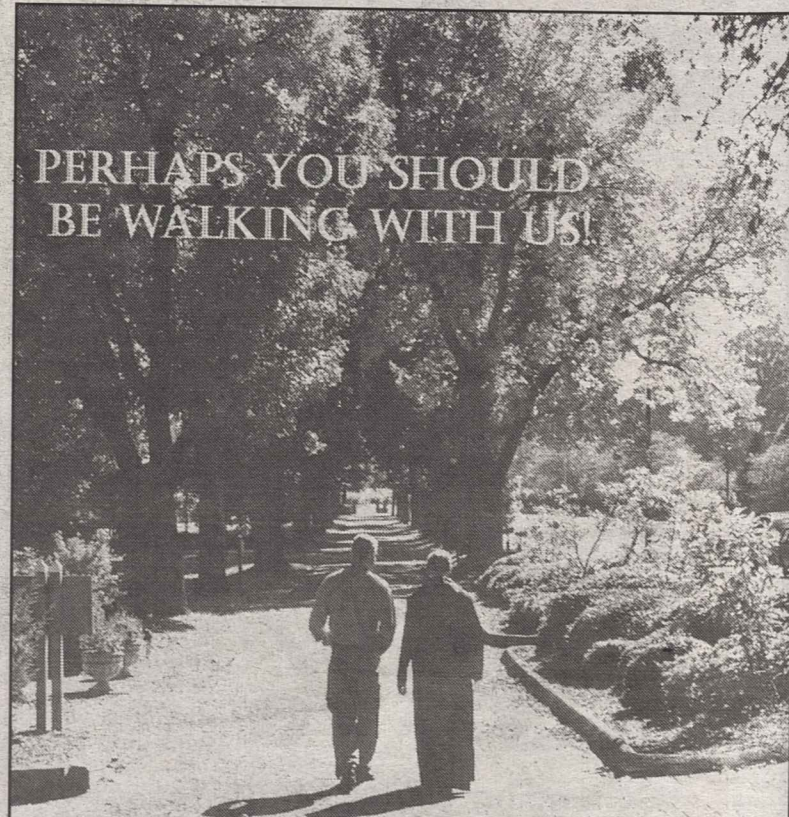
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# Intruder seen in Shoeboxes

► Police are on the case.

MACKIE ALL  
news editor

Late Wednesday afternoon the Clemson University Department of Public Safety issued a press release warning students to be on the lookout for a male suspect who has been seen in the bathrooms of Young and Sanders Halls.

Several incidents have been reported to police recently. In each case, a female victim spotted the suspect while showering.

"My impression was that [the suspect] was either peeping through gaps in the shower curtain or was looking over the curtain," said Jeff Brown, the area coordinator for the Shoeboxes and Holmes and McCabe Halls.

The bathrooms in the women's residence halls of Young and Sanders have plastic shower curtains that lead into a small dressing area. A frosted glass door opens into the shower stall. The stalls are within large communal bathrooms that are accessible from the corridors on each floor.

The police were not available to comment, but Brown said the residence halls are taking action by staffing the main desk at Sanders at all times. The front desk of Young is one of the main desks in the area, so it was already staffed full-time.

Currently, housing directors are conducting interviews with students who are interested in staffing the desk at Sanders.

"Prior to this year, all five Shoeboxes had a desk worker from 7 a.m. to midnight," said Brown. "That was cut this year. But we're trying to do everything we can to heighten security. We'll continue to have [the front desk of Sanders] open for the rest of the academic year."

During the night hours, security guards go on duty. One security guard stays in Young, and two more roam the area.

Brown said policemen came to speak to the residents of Sanders and Young this past week to give them safety lessons.

"We're trying to tell them to be aware of the people who live in your building," said Brown. "If you have a guest in the building, they're supposed to be escorted at all times, and we're trying to take extra efforts to stress that to people."

Brown knows of at least two reports filed with police over the past two weeks. The most current was within the last week, he said.

"I don't even see the police reports," he said. "I know it more through word of mouth. We're trying to educate the people in those buildings and trying to make it so the residents are accountable for their environment. If they do see someone unescorted, they need to say something."

All of the Shoeboxes have security camera systems to monitor suspicious persons, but no desk worker, RA or RD saw the suspect.

Brown does not think it is another false alarm, though.

"This case is pretty legitimate," he said. "We're getting different people, not roommates who are giving us very similar stories, and we don't think that anything has been falsified."

Brown is concerned for the residents in his care.

"My biggest concern is that the students have every right to feel safe and secure. They should feel safe living in their home here," said Brown. "That's our number one priority."

The intruder is described as a white male, age 45-60, 5-8' with grayish hair. If you have any information about these incidents, call University police at 656-2222.

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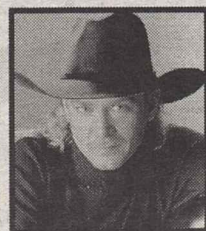
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**Tracy Lawrence**  
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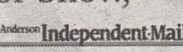
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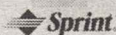
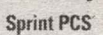
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SEPTEMBER 15, 2000

THE TIGER

PAGE 14

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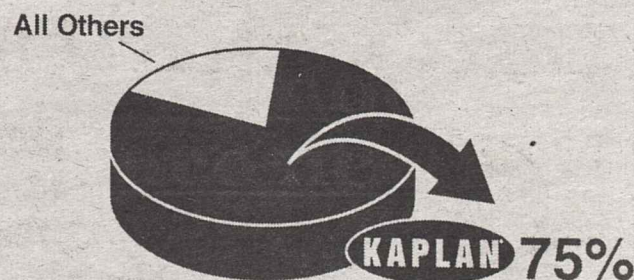
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**UNC** FROM BACK PAGE

were saved by Clemson goalkeeper Katie Carson and Kim Patrick's attempt from 20 yards out barely sailed over the crossbar. Meanwhile, Clemson generated little offense and took only two shots in the first half. The Lady Tigers spent a good portion of the half in UNC territory but could not create any mismatches near the goal.

The Tar Heels finally struck at the 33:31 mark when Amy Remy took a deflected corner kick and slid the ball past the right post and into the back of the net.

North Carolina kept control of the game until Clemson grabbed the momentum at the 17th minute. Heather Beem found Arrington streaking down the field, and Arrington slipped past Tar Heel goalkeeper Kristin DePlatchett. But DePlatchett tripped Arrington in the 18-yard box and Clemson received a penalty kick. Senior Nancy Augustyniak placed the ball perfectly in the left corner of the goal to even the score.

"I don't think anyone was nervous at all," said Augustyniak. "Once they got the goal we didn't get down, and once we got the goal, we picked it up instead of them. And it showed."

The Lady Tigers broke through and scored again with just 15:29 remaining in the game. This time Arrington collected a long ball from Augustyniak, beat a UNC defender and tricked a 20-yard shot past the goalkeeper for an amazing goal.

"I think she's the fastest player in the country and what she's showing now is a mental toughness that she's growing and maturing," said Leone. "She dug deeper than I've ever seen her dig tonight."

Anson agreed.

"Arrington is a tremendous player and certainly a part of the margin of victory," he said.

The Lady Tigers kept the pressure on until the waning seconds and as the clock expired, the Clemson bench and fans mobbed the field in celebration. The significance of the moment was not lost on any of the players.

"I knew we could do it because we have the talent," said Arrington. "Some people have waited all of their lives to beat Carolina and we did it tonight."

One of those people was Augustyniak.

"It's about time. It's my senior year!" she exclaimed.

Leone also felt excited for his wife, who was the team's head coach until she took a sabbatical this year to coach an Olympic development team.

"She is going to cry. I can't wait to tell her because this is all for her," he said.

**NEW** FROM BACK PAGE

tributions because they have had," said Adair. "We lost a lot, and we didn't have a lot of upperclassmen returning, so they were thrust into a situation where they had to perform."

Adair is currently starting five true freshmen: Onyewu, Kenneth Cutler, Oskar Bringsved, Steven Rhyne, Eric Lewis and a transfer Doug Warren. Even rarer is the fact that four of these members played for the Under 20 National Team.

This added depth has been a blessing considering the injuries to key players Mark Lisi, Nathan Rawlins and Ian Fuller. The freshmen have stepped forward and covered the ground that was lost.

As a back, Onyewu's has made the physical adjustment easily, while also creating an intimidating presence with his 6-2 frame.

He has great control and is good in the back and a force going forward on set pieces. Having played for the Under 20 National Team he was prepared for the speed of the game.

Joining Onyewu in the back is Lewis, who has exhibited a lot of ability coming forward and is always on the defensive attack.

Cutler and Bringsved have had the responsibility of anchoring down the midfield. Adair feels that they have done a solid job, because it is not easy to formulate a partnership in the middle of the field.

For Cutler, the amount of playing time he has received has been a nice surprise.

"We have already had some ups and downs as a team," said Cutler. "But the attention this class has received has been flattering. I wouldn't say it has put pressure on us, but I came here for Coach Adair, and we all know we have to perform for him."

Having already scored five goals in four games, Rhyne is definitely an offensive threat. He also demonstrates excellent speed and composure on the field.

Rounding out the class is Warren, a sophomore transfer from Indiana University. He is a complete goalkeeper with an impressive work ethic that has already strengthened the squad.

"At Clemson the players are like my family off the field, because everyone is your friend," said Warren. "Here the coach is closer with his players in communication, joking around with us, and being approachable. There is a different feeling here than there was at Indiana."

Only three weeks into the season, the integration of the freshmen is not complete. There are still a few kinks to be ironed out, but Potempa feels that Clemson will once again be a force in college soccer.

"The team has a strong work ethic, and the quality of players

with the older guys mixed in with the newer guys is a good combination," said Potempa.

"For me, this is my last year. I haven't won a National Championship. I've done and will continue to do the best I can to help out the team and provide leadership for these younger guys—hopefully that will be enough."

**Our favorite quote:**

"The Tiger has a web page? I didn't know that."

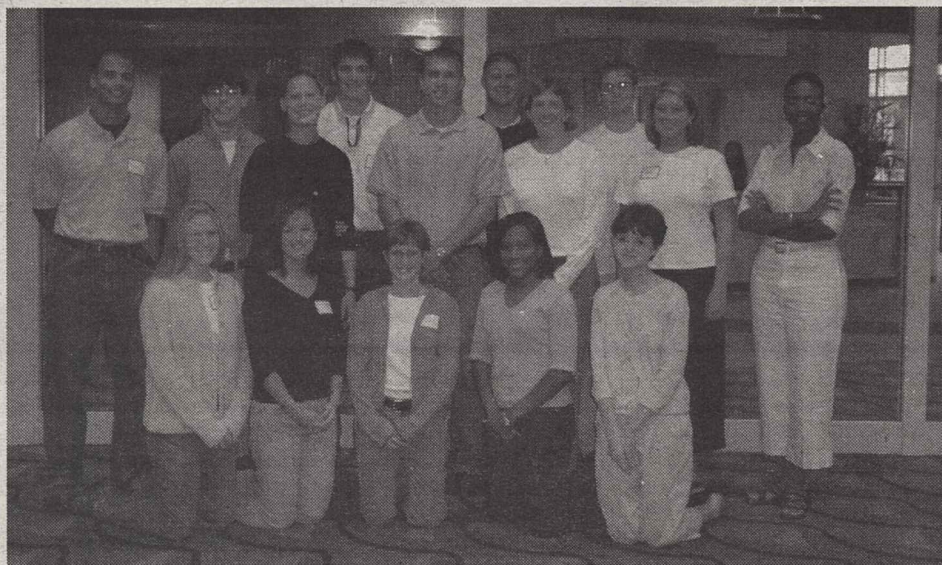
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(front row from left to right): Heather Peebles, Caison Felts, Holly Smith, Stephanie Hoyes, Caroline Peeler; second row: Eric Wood, Parker Smith, Katie Brock, Josh Byrd, Mason Ailstock, Patrick Burke, Jodie Poston, Ben Walker, Marian Shuler, and Ashley Torrence. (not pictured): Gerald Jeffcoat, Carl Thodesen, Gene Aiken, Griff Ariko, Dustin Bledsoe, Shaun Cranford, Emily Frame, Doug Leney, Jonathan McGlohorn, Doug Scott, Steve Sefick, Russ Kirkland, Jessica Keasler, and Brian Williams.

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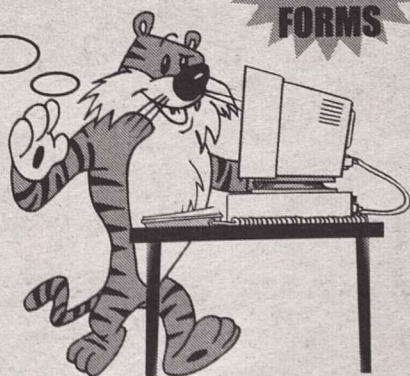
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# Bobby Knight is forced to say goodbye to Indiana University

HEATHER A. DINICH

Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. — Pure. Sensitive. Genius.

It only took a few seconds for former Indiana star Isiah Thomas to narrow Bob Knight down to those three words. Now Thomas wants those characteristics working for him and the Indiana Pacers.

There are eight players on the Pacers' roster under the age of 27, and Thomas told the IDS Tuesday that Knight is the best person to help them grow as players.

But Thomas wants Knight to help more than the players.

He wants Knight, who called himself an "unemployed teacher," to teach him again.

"He and I have discussed some things that I would offer to him," said Thomas, a member of Knight's 1981 NCAA championship team. "We want him to come and kind of mentor me into coaching [and give] the insights that he has to the game from a consulting standpoint, just until he figures out what he wants to do. Clearly what he has to give to the game of basketball, I think anyone would want access to."

After two years as a player for Knight, Thomas knows exactly what kind of a man he would be dealing with, should Knight accept

his offer. But Knight has given no indication of future plans.

"He's pure because he's so honest," Thomas said. "You always know exactly where he stands." Thomas said. "There aren't any guessing games with this guy. He's sensitive because when you're dealing with that kind of honesty, you're on a nerve, you're very raw with it. And when you talk about his genius, you talk about the way he is able to see things and take it off the blackboard and make it come to life."

Thomas remembered a day in 1981 when Knight taught him a lesson he'll never forget. It's the kind of lesson he thinks the younger Pacers might benefit from, the kind of lesson that defines a player and a man.

"We were going to play Illinois in our first Big Ten game. He didn't like the way we were playing," Thomas said. "I came to practice and he said 'Get out.' I turned around and I left. He threw me out of practice and everything."

"I went and sat in the locker room, and I realized that I had no place to go. And if I leave, that means I'm a quitter and I'm not going to let him make me quit. I walked back out of the locker room and I walked on the floor, and I started practicing and he smiled

and that was it. But that moment for me was when I became probably the player I should've been. But it was tough getting there. And we went on to win the national championship that year."

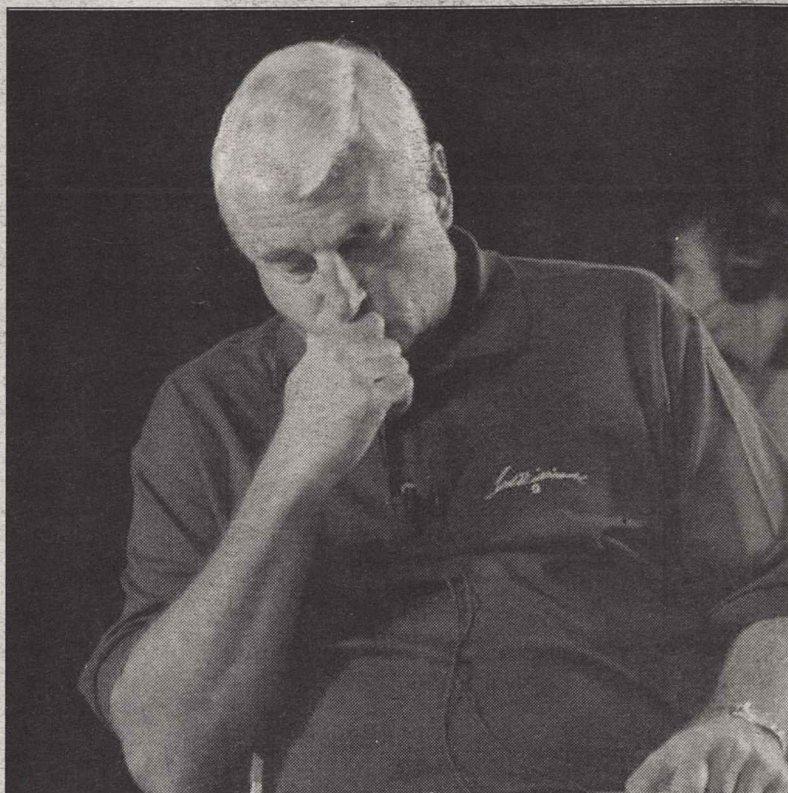
Tuesday was a day of reminiscing for everyone gathered at Knight's house. Digger Phelps, Notre Dame's winningest coach and one of Knight's best friends, drove to Bloomington Monday night to lend Knight his support. Phelps laughed as he remembered how he and Knight went golfing together one day at West Point and had to go fishing in a stream for old golf balls because they were so poor.

But that was about the only laughing that went on at Knight's house Tuesday afternoon.

"It was almost impossible for him to win here," Phelps said. "He's ready to move forward and it's over. He needs to be himself by himself."

"I went through the same thing at Notre Dame the last few years and he trusts me. He wants to pick my brain, and he trusts my guidance. He needs his space. He has been the impact here for 30 years. To cut it all off, he's hurt by it, and that's only human nature."

Thomas doesn't know if Knight will accept his offer or not. But he does know that Knight is not ready



AP PHOTO

**END OF AN ERA:** Coach Knight spent over 30 years at Indiana University.

to let the game go.

"He's in love," Thomas said. "He's in love with the game of basketball, and it's a deep, passionate, up and

down relationship. It's a thing to him. It hurts. He's in love with a woman who doesn't want him any more."

## Davis named interim Indiana University basketball coach

GINA CZARK

Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. — At 4:10 p.m. Tuesday, the turmoil surrounding the Indiana basketball team ended when Mike Davis was named interim head coach by athletics director Clarence Doninger. John Treloar was named interim associate head coach.

Davis, who has been the Hoosiers' assistant coach for the past three seasons, said he received a call from Doninger on Monday night and was offered the temporary coaching job. He said he couldn't turn it down because of his relationship and commitment to the players.

"I'm extremely happy, but I'm sad about the way it happened," he said. "I wish I could have been head coach under different circumstances."

Davis, who recruited a majority of the current Hoosiers, said he feels a strong obligation to lead the team this season.

"I don't want to be known as the guy who walked away from Indiana University," he said. "The Indiana basketball program is bigger than anyone."

Davis said Knight, whom he regards as a good friend, told him in a telephone conversation that he supported Davis staying with the team. Davis said he hopes to remain a part of Knight's life.

"I will be indebted to Coach my whole life," he said. "He's the reason I'm here and my relationship with him will never cease."

Doninger said the decision to hire Davis and Treloar was easy.

"Both Mike and John were in the mix for me from the beginning," Doninger said. "I was looking for continuity."

Davis, who headed recruiting under Knight and brought freshmen Jared Jeffries and A.J. Moyer to IU, said this resulted in a special bond with the team.

Although Moyer was contemplating a transfer the past few days, he stood alongside his fellow teammates when Davis was named to

the post. He said he will play for the fans and people who stood beside Knight.

"I'll dedicate my career to coach Knight," Moyer said. "I learned more in the two weeks I played for him than during my whole high school career. We lost the greatest coach of all time. It's tough to carry on."

Moyer said he was still shaken from recent events and admitted he might not ever recover from what has transpired. Jeffries said he hopes the team continues to come together in the next few weeks.

"We have a really good team and we support each other a lot," he said. "Our feelings right now may never go away, but we're here for ourselves and the fans."

Treloar agreed that the fans are key to this basketball season. Doninger offered Davis and Treloar the position of co-interim head coaches, but Treloar declined the offer and instead opted for the associate coaching position.

"It's Mike's turn," he said. "He's the right guy to help those kids get through this time of hardship they're going through. It's been a very difficult situation for the kids and that has been my and Mike's focus. These kids don't need to worry about this. They want to be playing ball and going to class."

Junior forward Kirk Haston said he is confident the basketball program will move forward quickly with Davis at its helm.

"For me, it's a happy day," Haston said. "It's going to be different, but not very far off from what we've had the past few years."

Before settling in Bloomington, Davis, an Alabama native, played for Alabama, lettering four times and finishing in the Crimson Tide's top 25 in scoring with 1,211 points. He then played briefly with the Milwaukee Bucks.

From 1991-95 Davis worked as an assistant coach under Treloar for the Wichita Falls (and later Chicago) Texans of the Continental Basketball Association.

From 1995-96, Davis served as an Alabama assistant coach. He joined Knight's staff in 1997.

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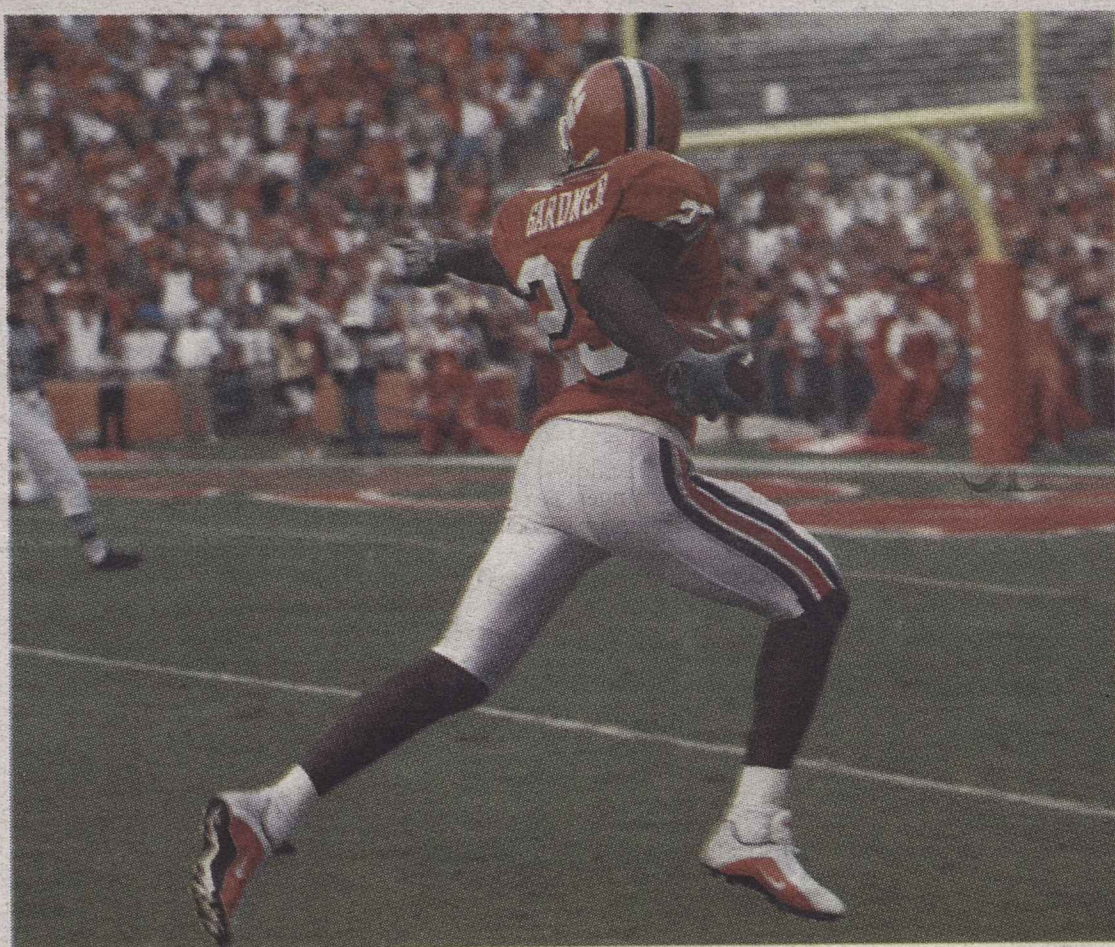
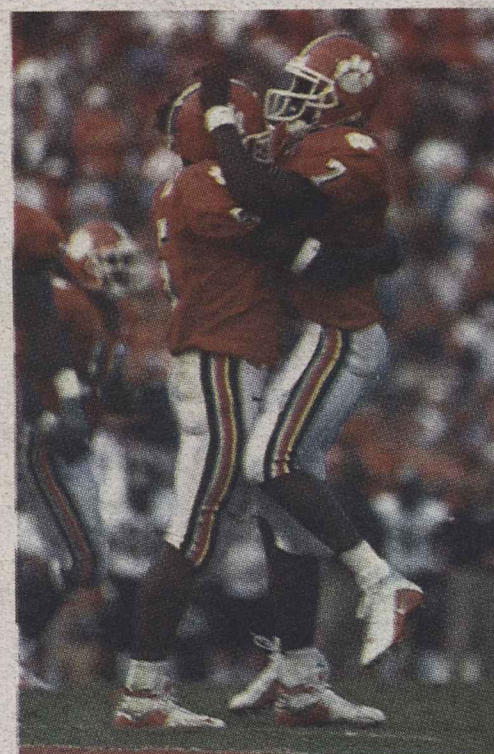
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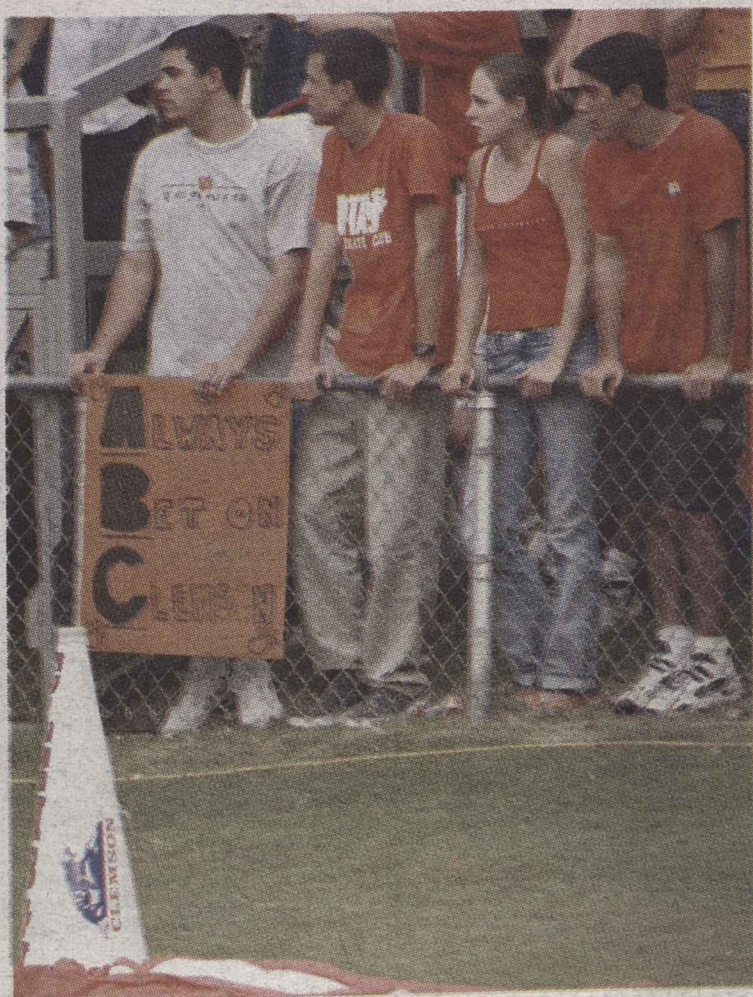




# 2000 Clemson Football

Its only just begun

Photos by David Kalk/senior staff





# Men's team suffers first disappointment of season

► *Clemson analyzes its weaknesses and prepares to compete Sunday at Duke.*

PATRICK SHULTZ  
staff writer

The fourth-ranked men's soccer team lost its first game of the season and ACC opener 2-1 last Sunday at Riggs Field, as the unranked North Carolina Tar Heels scored two goals late in the game to overcome poor performances from both squads. On a hot Sunday afternoon, both teams struggled, making numerous uncharacteristic mental and physical errors.

"I was really disappointed with our effort. We did not respond to their physical style of play and were unable to maintain possession. They took us out of our game and forced us to play their style," said Head Coach Trevor Adair.

Neither team managed to score in the first half, although the Tar Heels had a few excellent opportunities from point-blank range throughout the half. Just six minutes into the match, UNC forward Chris Carrieri received a cross in front of the goal, brought the ball to his feet and shot the ball to the far post, only to have Clemson goalkeeper Doug Warren force the ball wide and then make another acrobatic save on the rebound shot. Warren had to make a few more sprawling saves, as UNC tallied nine shots in the first half, with many of them coming from only a few yards in front of the goal.

Despite those lapses in front of the net, Warren and the rest of the defense, especially Pablo Webster, managed to play solidly and prevent the Tar Heels from taking advantage of Clemson's lack of an offensive presence.

"I think that their direct style of play definitely took us out of our game plan. With their size, it was hard for us to keep possession after we challenged in the air. They were able to win the second balls in the midfield, which, in the end, caused our defense to drop back and our team to get stretched out," senior defender Mike Potempa said.

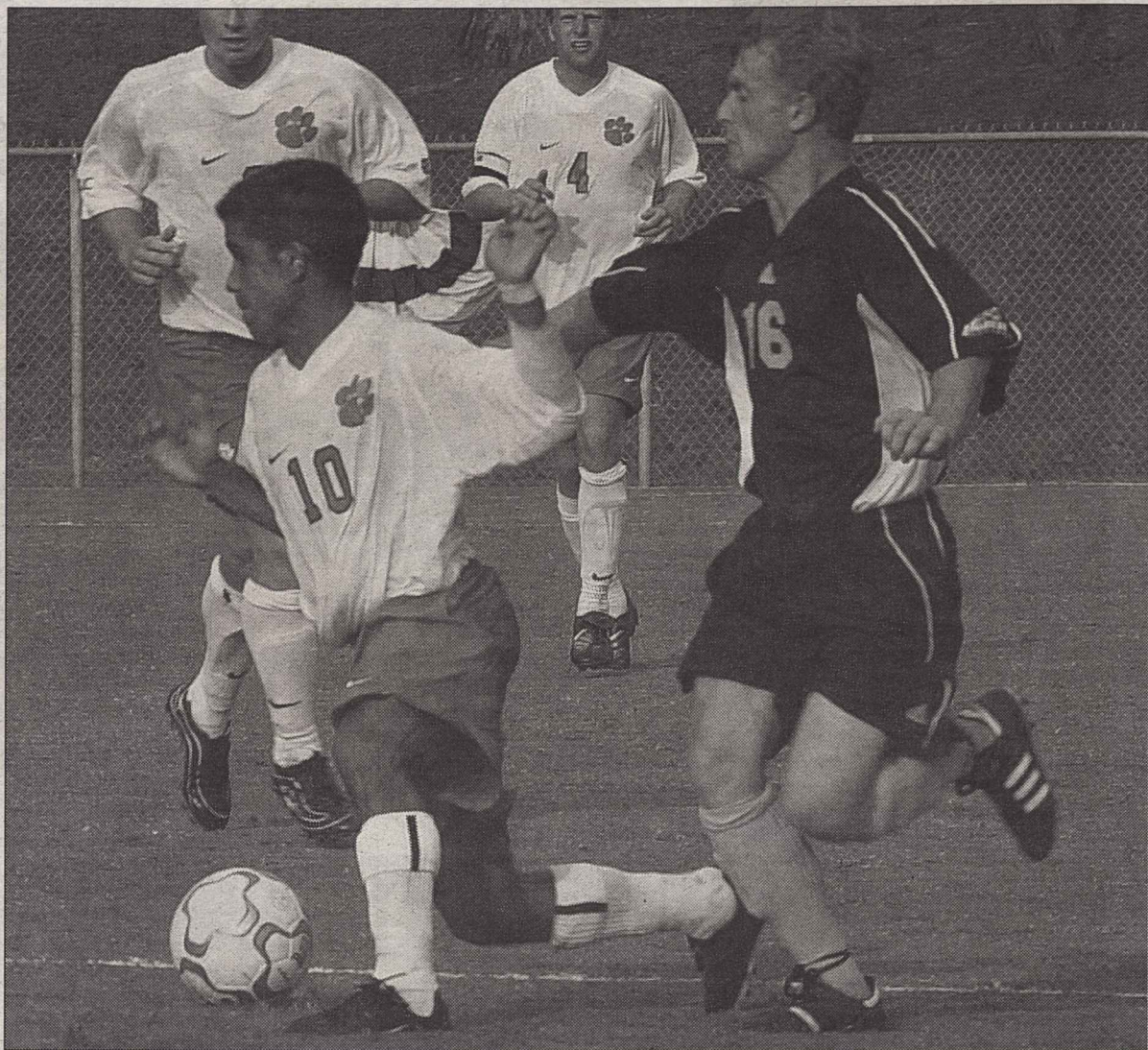
The struggle for possession and any momentum continued for Clemson in the second half until senior midfielder Ross Goodacre scored on a free kick from about 20 yards out early in the half. It was a powerful shot that UNC's goalkeeper could not handle, as the ball glanced off his fingertips and found the back of the net, giving Goodacre his team-leading ninth point of the season. Clemson was unable to feed off the crowd and the goal, however, as its seemingly lackadaisical effort promptly returned.

"We were working as a bunch of individuals rather than a team. We played their game rather than playing Clemson soccer. Actually, we didn't do anything right," said Mark Lisi.

Adair attributed the lack of rhythm partly to the team's inability to overcome the adversity of injuries to Nathan Rawlins and Lisi, key leaders of the team. Although Lisi managed to play, his injury prevented him from having his usual dominant performance. The starting freshmen's inexperience in ACC play was also a factor according to Adair.

Eventually UNC wore the Tigers down and finally capitalized on a play that epitomized the entire game for Clemson.

With 18 minutes left in the game, UNC's Noz Yamauchi hit the post with his shot, but as Clemson senior Andy Heck was hustling



OH MY: Clemson's Fabio Tambosi maneuvers the ball away from his opponent. Clemson lost its first game against North Carolina.

back to cover the goal, the rebound hit his shin and deflected back into the net. UNC took the lead a few minutes later when Carrieri broke through the defense, dribbled past Warren and finally put an accurate shot on goal.

Until then, he had missed several chances to give his squad an easy victory.

"Our touch was off today and we did not play as a team.

We had no rhythm and could not create any momentum.

Hopefully, we can learn from this experience and use it to help us the rest of the season," said Adair.

Clemson plays at Duke this Sunday and returns home on Wednesday to host Charleston Southern.

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## Wake Forest presents next challenge in Death Valley

► *Tigers must stay focused to maintain current success.*

CHRISTOPHER KISCO  
staff writer

How can a team be a 32-point favorite heading into a game against the same team that nearly beat it last year? Worse, how can that wide of a point spread apply to an opponent that beat the home team the last time they faced off in Death Valley?

Despite scoring over 100 points in the first two games of the season, the Tigers are approaching this Saturday's game versus Wake Forest cautiously. Wake Forest came within one big play of defeating Clemson last season before losing 12-9 to the Tigers in Winston-Salem, and the Deacons defeated Clemson in Death Valley in 1998 and 1993.

"The 32-point spread is not deserved. Look at last year's score and the fact they beat Clemson two years ago. It doesn't make a lot of sense to me," said Clemson Head Coach Tommy Bowden, who is certainly not encouraging Tiger fans in the Upstate who believe this game is a guaranteed win.

The Deacons were one of only two ACC teams to win a bowl game last year, defeating Arizona State in the Aloha Bowl on Christmas Day, as well as top 15 member Georgia Tech in the final home game of the season.

Unfortunately for Deacon fans, that team has been decimated by graduation. Seventeen starters left Winston-Salem after last season due to graduation. Wake Forest has lost its first two games of the season, including a 20-16 decision versus 1-AA member Appalachian State.

The Deacons were defeated last week by the North Carolina Tar Heels 35-14 in the first ACC game of the season for both teams. North Carolina effectively neutralized Wake Forest's talented quarterback Chris Leak with constant pressure, resulting in eight sacks. Leak completed just 14 of 34 passes for 164 yards and one touchdown.

To make matters worse, the Tar Heel's relentless defensive assault held Wake Forest's ground game to negative two yards rushing for the entire game, although the numerous sacks contributed to this deficit. Despite these statistics, Bowden refuses to publicly predict that his team will have an easy game

against Wake Forest.

"Last year they played us as well as anybody and had the most amount of success. Their game plan was that they were not going to give up the big play and make us execute. I expect we'll face a similar scheme this year," said Bowden.

He continued, "They played us better statistically than FSU, Marshall or Virginia Tech last year. That was the best our team was played offensively."

Quarterback Woodrow Dantzler and the entire Clemson offense struggled last year against Wake Forest's defensive scheme that effectively limited big plays over 20 yards.

The Tigers gained 394 yards of total offense, but tallied only 12 points on the scoreboard. That total was the lowest point output produced by an offense that faced the nation's toughest football schedule.

Brandon Streeter came off the bench in the fourth quarter and led the Tigers to a touchdown and field goal in consecutive possessions to pull out the conference win in dramatic fashion. Dantzler gained 252 yards of total offense in the game, but could not break the Tigers into the end zone.

This season Dantzler has emerged as a dark horse for the Heisman Trophy, and is ranked third in nation for his passing efficiency. The junior from Orangeburg, S.C., has thrown five touchdowns without an interception.

In fact, Dantzler is ranked highest of all Clemson quarterbacks in the category of interception avoidance. Dantzler has run or thrown for 16 touchdowns during his nine games as quarterback. This Saturday's opponent, however, is the only team that has kept Dantzler out of the end zone during his Clemson career.

Look for Dantzler to redeem himself for a poor performance last year and add another accolade to his page in the Clemson record book. If he gains 252 yards of total offense on Saturday, Dantzler will become only the 13th Clemson player in history to accumulate 3,000 yards in a career.

The Tigers look to defeat the Deacons by a more comfortable margin this season and to begin the season 3-0. The last time that happened was 1991 when Danny Ford roamed the sidelines and Clemson captured its last ACC Championship in football.

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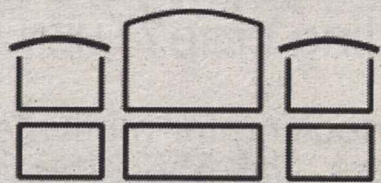
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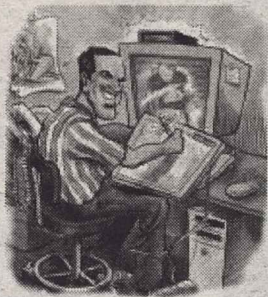




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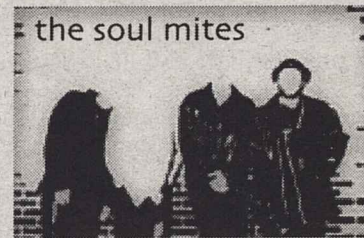
## in the atrium

Jeff Mandel - Digital Caricature Artist  
(10am - noon; 1-3pm)  
Michelin Career Center Info Table  
(10am - 2pm)  
Copy Cats Info Table (10am - 2pm)  
Telecommunications Info Table (10am - 2pm)



## in the plaza

WSBF - live dj (10am - 6pm)  
Soul Mites (7-9pm)  
CU Late Nite DJ Party (9pm - 1am)



## in cappuccino's

National Slam Poet Champion  
Gayle Danley (noon performance)

## in the breezeway

Student Media Info Tables (11am - 2pm)  
CCN, Semantics, TAPS, The Tiger, WSBF  
(also open house in Media Suite on 3rd floor)

## in the theater

The Green Mile (7pm)



# Events ON CAMPUS



## CU Late Nite GAME SESSION

Saturday, September 23rd, 4pm-3am

Hendrix Student Center Meeting Rooms A & B

Free Midnight Snack Bar in the Student Lounge!!!

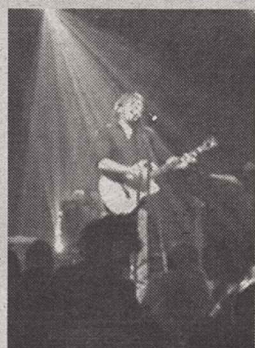
Come out and join in the fun of Poker, Spades, Euchre,  
Board Games, Dungeons and Dragons, Diplomacy,  
Chess, Magic the Gathering, Warhammer and anything  
else you might be interested in playing!

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## "The Journey"

Friday, September 29th at  
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Sunday, September 24, Bus Leaves Tillman Circle @ 5pm

Purchase a Les Miserables ticket at the Union Information Desk and get your  
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## Latin Fest

Tuesday, September 26th, 8pm Edgar's Pub

Come out and enjoy food, music, and dance as we celebrate  
Hispanic Heritage Month! This event cosponsored with the Office of  
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## the UNDERGROUND &



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Tournament in the  
Underground 7pm Sign-up

Wednesday Night in Edgar's  
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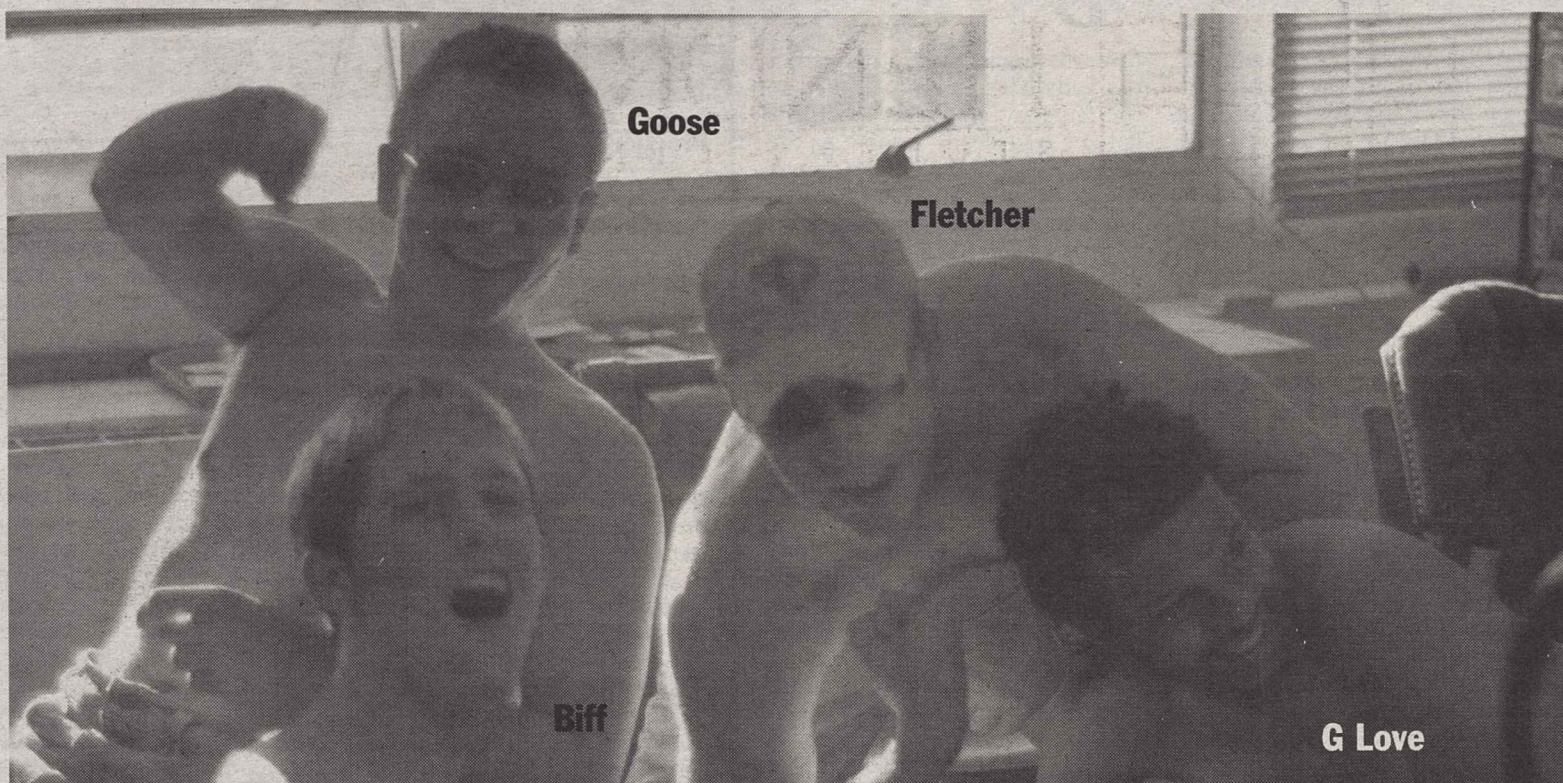
Quiz Bowl Scrimmage 5pm-7pm  
Free Food and Prizes

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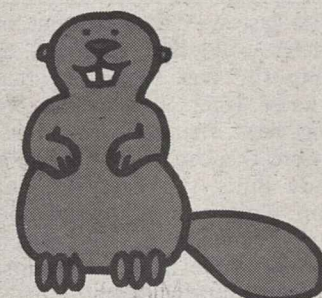
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# Tigers host Big Orange Bash

► *Clemson's volleyball team competes well in tournament.*

**RICK LOVEDAY**  
staff writer

The fast paced excitement of women's volleyball returned to campus this past weekend when the Lady Tigers hosted the Big Orange Bash. The teams participating were the University of South Florida Bulls, the University of Akron Zips and the Davidson College Wildcats. The first match up for the Lady Tigers was against Davidson on Friday night.

Behind the spectacular play of Jessie Betcher, Jodi Steffes, Kiki Dallao and Meredith Kirtland, the Lady Tigers jumped out to an early lead as the first game of the match was won easily by a score of 15-5. The second game posed more of a challenge for the Tigers. Davidson jumped out to an early 6-1 lead. Following a time out, the women brought it together and rattled off 14 consecutive unanswered points for the win. The most impressive feat of the comeback for the Lady Tigers was the points to take their first lead. Betcher placed a perfect set for Steffes, who then stroled the lead with a monster spike. On the following play, Betcher faked a set and instead sent the ball over the net, where it proceeded to fall to the ground untouched, with precision accuracy.

When commenting on the team's comeback, Head Coach

Jolene Hoover said, "we play better when Jodi is in the frontcourt. When they [Davidson] jumped out to the early lead in the second game, I think Jodi was on the back line."

The Lady Tigers lost the third game by a score of 10-15.

On what was said on the bench after the loss, Hoover replied, "I simply said that we lost our focus. We jumped out to the quick 2-0 lead and just let our minds slip. We had to get refocused for the fourth game." Refocus is what the team did, jumping out to a quick 8-1 lead before securing the win and the match by the score of 15-7. The Lady Tigers won the match 15-5, 15-6, 10-15, 15-7, bringing their record to 1-3.

Next up for the squad was the University of Akron Zips on Saturday morning. The Tigers battled back from being down early to take the lead at 9-8. This effort was helped by two blocked spikes by Betcher. The Lady Tigers eventually won the game 15-10. The last three points were contributed, all by spikes, by Betcher, Steffes and Dallao. In the second game, Akron gained the quick upper hand with a 9-2 lead. The Lady Tigers began their comeback but fell slightly short, losing the game 8-15. The third game was highlighted by tremendous defensive play by BySura. Nearing the end of the game, with the Tigers in the lead, BySura stopped a barrage of powerful Akron spikes. She had three consecutive diving digs before the onslaught ceased. Akron's momen-

tum was momentarily stopped, but the Lady Tigers eventually fell to the Zips by the score of 13-15. Fatigue was clearly evident as the Tigers entered the fourth game. Akron pounded its way to a 13-0 lead and won the game 15-2, winning the match 10-15, 15-8, 15-13, 15-2. The Lady Tigers' record fell to 1-4.

The final game of the tournament was against the University of South Florida Bulls. The Bulls are a quick team with tremendous power. The Tigers were downed in the first game 15-9.

Battling back in the second game, the Tigers' 15-9 win was made memorable by the 5-4 BySura rising high to block a spike by one of the Bulls players, giving the Tigers a 4-1 lead. The third and fourth games were both marked by quick leads for the Bulls before a comeback by the Tigers. Trailing 13-1 in the third game, a service ace by Ryane Beasley started a small stand for the Tigers before falling 15-3. The Bulls led the final game 10-0 before the Lady Tigers sparked a comeback. Led by Jessi Betcher's three points under the shadow of the Bulls' match point, the Tigers eventually lost the game 15-5. Clemson lost the match 9-15, 15-9, 3-15, 5-15. This brought its record to 1-5 for the young season.

In the awards ceremony, Steffes was named to the all-tournament team. Next up for the Lady Tigers is the Auburn Tournament, Sept. 15-16. The squad's next home game is Tuesday, Sept. 19 against Mercer at 7 p.m.

## Carswell's CORNER

### Practice Wednesday

I'm tired and sore and I'm on my way to Kaan's to get me some hot wings and blue cheese. They worked us pretty hard today. We didn't practice too well on Tuesday, so they had to come out and really get us good today. We're working hard so we can put on a show for the people in the Valley on Saturday. The coaches want to make sure we don't overlook Wake. They beat us here two years ago and it's been a long time since Clemson's been 3-0. I think it's only happened five times in 103 years of football, so we want to go out and do the undoable.

### Missing The Record

We tightened up up front. We came over to the sideline, regrouped and put people in positions where they were supposed to be. I'm not getting that much right now, but I guess that's a good thing. I'll get it this week because I'm only two short. If I don't get it this week, I might tackle somebody on my own team.

### Sideline Conversation

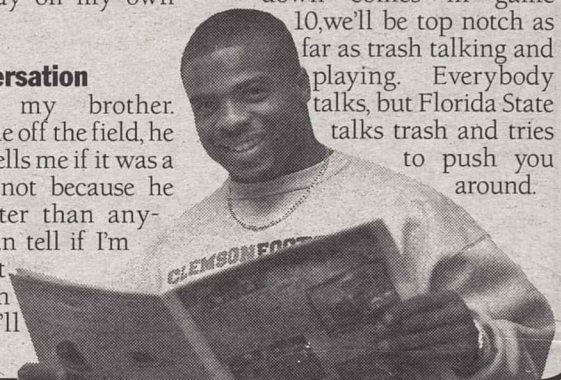
That was my brother. Everytime I come off the field, he grades me and tells me if it was a good series or not because he knows me better than anybody and he can tell if I'm out there just going through the motions. I'll

even look over there after a play and he'll give me a thumbs up or a thumbs down.

### What kind of trash talker are you and how would you classify your teammates and opponents?

The best trash talkers on the team are myself, Terry Jolly, pretty much everybody in the secondary and Keith Adams. We're the top of the line as far as trash talking. Sometimes I take it too far and I hate to be wired up so people can actually hear how I am on the field. I'm one of the top trash talkers on the team and probably in the nation. I probably lead the nation in trash talking.

As far as people we play against, Missorui came in talking a lot of trash, especially that running back number two (Zain Gilmore). But after we knocked him around a couple of times he had to keep his mouth closed. Florida State, we're practicing all year for them so when the show-down comes in game 10, we'll be top notch as far as trash talking and playing. Everybody talks, but Florida State talks trash and tries to push you around.



**Robert Carswell wants to hear from you!**  
email your questions to: [sports@tiger.clemson.edu](mailto:sports@tiger.clemson.edu)

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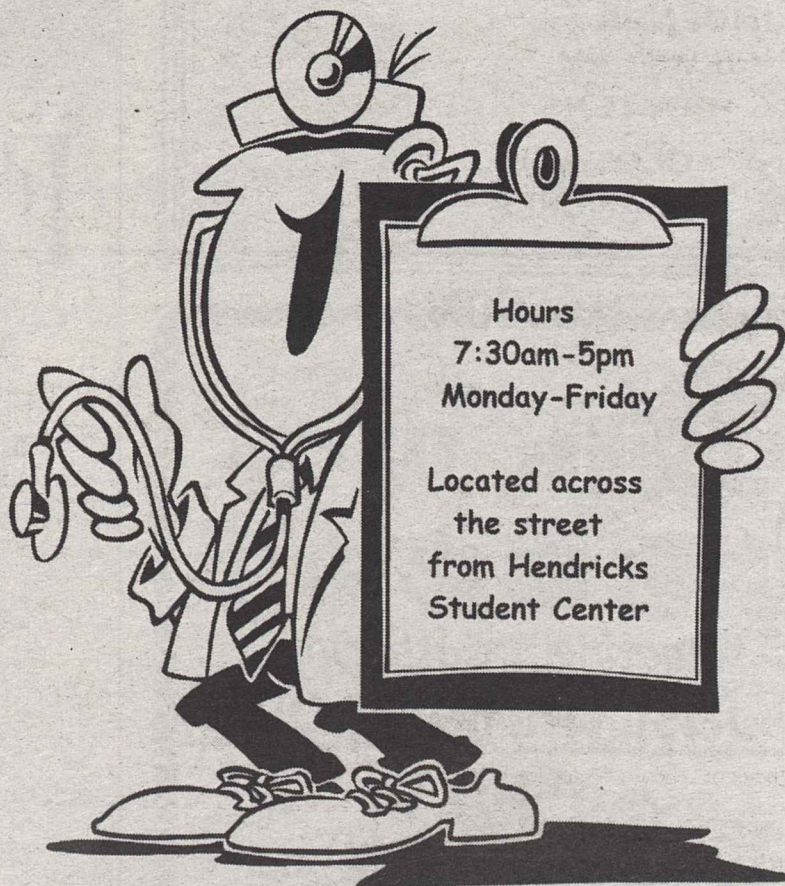
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# Younger players step up and contribute to blowout

► *Clemson's less-experienced players are getting opportunities to play.*

STEVE GUERRY  
staff writer

Clemson fans are well aware of the talent of Woodrow Dantzler, Rod Gardner, Keith Adams and Robert Carswell, but on Saturday they were introduced to the future of Clemson football. The fans got a glimpse of some of the younger players in Saturday's 62-9 rout of Missouri, and what they saw was encouraging.

After a lackluster performance in the season opener against The Citadel, the second team offense made great strides in its second attempt. Much heralded redshirt freshman quarterback Willie Simmons played extended second half minutes and looked much improved over his first performance. On Saturday, he looked more comfortable running the offense while leading the team to two touchdowns. "He kept the ball

in the stadium this time," said offensive coordinator Rich Rodriguez, in reference to Simmons' shaky performance in his debut.

He did more than keep it in the stadium. He completed three of five passes for 87 yards. What was most impressive was his composure in third down situations. He connected with sophomore wide receiver J.J. McKelvey on a third and 11 play for 12 yards to keep a scoring drive alive. On his next drive, he hooked up with fellow redshirt freshman Kevin Youngblood with a 49-yard pass on another third down and long. Youngblood showed his potential by catching two passes for a total of 75 yards. Two other freshmen, Ronnie Thomas and Derrick Hamilton, also received extensive playing time at wide receiver. Hamilton actually started the game in place of the injured Matt Bailey.

Perhaps this season's biggest recruit, freshman Keith Kelly, turned in a spectacular performance. He ran eight times for 32

yards and scored two touchdowns. His 13-yard touchdown run with 4:35 remaining, had Clemson fans talking about this player's potential.

Kelly was recruited heavily by Florida State, but instead came to Clemson, which shows the strides the program is making.

"We've got some players that really play hard. I have a good staff, and I'm fortunate. A few years down the line, I think we can reach our full potential. I just try to get the ship headed in the right direction and let the crew work," said Head Coach Tommy Bowden on the performance against Missouri.

Freshmen Simmons, Kelly and Youngblood played well with the second team offense, but it was another young player who stole the show on the defensive side. Starting sophomore cornerback Brian Mance had two interceptions and a fumble recovery. His three take-aways were a school record.

With all of the high expectations and hype of the possibility of playing in a Bowl Championship,



DAVID KALK/senior staff

**HEAD-ON:** Chad Jasmin collides with Clarence Jones in last Saturday's game.

the young Tiger players showed winning tradition to Clemson football that there is potential to return a ball in the years to come.

## Golf team ranks number one in preseason, hopes to maintain success

► *Clemson linksters show off their drivers in upcoming tournament.*

ANDY PALAND  
staff writer

For the second straight season, the Clemson men's golf team enters the season as number one. Two different publications, MasterCard College Golf Rankings and Golf World Magazine, have the Tigers occupying the top spot.

The Tigers finished the 1999-2000 season ranked number three in the nation. Last year's successes were highlighted by three first place finishes. Included in these wins were the ACC Championship and the NCAA East Regional title. The Tigers never finished lower than seventh, which occurred at the NCAA finals in May.

The team returns four of the five players that led the team last year. The list of returning starters includes: Lucas Glover, John Engler, D.J. Trahan and Jani Saari. The lone Tiger missing is Jonathan Byrd, who graduated. Expected to fill Byrd's shoes is sophomore Ben Duncan, who saw action in four tournaments as a freshman.

Glover, Engler and Trahan are all ranked in the top 10 in the country according to the MasterCard individual poll. Glover is ranked second behind Luke Donald of Northwestern. Bryce Molder of Georgia Tech is third, Paul Casey of Arizona State is fourth and Engler is fifth while Trahan is eighth.

The team breakdown has Georgia ranked second behind Clemson, followed by Georgia Tech at three, Arizona State at four, and Houston to round out the top five.

A few of the Tigers enjoyed some great triumphs over the summer while honing their skills for yet another collegiate campaign.

At the top of the list is Trahan, who won the U.S. Amateur Public Links title. Trahan bested Bubba Dickerson, a sophomore at Florida, one up on the 37th hole of play. All play, including the 36-hole final, was contested at Heron Lakes in Portland, Ore.

Trahan said of his victory, "it means a ton; it's a national championship" and added, "anytime you can even have a chance to win a national championship is just a wonderful feeling and a great thing. To actually win it is unbelievable, breathtaking. There aren't enough words to describe it." With his win,

Trahan received an invitation to the 2001 Masters Tournament.

In another national competition, the U.S. Amateur, Trahan and Glover had a great showing. Trahan qualified for the match play portion of the tournament but lost in the first round to Nick Watney. Glover advanced to the round of 32 but was stopped by eventual champion Jeff Quinney.

Two Tigers, Engler and Glover, competed for the U.S. team in the Palmer Cup, which pits the United States against a team of college students native to Great Britain and Ireland. Engler and Glover, both seniors, combined for 2.5 points out of the 11.5 point total for the United States. Adding to the Clemson success was recent graduate Byrd who chipped in three points over the competition and provided Clemson the claim to almost half of the team total. Engler posted a record of 1-2-1 for four matches while Glover was 1-3. Great Britain/Ireland won the event by a narrow margin of 12.5 to 11.5 points.

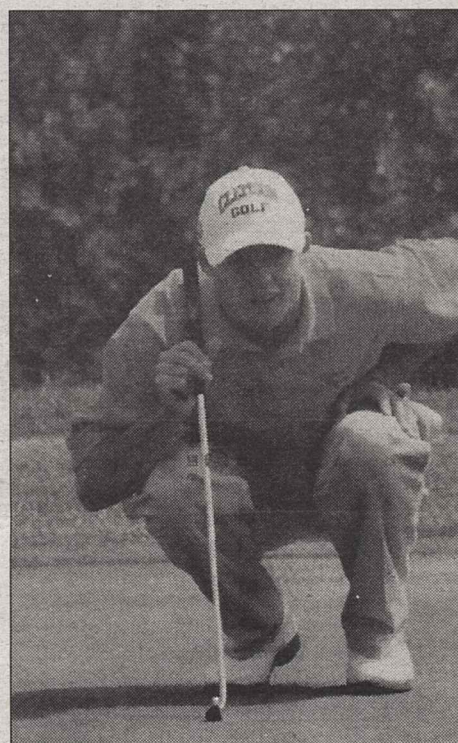
The Tigers have already begun their fall portion of the schedule with a tournament in Tennessee this past weekend. The team finished third out of 14 other schools, but Head Coach Larry Penley was

not pleased. "I was glad this was the first tournament of the year. We were very average. There is a lot of room for improvement," he said.

Although the third-place showing is a little disappointing, last year the Tigers placed sixth at the same event. Texas Christian University won the event while the beloved Gamecocks finished second at 10 strokes ahead of the Tigers.

Engler's total of 215 points, which included a final round 74 placed him in a tie for 13th and was the top player for the tournament. One stroke behind Engler was Glover whose Sunday round of 72 put him at 216 points for the tournament and a 16th place finish. Also competing this past weekend was Saari, who opened with two scores of 69, but drifted to 20th place after a final round 79.

Duncan had the best score on Sunday, a 70, and finished 24th. Trahan closed with a 77, which put his total at 229 points and in 65th place.



sports information

**EYE OF A TIGER:** Jonathan Byrd determines his next putt.

The next time the Tigers are in action is Sept. 24-26 at the Duke University course for the Ping Preview Tournament.

### FROM THE PRESSBOX

## What's the score again?

One of the great things about the college football season is that a team plays only one game a week. That leaves five or six days for hype, anticipation and, of course, a little trash talking. It is great because it makes the individual matchups more intriguing. But there has been a disturbing trend in the early season. It appears some people have missed the concept of the big picture. It seems they have forgotten the score.

Take Clemson's season opener, for example. Rod Gardner started the season in grand fashion when he expressed his desire to run up the score on The Citadel. Some Bulldog players did not take too kindly to that and felt that was a bold claim for a team that finished 3-8 two seasons ago. The chit-chat was really cute until kickoff, when Clemson flexed its obviously superior muscle in a 38-0 blowout. Although the margin could have gotten worse, Bulldog running back Nate Mahoney still wasn't convinced.

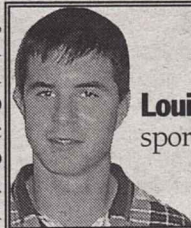
"It's not that they were stronger than us or bigger than us," said the sophomore. "They're aggressive, but they aren't very strong."

Hmmm. The Citadel crossed midfield only once and made seven first downs all day. It took the offense 42 times to rush for 57 yards, a statistic that is often determined by which team's linemen are stronger and can push the other around. But at least Mahoney did his fair share. In

seven carries he amassed a whopping minus four yards. I'm sure he contributed greatly in The Citadel's 38-0 loss to Delaware on Saturday as

well.

Granted The Citadel is a I-AA team, but Missouri isn't. And the 62-9 thrashing given by the Tigers from Clemson would be enough to impress anybody, right?



Louis Garmendia  
sports editor

ting delusions of grandeur. Sure you beat New Mexico State and a poorly coached, overrated Georgia team. But tearing down four goalposts? As Lou Holtz put it, they must have a lot of faith in the program's ability to win.

Even heard that on sports talk shows fans are calling in to proclaim that we are now in the "Gamecock Millennium." I won't break their little hearts and tell them the new millennium doesn't start until next year, but I will tell them that the current "Gamecock Millennium" has come down the stretch with a 2-21 record.

Let this be a lesson to everyone. You have the right to talk before any game you want and celebrate any victory you want. But if you can't keep track of the big picture, you will look as idiotic as these people. So remember to watch your trash talking and help keep South Carolina clean.

Louis Garmendia is a graduate student in the MBA program. E-mail comments to letters@tiger.clemson.edu.



## UPCOMING SCHEDULE

## Football:

vs. Wake Forest, Tomorrow, 1 p.m.

## Women's Soccer:

vs. Western Carolina, Sunday, 2 p.m.

## Volleyball:

vs. Mercer, Sunday, 7 p.m.

## Men's Soccer:

vs. Charl. Southern, Wednesday, 7 p.m.

## SPORTS

## Goals a-plenty

► Men's soccer team let one slide against UNC.

Page 18

## SPORTSPERSPECTIVE

Andy Paland  
staff writer

## Indiana fires Knight, finally

So, the other day I was standing in line at Littlejohn waiting for Mizzou tickets and I saw Head Men's Basketball Coach Larry Shyatt. As he passed me by going toward the locker room I said, "Hey, what's up Shyatt?" All of a sudden, he whirls around and grabs my arm and pulls me towards another door. He just lays into me with "have you no respect?" and f\*\*\* this and f\*\*\* that. Luckily, there were some Michigan State students there to serenade us with a chant of "Who's your daddy?"

The incident actually didn't occur here, but it has elsewhere. What the hell is Indiana University's Head Basketball Coach Bob Knight's problem? He knows he is under strict supervision, yet he still feels it is his duty to teach the students at IU a lesson on moral conduct? I'm sure that he has heard far worse from opposing fans as he enters every arena in which his team plays. It is just unfathomable that the university has let this man walk its campus and be a symbol of the university for others to see.

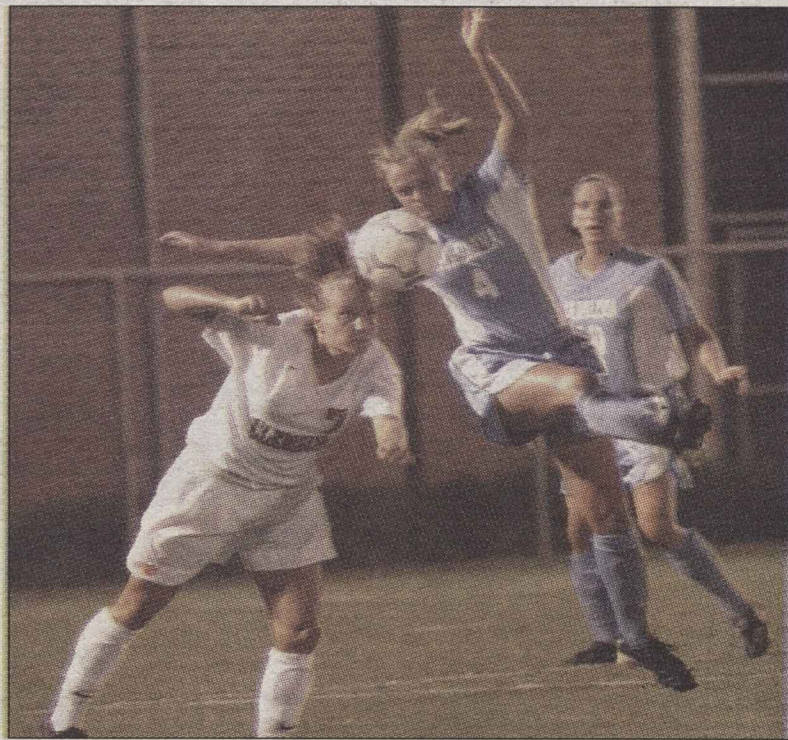
The latest incident that is the Bob Knight anger management saga has finally pushed the brain trust at IU over the edge. This article was originally intended to denounce the investigations and how school officials have repeatedly overlooked Knight's antics to keep their cash cow, the Indiana basketball program, intact. Now, with the news that Knight has been fired, I offer a round of applause to the university, yet only a golf clap will suffice because this is something that should have transpired long ago.

Yes, Coach Knight is a great coach, and yes, he produces great teams but at what cost? The university has constantly had to answer questions on how Knight conducts himself. There are countless current and former Hoosiers who come to Knight's side to defend him and obviously he has had a positive impact on these players. On the other hand, there are former players and coaches who speak of the dark side of Knight and the side that has come under public scrutiny more and more in recent years.

His record speaks for itself. As a head coach at Indiana, Knight has amassed 661 victories, which include three national championships. At some point though, there had to be a line drawn. Knight continued to push the envelope with university officials and people who really didn't want to see Knight go.

It's a very unfortunate situation, but one that I know is the best decision for the university. The short-term problems, such as the basketball team in disarray, may be tough to overcome, but the long-term outlook is very bright for Indiana and Indiana basketball.

We students, faculty and administrators here at Clemson should be very happy with not only the quality of coaching we have at the University but the class and dignity that these coaches, as human beings, convey to the public.



HAIR RAISING: Clemson's Lindsay Browne battles North Carolina's Julia Marslender for the ball during the Lady Tigers' gigantic 2-1 win.

QUYEN NGUYEN/staff

## Tigers devour Missouri, 62-9

► Clemson defense forces six turnovers and the offense turns them into 34 points.

LUCAS G. TRUDEAU  
staff writer

The second game of the 2000 season was a battle between the Clemson Tigers and the Missouri Tigers. By the end of the game, Clemson fans and spectators found that it was not a battle at all, but a 62-9 massacre controlled by the Clemson defense.

After a shaky first drive by the Clemson offense, the Clemson defense took control of the game's momentum and held it for the rest of the game.

"They did what a great defense does," said Clemson tailback Travis Zachery. "They created turnovers and scored on them. We just took the momentum from the defense and executed well to score points."

Execute was exactly what the Clemson offense did. Quarterback Woodrow Dantzler once again went to the air, as well as the ground, completing 12 of 19 passes which scored two touchdowns and scored a third time with a two-yard rush into the end zone. Dantzler gave the Clemson defense credit by saying, "It's a team thing. They [the defense] put us in scoring position and all you have to do is reward them by putting it in."

Also scoring some massive

points for Clemson was Zachery, who rushed 17 times for 68 yards and three touchdowns.

Grabbing cheers from the fans were Clemson defensive players Charles Hafley and Brian Mance. Hafley had seven tackles in the game, but burst onto the scene with an interception and a 27-yard touchdown return at the start of the third quarter. Mance grabbed two interceptions from the air, one of which was capitalized on by the Clemson offense with yet another touchdown.

Chad Carson said this about his teammates, "They did a great job. It was like a wall back there, a big old net."

The final score seemed to surprise everyone, even Clemson wide receiver Rod Gardner. Gardner, who also had four receptions for 98 yards and two touchdowns, said this about the game, "I thought it was going to be a dog fight to the end. Missouri has a good defense and they are solid in the secondary, and I thought we were going to have a battle there."

Head Coach Tommy Bowden noted that a few kinks still needed to be worked out, mainly with the kicking game.

"We have not made a whole lot happen in our kicking game since I have been here and it's disappointing because we spend a whole bunch of time on it," said Bowden. "That is an area that is a lot more desire than it is talent."



TALK TO THE HAND: Woody Dantzler gives his Missouri opponent a mouthful.

DAVID KALK/senior staff

## UNC falls prey, 2-1

► Tar Heels' 37-game ACC winning streak ended Wednesday night.

LOUIS GARMENDIA  
sports editor

The Clemson women's soccer program has tried for seven years to knock off mighty North Carolina. On Wednesday night, all it took was some help from the new kid on the block.

Sophomore Deliah Arrington set up one goal and scored the game-winner during fourth-ranked Clemson's landmark 2-1 win over the top-ranked Tar Heels. It was the first victory ever over North Carolina, who has won 12 national championships in women's soccer.

"For the kids, no matter what happens the rest of your life, you can say you did this," said

Clemson Head Coach Ray Leone. "The first time we played we lost 7-0. It's taken seven years, so it was an incredible effort by this team."

The win extended Clemson's school record season-opening win streak to seven games and snapped the Tar Heels' 37-game ACC winning streak that dated back to a 3-2 loss to Duke in 1994.

"This is more of a disappointment," said UNC Head Coach Anson Dorrance. "I felt we were generating some momentum and then we let it slip away. The longer the game wore on, the more committed they were to winning. It's a tremendous credit to Ray and his team."

After a sluggish start, the Tar Heels got things going midway through the first half. Shots by Carmen Watley and Jena Kluegel

SEE UNC, PAGE 15

## [KICKIN' IT]

## NEW FACES



DRIBBLING: Freshman Oguchi Onyewu begins his Clemson career this year.

QUYEN NGUYEN/staff

HOLLI ARMSTRONG  
assistant sports editor

In the midst of summer, the men's soccer team's senior captain, Mike Potempa, sent a letter to the freshmen class. On the surface, Potempa was encouraging the new recruits to meet the week before pre-season, but buried beneath the lines was an idea intended to create team cohesion. The group gathered to play a little soccer and talk. The upperclassmen addressed academics, college life, family and the importance of teamwork. The new players absorbed the information and opened up about themselves. When the day was done, instead of having the freshmen leave and go to a hotel, the group settled in for the night at Potempa's house.

"I knew there was going to be some adversity in terms of having 12 upperclassmen and 12 freshmen," said Potempa. "Since we got to know each other before pre-season started, we were a step ahead as far as developing our team chemistry."

The freshmen, considered

to be one of the nation's top recruiting classes, appreciated the grand gesture.

"We were welcomed wholeheartedly when we got here," said freshman Oguchi Onyewu. "We don't see each other as freshmen, juniors or sophomores, we see each other as soccer players. We are equals on and off the field."

Even men's soccer Head Coach Trevor Adair was surprised at how quickly the new recruits adjusted to the college scene, but he gives all of the credit to the upperclassmen.

"This freshmen group is very lucky to have a group of upperclassmen to have them appreciate what they have here," said Adair. "They could have come in here very arrogant and cocky with an 'I'll show you attitude.' They didn't because the older players have been tremendous role models for the younger players."

Having put in hours of hard work to get the class here, the coaching staff is pleased with the early results.

"They have made big con-

SEE NEW PAGE 15

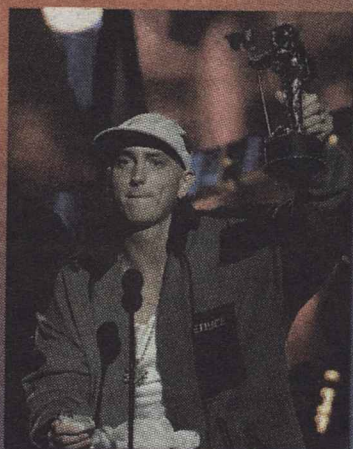


# TIMEOUT

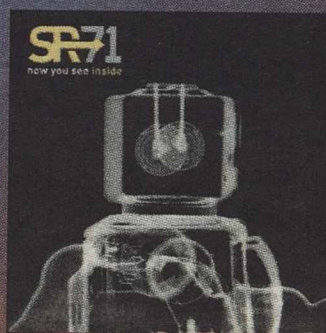
THE TIGER

CLEMSON'S GUIDE TO ENTERTAINMENT & THE ARTS

SEPTEMBER 15, 2000

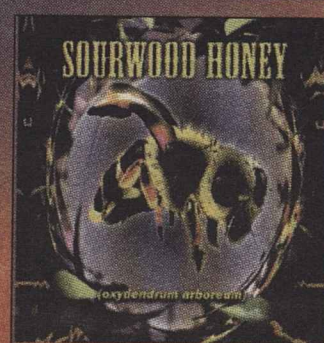


**MTV**  
**Video Music**  
**Awards takes on**  
**the new millennium with**  
**new moonman.**  
**See page 2 for details**



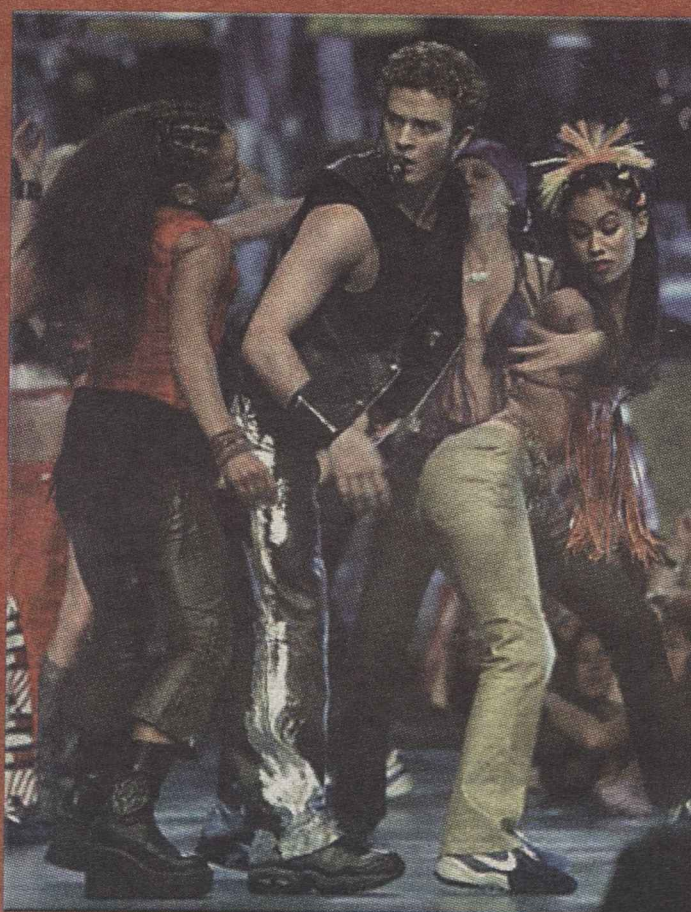
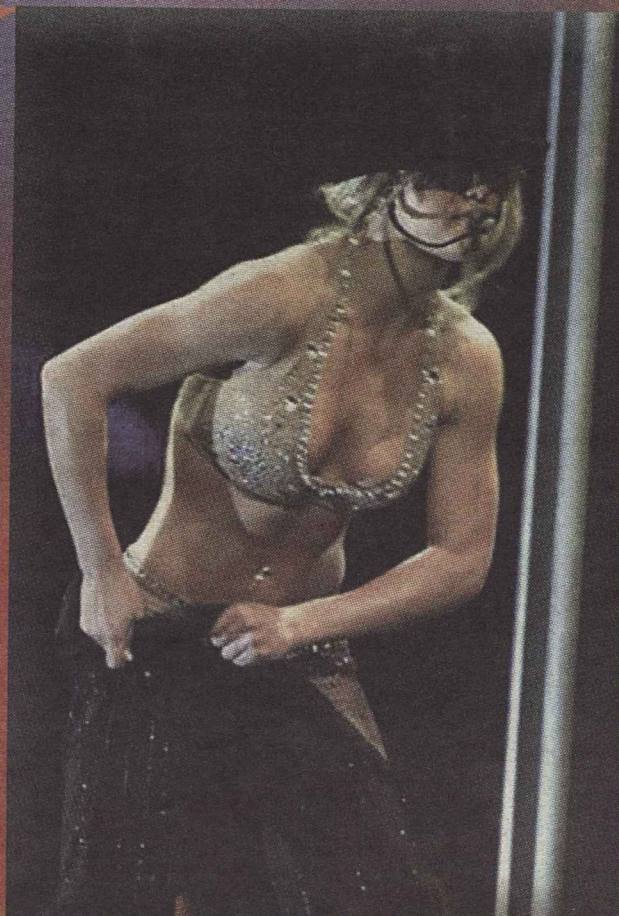
**SR 71**

► *Catchy band  
breaks down the  
beat*  
**Review, Page 3**



**Sourwood Honey**

► *Sweetening  
the deal buzzes  
with harmony*  
**Review, Page 3**



**vma99**



# Teeny boppers have big night at MTV VMAs

BRIAN RUGGIERO  
staff writer

I told all of my friends that I had to watch the MTV VMAs (the Video Music Awards for those who don't watch TRL) because I have to write an article about it. Therein lies the perfect excuse; free will tossed out the window. I was on the couch promptly at 8 p.m., ready and eager, and refusing to admit to myself that I volunteered for this. Am I helplessly drawn to MTV? If I am, then my whole point here holds no water. But here it goes anyway, because I have to complain.

I refuse to admit I am drawn to an awards show hosted by the once talented Wayans brothers, who should be banned from hosting forever. I would crack on their jokes, but I had my hands over my ears during the whole opening. I found out soon that I could keep my ears covered and still not miss a thing. It was amazing. The performances of Janet "I-swear-I'm-only-lip-synching-because-I'm-concentrating-on-my-dance-steps" Jackson and Britney "Why-am-I-wearing-his-head-set?" Spears were admirably geared toward the hearing-impaired.

The VMAs had been on for only a half-hour and I was already complaining to anyone who'd listen. The crowd was having a blast and then it all became clear: nobody cares about what they do on stage, just as long as they are on stage. This goes for Janet, Britney, and MTV in general. MTV claims to deliver over-the-top, cutting edge material to Generation X, Y, LMNOP or whatever freakin' letter they're using these days. However, MTV essentially has

become a 24-7 re-run of Casey Casum's top-40 play list. Nobody pays attention to the videos anymore. Who cares if they're generic trash? They just want to see Sisqo's one-handed cartwheel and Britney's new silicone breasts. Whatever they put out will thrive on the TRL countdown and become the new standard for success. Who cares that N'Sync's video for "Bye, Bye, Bye" is a waste of celluloid? It's N'Sync, by God, and it must be one of the five best videos of the year. MTV says so.

I know all of the females reading this are thinking I'm just bashing N'Sync because I'm a guy and I'm just jealous because I don't look like Justin Timberlake. First off, give me a pair of Mickey Mouse ears and Justin can't even touch me. Second off, I actually thought N'Sync's VMA performance was one of the show's best. But N'Sync, Britney, Carson Daly, and every other by-product of the Disney Channel represent what is wrong with MTV and my generation, whose mottoes for life have become, "Image is Everything" and "Don't Lead, Join."

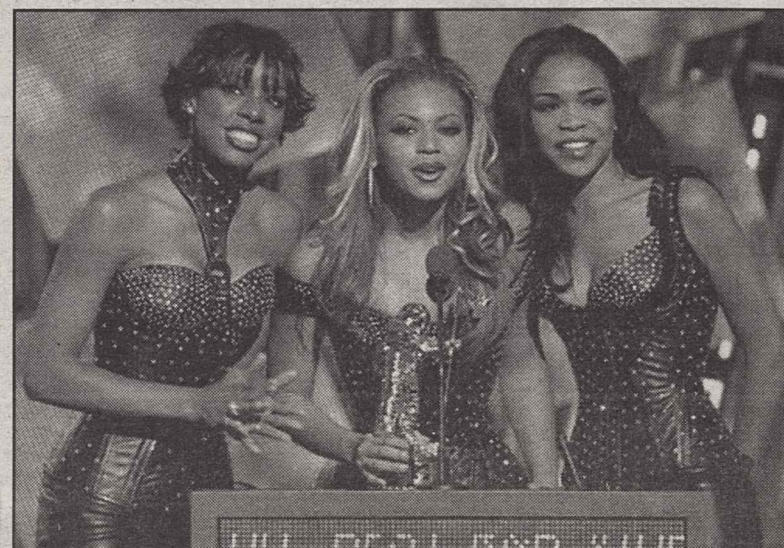
This is a far cry from the rebellious channel MTV prides itself in being. I'm sure Carson Daly is a nice guy, and he comforts a lot of Eminem-fearing mothers across the country, but he brings nothing to MTV except an image of normalcy and conformity. Gone are the Kennedys, the Pauly Shores, the Jesses. With more feature shows than ever, MTV has all but abandoned music outside of TRL-potentials. You have to be a Christina Aguilera, a Backstreet Boy, or a Nelly, who just so happens to be the most overrated hype around now, to be put on the



**CATFIGHT?:** Britney Spears and Christina Aguilera get all chummy when presenting the queen-diva, Whitney Houston.

air. Even the popular acts risk not getting repetitive TRL play or high record sales if they put out "weird" videos (note: you can substitute "weird" for "creative"). They must cater to a generation that was raised and educated by Barney videos and Pokemon and still have not managed to outgrow them.

And yet despite all this, I still enjoy watching MTV. Go figure. *The Real World* is so much fun and the people are so cool and pretty; I can't wait to get there.



**CAN'T PAY MY TELEPHONE BILLS:** No, no, no, no...yeah, yeah, yeah, yeah. "Stick"ing it to the group, don't forget to say the name of Destiny's Child.



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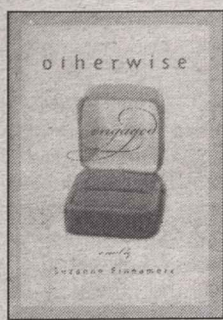
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## Wedding fears portrayed in new novel



**Otherwise Engaged**  
Suzanne Finnamore



Finnamore's book, *Otherwise Engaged* is a realistic, entertaining look at the evolution of one of "women's greatest accomplishments, yet also their biggest fear," the planning of a wedding. The narrator Eve, a 36-year-old advertising executive finally receives her marriage proposal and foolishly believes that their engagement will bring them closer. Instead, nothing goes according to plan and Eve turns into a neurotic and hormonally imbalanced bride-to-be. This book is not only for those readers who are newly engaged or have tied the knot, but also understandable for singles waiting for that final commitment. Don't believe that this novel is a desperate cry for a woman to take on the traditional female role. In actuality, the beginning personifies her independence. A real gem of a novel if you are looking for an uplifting and hilarious combination of comedy that doesn't rely on the reader to contemplate heavily serious issues.

~Katie Smoak

Assistant Time Out Editor

# Fine Dining in Seneca, Who Knew ...

JILL ARMBRUSTER & STEVE CALDES  
resident connoisseurs

Tucked away in a back alley of old Seneca is a refuge of fine dining little known to the Clemson area called, Café Rendezvous. Just opened four months ago in a renovated historical building, Café Rendezvous offers a wide variety of wines and French entrees so genuine the average American would have trouble pronouncing their names. But don't let that discourage you from making the brief out-of-town drive to a bistro that will not disappoint. With a menu containing everything from duck

liver to filet mignon, even fresh seafood, this restaurant has something for everyone.

Steve: Walking into Café Rendezvous I wasn't sure what to expect, but when I caught a glimpse of the menu outside the entrance, I knew it was going to be pricey.

Jill: Pricey maybe, but with The Tiger fronting the bill, wine for everyone! Regardless, the second we sunk our teeth into the crab and shrimp puff pastry appetizer, prices were no longer an issue.

Steve: When we sunk our teeth? All I remember is you licking the

plate before I could snatch a bite. What I do remember eating was my New York strip steak smothered in blue cheese, a rare treat in the Upstate.

Jill: Yeah, well a steak may satisfy such an unsophisticated pallet as yours, but my more advanced sense of cuisine much preferred the juicy rack of lamb with mint jelly. Not to mention the best damn garlic mashed potatoes this side of the Mississippi (don't tell my grandmother I said that).

Steve: The service was very professional and friendly, although Jill did grow quite a beard waiting

for our entrees to be brought out. But it was definitely worth the wait.

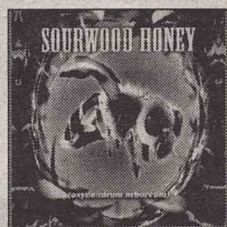
Jill: Well, at least I can grow a beard, and yes it was worth the wait. My only regret was not saving room for one of the many delectable desserts offered.

Steve: And on that note, I guess we'll wrap it on up. Go to Café Rendezvous. It may not be the most student budget friendly place, but if you want to 'seal the deal,' this place is a guaranteed home run.

Jill: Hey, it worked for me.

~Jill Armbruster and Steve Caldes

## oxydendrum strikes Southern note



**Sourwood Honey**  
oxydendrum arboreum

Epic Records



In *oxydendrum arboreum* (the Latin binomial nomenclature for the sourwood tree), Lexington based Sourwood Honey follow up their 1996 self titled debut with another gritty bowl of what the people want: mournful southern rock.

The instrumental arrangements on this album prove rootsier and less expansive than those of its predecessor, and the deft keyboard and

Hammond work of Les Hall is certainly missed this time around. While the purposefully confined result gives the band little room to wiggle musically, the tunes remain true to the desired characteristics of their genre. Vocalists Chris Conner and Ryan Goforth spill graceful and gutsy harmonies of love, loss and inescapable change over the upbeat guitar laden tracks on this disk. The pair sums up the despairing lyrical undertones of the album in "Folk Song" as they croon "And if the truth be heard / I'd probably be standing on shaky ground / For the love I've lost and all the lies I've found."

From the ebbing verses of "Song of Faith" to the rollicking choruses of "Blues For You" and "Save the Wales", Sourwood does manage to gingerly season the predominant rock foundation of this effort with hints of folk, blues and country influences. Ultimately, the disk whistles proud for a solid listen

that's far more traditional than experimental and Sourwood still manages to appease the people with an unwavering direct approach to make quality Southern music.

~Ryan Orendorf



**SR 71**

Now You See Inside SR 71

Warner Bros.



In an industry dominated by pop culture and teenage rock, SR 71 is nothing new. They follow close on the heels of bands like the Ginn Blossoms and Blink 182. Most of

their songs fall into the category of short, hopeful hits that are looking for airplay.

The style of their debut album resembles a combination of many excellent bands. *Now You See Inside SR 71* resonates with hints of alternative groups such as the Goo Goo Dolls and Matchbox Twenty, with a little N'Sync thrown into the mix. Although the CD lacks musical depth and originality, the songs are catchy and fun to listen to.

I would recommend SR 71 as a great band to watch come into their own. The album indicates lots of talent, but also a need to mature into more than another record industry boy group, with an alternative edge. If SR 71 can differentiate themselves from the competition and create a style all their own, then they have the potential to become much more than just an opening act.

~Jami Lee

## MOVIE REVIEWS

### NURSE BETTY

■ **Company:** Paramount Pictures

■ **Rated:** R

■ **Review:**

How to describe *Nurse Betty*? Let me count the ways: 1. black comedy 2. bizarre thriller 3. social commentary 4. star-studded ensemble. Director Neil LaBute and writer John C. Richards skillfully mix these genres to create a Wizard of Oz-esque story about TV junkies, soap operas, hitmen and Hollywood stars.

*Nurse Betty* follows a soap opera addicted waitress, Betty (Renee Zellweger), who witnesses her husband's (Aaron Eckhart) murder and then heads to Hollywood to find

her lost love, soap opera character David Ravell (Greg Kinnear). Meanwhile, she is pursued by her husband's killers (Morgan Freeman, Chris Rock) who hope to erase the only witness.

The acting is fabulous. The story is interesting and entertaining. The direction does a great job of creating creepy undertones while maintaining a jovial, soap opera style. Richards and LaBute not only poke fun at our TV saturated culture, particularly in regards to soap operas, but also the way in which film perpetuates these romanticized fantasies. If *Nurse Betty* is any indication of what's to follow, it should be a great fall for film.

### THE WAY OF THE GUN

■ **Company:** Paramount Pictures

■ **Rated:** R

■ **Review:**

*The Way of the Gun* comes out smoking before it disintegrates into a Tarantino knock-off, a genre that wore out its welcome years ago. In his directorial debut, Christopher McQuarrie, author of *The Usual Suspects*, shows great promise behind the camera. The highlights come early as McQuarrie stages some excitingly original gunplay and car chases with great skill. The movie, however, soon belongs to one of the "simple-crimes-gone-horribly-wrong" variety. Benicio Del Toro and Ryan Phillippe play two outcasts who kidnap a pregnant Juliette Lewis and hold her for ransom. As is often the case with these kinds of movies, when the crime goes haywire, so does the film; *The Way of the Gun* is no exception. Too many

## Taking the low road with the un-dead

### HIGHLANDER

■ **Company:** Destination Films

■ **Rated:** R

■ **Review:**

E. KELLY LEACH  
TimeOut Editor

Ahh, the neverending quest of Good vs. Evil continues. In *Highlander: EndGame* the series comes to a savage peak when the malevolent Kell (Bruce Payne) decides to go for the ultimate prize, and take the heads of his two greatest enemies: Connor and Duncan MacLeod, two powerful immortals who have dominated in different eras yet have never been united in their fight against evil. Immortals can only be killed if they are decapitated by another Immortal, and the victor grows stronger by absorbing the loser's vital energy.

The fourth film reunites the hero of the first three films, Connor MacLeod (Christopher Lambert), with the hero of the TV series, Duncan MacLeod (Adrian Paul). The story makes a spiritual trip back and forth among 16th and 17th century Scotland, 17th century Italy, 18th century Ireland, Gotham 10 years ago and the present.

The movie consists of seemingly endless ill-fated romances and the desperate quest for personal revenge. In fact, the

characters and subplots are introduced; locations change too frequently; and, the dialogue gets too heavy-handed. Still, there are many small gems scat-



**GAME OVER!** Christopher Lambert and Adrian Paul slime up the silver screen with blood, guts and love in the Sanctuary of Highlander: End-Game.

attempt to target both a female and male audience with bloody sword fights and love seemed almost a little too similar to that Robin Hood movie with Kevin Costner in it.

Shot primarily in Bucharest,

Romania, the ambience of the movie was incredible, and major props are given to great costume designs. The action scenes were Jackie Chan meets *Ever After*. Overall, a worthy effort.

tered throughout that make me anxious for McQuarrie's next effort.

~Brian Ruggiero

Take time out  
with the Tiger.



# Moon Festival sheds new light on tradition

RENEE RILEY  
staff writer

If you wandered out behind Cooper Library on Tuesday evening you may have had a strange sight

meet your eyes. A large crowd of people was gathered on the grass, relaxing on blankets, and staring at the sky. They nibbled on foreign food and listened to the sounds of

soft music waft through the air. This peaceful meeting was not a rebirth of a 1960s hippie gathering, however it was instead a celebration of the Mid-Autumn Moon

Festival.

The Mid-Autumn Moon Festival originated in China and has been celebrated every year for centuries. The date of the festival is decided by the lunar calendar and is celebrated every year on the 15th night of the eighth lunar month. You do not have to be an astronomer, however to know when the festival is scheduled. It is a popular celebration that is ingrained in people of Asian descent and is talked about with much hype and expectation. People come together on the evening of the festival to spend time with family and friends as well as view the moon in all its glory, for it is said that on this night the moon is at its most brilliant during the whole year.

The festival is meant to embrace peace and serenity and gives people a chance to escape the rigors of life. In ancient times, it was a favored holiday of women because it gave them a chance to leave the home

and mingle with people and society. The meaning and popularity of this festival became so great that it soon spread from China to Japan and Korea, and has now reached the Western world.

Of course no festival is complete without food, and the Mid-Autumn Moon Festival has a specific menu. Only round fruits such as grapes and berries are eaten, to honor the fullness of the moon. Moon cakes, a traditional Chinese pastry filled with fruit and almonds, are shared among friends and family and a traditional barley tea is drunk.

Just as it spread through Asia and the world, the Mid-Autumn Moon Festival has made its way to Clemson. The East Asian Sector of the foreign language department sponsored the gathering Tuesday night. Professors and students worked together to gain funds and prepare an evening filled with informative events. This is the sec-

SEE MOON, PAGE 5

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**HARVEST MOON:** Students get a chance to share a moment in the moonlight with folk artists.

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# MOON

FROM PAGE 4

ond year Clemson has held this festival and this year it included an array of entertainment.

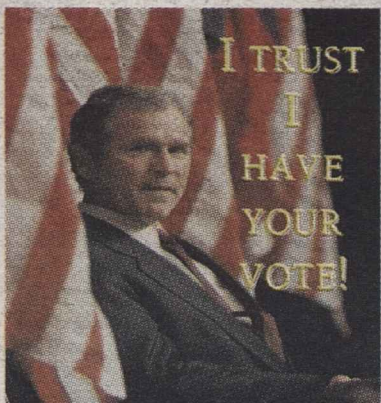
The festival began with introductions and stories telling of the origin of the festival and the Chinese beliefs behind it. Some of the stories talked of the "old man in the moon", a figure much like the legendary cupid, while others talked of nature and ancient Chinese custom. The night progressed slowly with traditional Japanese music provided by Koyama Aki who played the Koto, a large stringed instrument famed for

its beautiful, exotic sound. The night culminated with the crowd bursting into applause as the moon rose and revealed itself in all its splendor.

All races mixed together Tuesday night to join in celebration of Mother Nature. As Lindsay Lee, a sophomore in psychology major said, "This was a great opportunity for people of all ethnicities to come together and learn more about a fascinating part of the Chinese culture."

The man responsible for bringing this festival to the University is Leslie Williams, a professor of the Japanese language. Williams summed up the essence the evening

when he said, "It is a fun evening and a nice excuse to leave the hectic pace of modern life."



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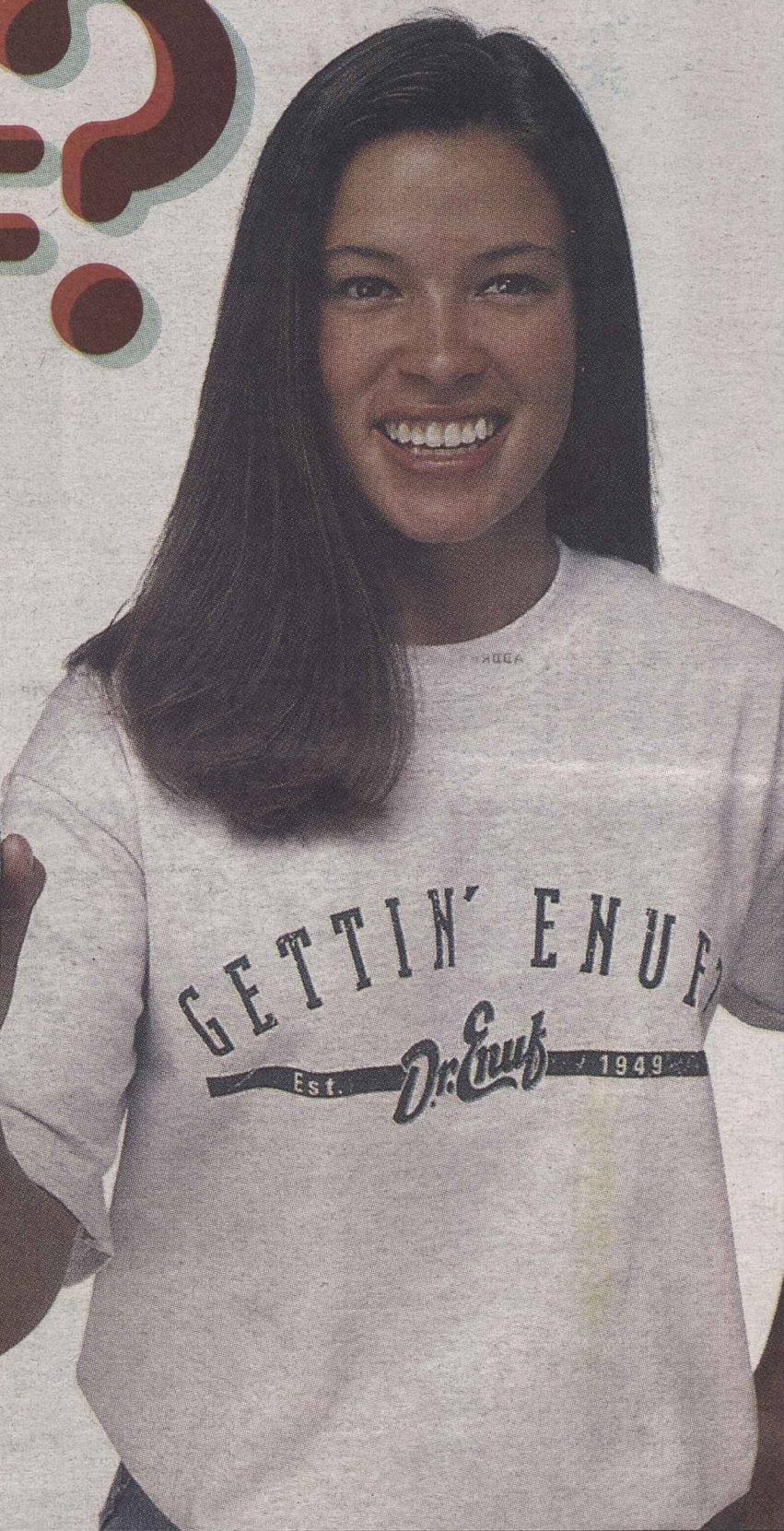
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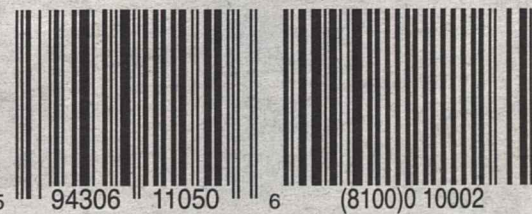
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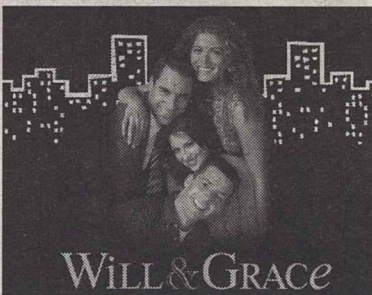
# Flaming prez at the Emmy's

Will Brown  
editorial editor

This year's Primetime Emmy Awards finally recognized one of the most innovative and witty shows of recent years. After three extremely successful seasons on NBC, *Will & Grace's* supporting cast and general crew were rewarded when the show brought home three statuettes, including outstanding comedy series.

Also a winner was Sean Hayes who plays the flaming gay best friend, Jack, to Will on the show. His knack for overdramatization and sly repartee has gained him a loyal fan base and his *Just Jack* characterization has become a phenomenon of its own, with websites and t-shirts galore.

Not to be outdone, Grace's co-worker and best female friend Karen, played by Megan Mullally, brought home an Outstanding Supporting Actress award. Her portrayal of the forever inebriated rich bitch Karen has shown that audiences still loves those who seem to not know how to love.



Also of significance at the awards show was the newly introduced *The West Wing*. With an all-star cast (Martin Sheen, Rob Lowe, Stockard Channing), the show has become a favorite among critics and fans alike. In its first season, the neophyte show brought home the most

awards of the evening, including the statuette for the most outstanding drama series of the year.

Looking into the White House has always worked in movies, and seems to have made the transition easily into television as well.



## EvenEther rocks it

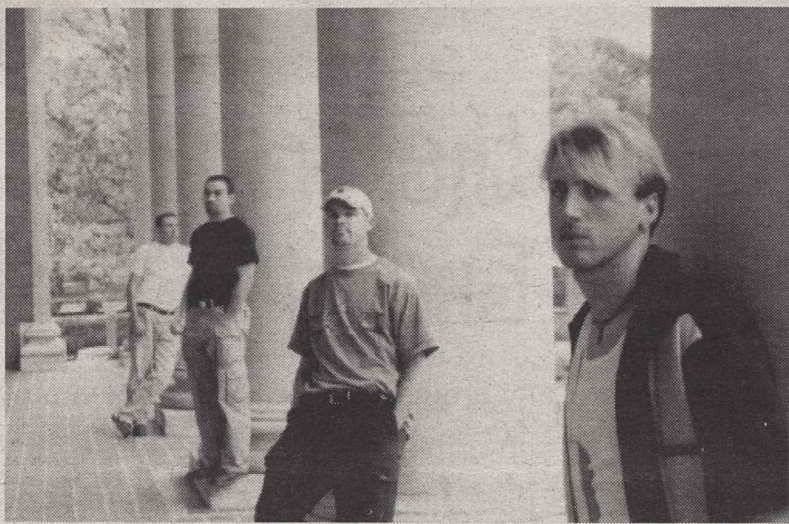
E. Kelly Leach  
TimeOut editor

With energy levels through the roof, EvenEther (formerly known as Hybrid) knows where it's at and has begun to lay the smack down at bars around the greater Clemson area. Consisting of four members, Mike Rock (lead vocalist/guitarist), Brant Hutchinson (drums), Scott Ellis (rhythm guitar) and Wesley Moore (bass guitar) the band has been kickin' it since January of 1999.

Sporting original music as well as cover tunes of artists such as Creed and the Foo Fighters, EvenEther members are well-known faces at popular bars such as the Esso Club (where they will be playing Thursday, September

21st) and Backstreets. Opening for Dezeray's Hammer on Oct. 12 at Tiger Town Tavern, these Clemson bred boys are sure to make an impression on the Southern circuit with their fresh style and intense sounds that keep the ground vibrating under your feet.

Originally from Florence and Charleston, the members of Mike, Brant, Wes and Scott grew up loving music. Regardless of whether or not it was big-haired 80s bands or classical jazz, each member found their calling in an eclectic sort of sounds and eventually came together to pool their separate musical backgrounds early in their college careers. A band to definitely stop and take notice of, a follow-up will be coming in a future issue.



**EVEN BETTER:** EvenEther, formally known as Hybrid, often performs locally.

### OUTSTANDING SERIES

**Drama:**  
The West Wing  
**Comedy:**  
Will & Grace  
**Variety, Music, Comedy:**  
Late Show with David Letterman  
**Variety, Music, Comedy Special:**  
Saturday Night Live: 25th Anniversary

### OUTSTANDING LEADS

**Actor/Comedy:**  
Michael J. Fox,  
Spin City  
**Actress/Comedy:**  
Patricia Heaton,  
Everybody Loves Raymond  
**Actor/Drama:**  
James Gandolfini,  
The Sopranos  
**Actress/Drama:**  
Sela Ward,  
Once and Again

### OUTSTANDING DIRECTING

**Drama:**  
Thomas Schlamme,  
The West Wing  
**Comedy:**  
Todd Holland,  
Will & Grace

### OUTSTANDING SUPPORT

**Actor/Comedy:**  
Sean Hayes,  
Will & Grace  
**Actress/Comedy:**  
Megan Mullally,  
Will & Grace  
**Actor/Drama:**  
Richard Schiff,  
The West Wing  
**Actress/Drama:**  
Allison Janney,  
The West Wing

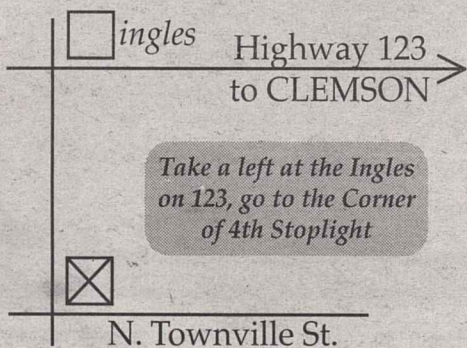
### OUTSTANDING WRITING

**Drama:**  
The West Wing  
Pilot  
**Comedy:**  
Malcolm in the Middle  
Pilot

WILL BROWN/editorial editor

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## Reach out and double click

Nothing says "I love you" like modern technology. It has never been easier to communicate, contact or reach out and touch someone. Let's take into account cell phones, voice mail, beepers, fax machines, email and the infamous Internet instant messaging programs. Then remember the old fashioned modes of communication, such as the telephone and letter. How many modes of communication do we, as individuals, need?

Personally, I need them all. I can't get enough of communication. Like the rest of society, I am under the impression that more is better. I have a local address, a permanent address, a post office box, two e-mail accounts, a ground phone and a cell phone. I have all these things because I believe that the more ways there are for people to get in touch with me, the more people will get in touch with me. Wrong. No one writes me letters. Despite the fact that I check my email obsessively, I never get any personal messages, just plenty of "INSIDE CLEMSON" memos. Very few people call me at my apartment, and only one person (my mother) ever really calls me on my cell phone.

Now, don't get me wrong, I'm not in any kind of emotional

upheaval about this (though I have made plans to buy a beeper and a fax machine).

I have realized lately that all this technology only contributes to the image of being sociable. Actually being sociable is a different story, and it's almost impossible to be sociable in today's society. I have waited my whole life to be old enough to "do lunch," and now that I am, nobody does lunch anymore. Why would you want to have lunch with someone when you could leave a message on voice mail? It is, after all, so much more convenient.

Nowadays, you don't even have to send your grandparents pictures; all you have to do is scan and send, which means that you don't have to include a carefully worded, pseudo-cheerful letter. It's not even cool to go through a regular line at the grocery store anymore. It's "Self Checkout" or bust! I've also noticed at gatherings of any kind the trend of discussing "systems." If you don't have a 30-inch color monitor, a top speed hard drive, a read/write CD-Rom, speakers, microphone, inkjet color printer and scanner—well, just keep your mouth shut because you're not cool; you're not in; you're not, and can never be sociable.

Where do we go from here? Where does the image end? For me, the image ends when my cell phone's home tower goes down and my phone switches over to a partner tower with an analog signal rather than a digital signal and my conversation with my mother, who loves me very much, becomes lost in static and I am left screaming into a black, useless piece of modern technology as I try to complete my own transaction in the self checkout line and the people in the regular line (not on cell phones) look at me and shake their heads, begging me with their eyes to shut up.

At moments like these, I despise being the victim of an image, which, as the Sprite ads tell us is, nothing. But maybe the only way to the reality of something is through its image. So I need my technological tools of communication to get to the essence of communication, to be sociable. In conclusion, I would like to give out the number to the cell phone mentioned throughout, but, truth be told, I am a bit weary of those people out there I am so desperate to get in touch with.

**Suzanne Jamir** is a senior majoring in biochemistry. Email comments to [timeout@tiger.clemson.edu](mailto:timeout@tiger.clemson.edu).

## Latin music in limelight

**KATIE SMOAK**  
assistant TimeOut editor

As the face of music continues to change and grow, Latin music has proven that the genre has staying power. Latin performers began to gain mainstream fame in the limelight after a slew of Latin musicians such as Ricky Martin, Enrique Iglesias, Marc Anthony and Jennifer Lopez started breaking hearts with their flare for music and rhythm. Although Latin music has been around for many years, it has only been recently that the music became trendy. After years of trying to persuade the Grammy Association to acknowledge Latino music separately, Emilio Estefan Jr. and his wife, Gloria, were heavily rewarded with the announcement of the First Annual Latin Awards.

The awards showcased a large amount of musicians, not only including American household names, but also introducing musical legends from various countries to perform. Aspiring artists less known outside of their homeland are hoping to find the type of success that Carlos Santana has achieved, only recently being recognized as a household name.

Santana's popularity hit an all-time high in February after sweeping the Grammy's with eight wins, including top honors for his record, *Supernatural*. At the first-ever Latin Grammy's, Santana also won in the category for Best Pop Instrumental Performance. Other winners that have a promising future include female artist Shakira who won for both Best Vocal and Pop Performances, Mexican singer, Luis Miguel for Best Male Pop Vocal Performance, and Marc Anthony who received the Song of the Year

Grammy for his song, "Dimelo" (I need to know).

Despite the general categories, the awards were separated into different fields. Some of the genres ranged from Tropical Music to the beats of Jazz and Brazilian and awards were also given out for Production and also for Best Music Video (which was won by Gloria Estefan).

The recognition of these Latin performers is a tremendous accomplishment that holds a new face for the Latin music world. Even as many people are just beginning to discover the world of Latin music, Latinos realize that the music has always been part of the North American culture, music and history. Yet the term "Latin music" is so broad opening the doors to many diverse types of music that come not only from different regions, but also come from distinct ethnic backgrounds. Some of the most familiar styles of Latin music include the tango, mambo, conga, salsa and the rumba. Most of these rhythmic elements of style hail from the Caribbean area. An important reality is that the roots of these types of music reflect how music is and was a part of daily life. This is why the Latin music is seen not merely as entertainment, but also as part of celebration, dancing, worship services and harvest season.

With the newfound interest shown in the world of Latin music, there is certain to be much more accepted into musical expectations. Perhaps with the beginning of the Latin Grammy Awards, more people can branch out and find a deeper meaning and perspective concerning Latin music.

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# What's Happening

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## FRIDAY, SEPTEMBER 15

- No Wake at the Esso Club, \$3 cover 11 p.m.

## SUNDAY, SEPTEMBER 17

- Dixie Chicks at the Bi-Lo Center in Greenville 7:30 p.m.

## TUESDAY, SEPTEMBER 19

- Karaoke with Ed Miller and Kerry at the Back Bar at TD's 11 p.m.

## WEDNESDAY, SEPTEMBER 20

- Ani DiFranco at the Fox Theater in Atlanta
- Cambradyne at the Esso Club, no cover 11 p.m.

## THURSDAY, SEPTEMBER 21

- EvenEther at the Esso Club, \$3 cover 11 p.m.

- Dance Party with 93.3 Planet and Amanda at the Back Bar at TD's 11 p.m.

## SATURDAY, SEPTEMBER 23

- Shades of Grey at the Esso Club, \$3 cover 9 p.m.

## WEDNESDAY, SEPTEMBER 27

- Ben & Josh at the Esso Club, no cover 10:30 p.m.

## TUESDAY, OCTOBER 3

- Machinal at the Brooks Center's Bellamy Theater. Showing October 3-8 at 8 p.m.
- Cambradyne at the Esso Club 11 p.m.
- Karaoke with Ed Miller and Kerry at the Back Bar at TD's 11 p.m.

## THURSDAY, OCTOBER 4

- Poet Robert Morgan will talk about "The Voice of the Story" at the Brooks Center 7:30 p.m.
- Bill Stanton at the Esso Club, no cover 10:30 p.m.
- Dance Party with 93.3 Planet and Amanda at the Back Bar at TD's 11 p.m.

## FRIDAY, OCTOBER 6

- Naturalist David Bradshaw will conduct a nature walk through the Botanical Garden 7 a.m.
- Jump Little Children at the Esso Club 10:30 p.m.

## SATURDAY, OCTOBER 7

- Alan Jackson and George Jones at the Bi-Lo Center 8 p.m.

## SUNDAY, OCTOBER 8

- Beginning of Earth Science week at the Bob Campbell Geology Museum 1 p.m.

## MONDAY, OCTOBER 9

- Oh Freedom After While in Vickery Hall 7:30 p.m.

## TUESDAY, OCTOBER 10

- Karaoke with Ed Miller and Kerry at the Back Bar at TD's 11 p.m.

## WEDNESDAY, OCTOBER 11

- Tina Turner with Joe

Cocker at the Bi-Lo Center 7:30 p.m.

## THURSDAY, OCTOBER 12

- Dezeray's Hammer with EvenEther at Tiger Town Tavern
- Dance Party with 93.3 Planet and Amanda at the Back Bar at TD's 11 p.m.

## TUESDAY, OCTOBER 17

- Karaoke with Ed Miller and Kerry at the Back Bar at TD's 11 p.m.

## THURSDAY, OCTOBER 19

- Backyard Green at the Esso Club, \$3 cover 10 p.m.
- Dance Party with 93.3 Planet and Amanda at the Back Bar at TD's 11 p.m.

## HOROSCOPES

### Aries (March 21 - April 19)

Visiting the dining halls this week too often? I predict that you will lose weight, gain weight, lose it again, and the gain some more. I'd go to Redfern and figure out what the heck is the matter.

### Taurus (April 20 - May 20)

Another great week is in store for the all of the Tauruses out there. There's really nothing I can advise you to do except keep doing that same old thing.

### Gemini (May 21 - June 20)

Love is in the air! Cookie Monster awaits to be your future husband for all of you ladies out

there. Guys, you've got Popeye's woman, Olive Oyl, waiting in the midst for ya'll.

### Cancer (June 21 - July 22)

Even though it's not yet Halloween, you will somehow find yourself masquerading as Batman (most likely after a frat party) and get yourself arrested for indecent exposure.

### Leo (July 22 - Aug. 22)

After volunteering for one of the psych experiments on campus, you will gain X-Ray vision. I do not advise you going into the opposite sex's shower rooms; prob-

lems shall arise.

### Virgo (Aug. 23 - Sept. 22)

The stars tell me that you have a lot in store for you this week so make sure you check you mail frequently for birthday surprises.

### Libra (Sept. 23 - Oct. 22)

Choose your seat wisely for your first Monday morning class, because you'll run off and elope who ever sits next to you that day.

### Scorpio (Oct. 23 - Nov. 21)

Eventually you will follow you dream of becoming a synchro-

nized swimmer. I predict you suit up; the Sydney Olympics are only a few days away.

### Sagittarius (Nov. 22 - Dec. 21)

After deciding to go on a late night bike ride around campus you will get lost and somehow end up in Boise, Idaho. Don't worry though, they have plenty of potatoes for you to eat.

### Capricorn (Dec. 22 - Jan. 19)

Embarrassment this week will peak when you fall down the steps at the Wake Forest game. Rather than avoiding the game, I suggest sitting on The Hill, but them you

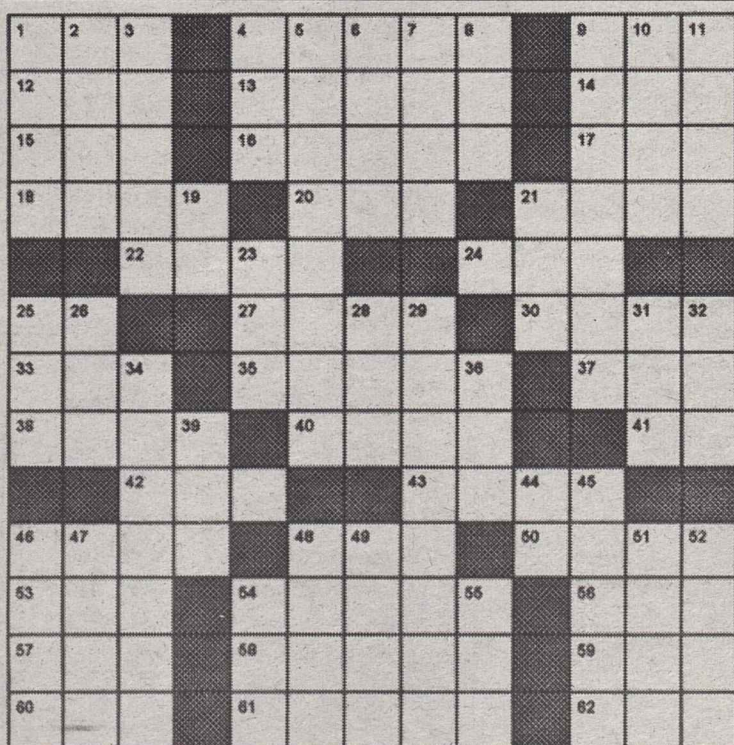
might fall down the steep incline. Better yet, spend the game tailgating outside of the stadium.

### Aquarius (Jan. 20 - Feb. 18)

It's the dawning of the age of Aquarius for all of you, which means that new opportunities will sprout up. Don't be afraid to reach for the stars. Just go ahead and do it.

### Pisces (Feb. 19 - March 20)

You will find new love this week when you go to a party this Friday night. Make sure you choose wisely. Saturday morning you might not feel the same way.



## Crossword Puzzle

Solution to Last  
Week's Crossword  
Puzzle Below

B	A	S	E		O	R	T		S	T	E	M
A	R	E	A		P	E	R		M	I	K	E
R	I	N	G		S	P	A		A	R	E	S
D	A	T	E	R		A	I	M	L	E	S	S
					R	E	C	I	T	A	L	
A	D	O		B		S			D	E	L	T
P	A	L	M	A	R		P	O	R	O	U	S
T	R	E	A	T		E	O	N		O	N	E
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B	R	A	I	D	E	D		A	L	T	A	R
L	I	E	N	T		E	A		A	R	E	O
A	C	R	E		U	S	E		S	O	R	T
S	H	O	E		P	T	S		S	T	I	S

### ACROSS

- Place for experiments (abbr.)
- Sink
- Knock
- Sick
- Cheer
- Age
- Visualize
- Took out
- Admirer
- Spanish monetary unit
- Resigned (abbr.)
- Liability
- Cut
- Dog
- Article
- Fast
- Cam
- eer (variety of)
- Flower
- Extravehicular activity (abbr.)
- Sand below water
- Story
- Square of any type size
- Drag
- Ooze

### DOWN

- Speech defect
- Toward which the wind blows
- Bless (p.t. form)
- Cot
- One who scares
- Stuff
- A follower (suff., pl.)
- Man's name
- Umpire
- Semite
- Huff
- N.W. state (abbr.)

### 21 Dig (p.t.)

- Lupine
- Broadest
- Born
- 7th letter, Greek alphabet
- Message
- Maria
- Male sheep
- Akin
- Dream stage (abbr.)
- Obese
- Not out
- Subject
- Pare
- Erie, e.g.
- Mild oath
- Stab
- Rational
- Rim
- High card
- \_\_\_ glance

## FRESHMAN DAZE by CHRIS JONES

